WINTER ISSUE No.11
Wonder Woman
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*Because the War Production Board has ordered a reduction in the use of paper, **MORE FUN** and **ADVENTURE** will be published bi-monthly: **ALL-FLASH, ALL-STAR COMICS, WONDER WOMAN** and **MUTT & JEFF** will become quarterlies; **ALL-AMERICAN** will be published only eight times a year and **PICTURE STORIES FROM THE BIBLE** only twice a year until further notice

CHRISTMAS GIFT BOOKS

reviewed by JOSETTE FRANK
Consultant on Children's Reading
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FOR BOYS AND GIRLS UNDER TWELVE

AUGUSTUS DRIVES A JEEP. *By LeGrand*

The adventurous Augustus goes on having bigger and better and funnier ideas. This time he delivers a jeep to the Colonel, saves an army hospital and covers himself with glory. What a boy!

SKY RIDE. *By Katherine Pollack*

Two boys, learning to fly just for the fun of it, suddenly find they are equal to the emergency of bringing their plane and its injured pilot safely in. Lots here about how to fly.

YANKEE THUNDER: The Legendary Life of Davy Crockett. *By Irwin Shapiro. Pictures By James Daugherty*

"I'm half horse, half alligator, with a touch o' snapping turtle"—so said Davy Crockett in this rip-roaring tale of the American frontier—red-blooded, exciting, funny—with plenty of action pictures.

BATTLES—HOW THEY ARE WON. *By Mary Elting and Robert Weaver. Pictures By Jeanne Bendick*

Tactics, manœuvers and fascinating details of how the famous battles of this war were planned and fought. Colorful pictures, charts and maps make it all wonderfully clear

FOR OLDER BOYS AND GIRLS

THE SWORD IS DRAWN. *By Andre Norton*

To escape the Nazi invaders a young Hollander flees to Java only to find himself caught in the fierce and bloody Japanese invasion there. Badly injured, he makes his way back to join the underground in his homeland

SOME FOLLOW THE SEA. *By Gregor Felsen*

Thrilling tale of a boy in the Merchant Marine battling the horrors of submarines and bombs to get supplies to England and Russia. A stark story of terror and courage in the face of danger and death.

STORM CANVASS. *By Armstrong Sperry*

Battles, duels, and the ruthless life of the sea in America's early days pack this thrilling story of young Jason Cobb, his escape and capture, and his courage on a U S. Frigate in the War of 1812.

YEA! WILDCATS! *By John R. Tunis*

The championship is at stake in this exciting high school story, with the basketball team and their fine young coach fighting against sinister forces to keep their sports going the American way.

BOMBER PILOT. *By Philip Harkins*

Earning their wings in the tough grind of cadet school takes four boys overseas to meet again in blazing battles for stakes of life and death in the skies over Germany.

THUNDERBOLT HOUSE. *By Howard Pease*

An inherited fortune took the Allen family to San Francisco in its fabulous days. Jewels, riches and a famous old mansion led to strange consequences, to which the famous earthquake and fire brought a surprising climax.

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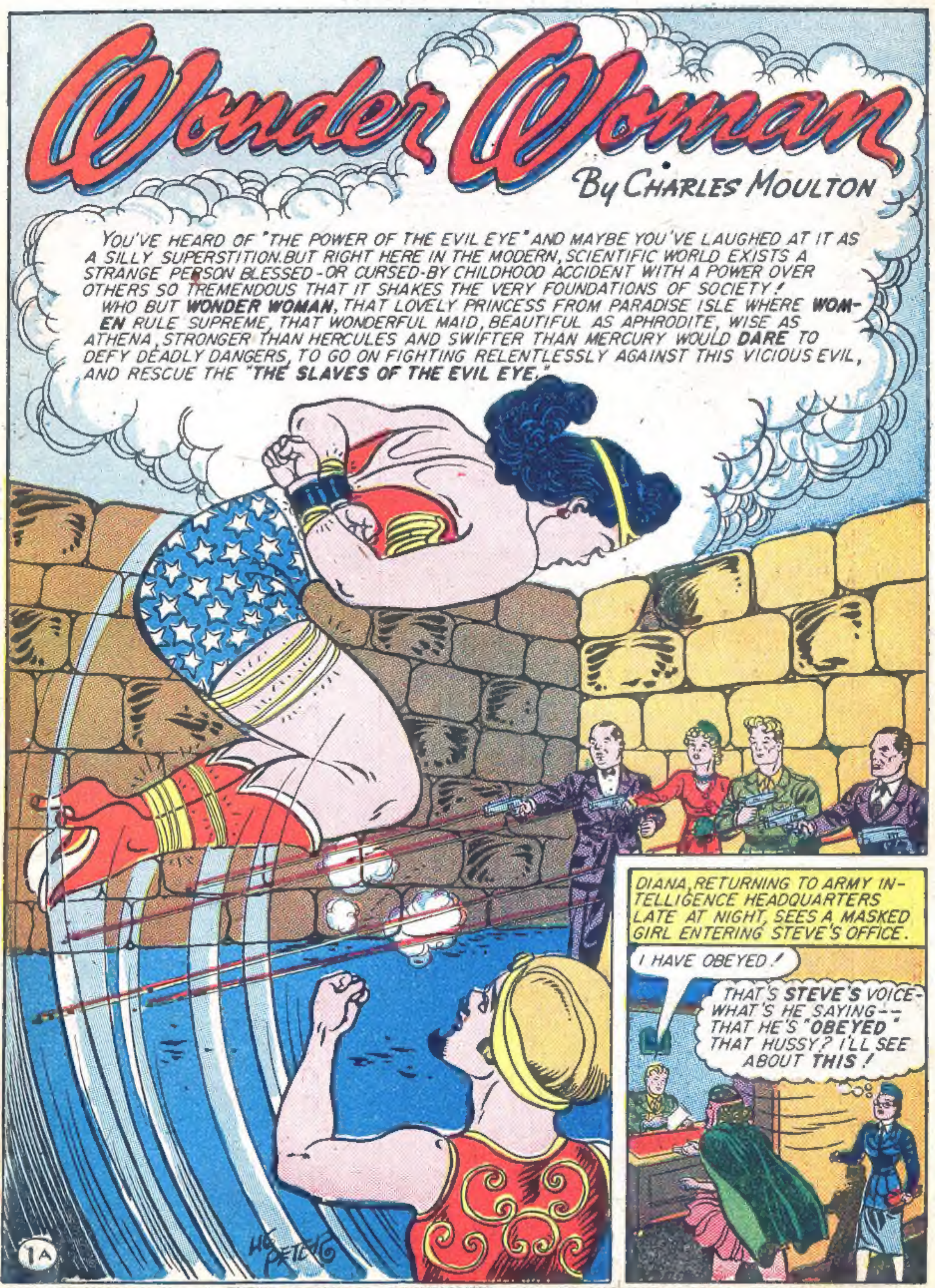
Wonder Woman
By CHARLES MOULTON
YOU'VE HEARD OF "THE POWER OF THE EVIL EYE" AND MAYBE YOU'VE LAUGHED AT IT AS A SILLY SUPERSTITION. BUT RIGHT HERE IN THE MODERN, SCIENTIFIC WORLD EXISTS A STRANGE PERSON BLESSED - OR CURSED - BY CHILDHOOD ACCIDENT WITH A POWER OVER OTHERS SO TREMENDOUS THAT IT SHAKES THE VERY FOUNDATIONS OF SOCIETY!
WHO BUT **WONDER WOMAN**, THAT LOVELY PRINCESS FROM PARADISE ISLE WHERE **WOMEN** RULE SUPREME, THAT WONDERFUL MAID, BEAUTIFUL AS APHRODITE, WISE AS ATHENA, STRONGER THAN HERCULES AND SWIFTER THAN MERCURY WOULD **DARE** TO DEFY DEADLY DANGERS, TO GO ON FIGHTING RELENTLESSLY AGAINST THIS VICIOUS EVIL, AND RESCUE THE **"THE SLAVES OF THE EVIL EYE."**
1A
HG PETER
DIANA, RETURNING TO ARMY INTELLIGENCE HEADQUARTERS LATE AT NIGHT, SEES A MASKED GIRL ENTERING STEVE'S OFFICE.
I HAVE OBEYED!
THAT'S **STEVE'S** VOICE - WHAT'S HE SAYING -- THAT HE'S **"OBEYED"** THAT HUSSY? I'LL SEE ABOUT **THIS**!

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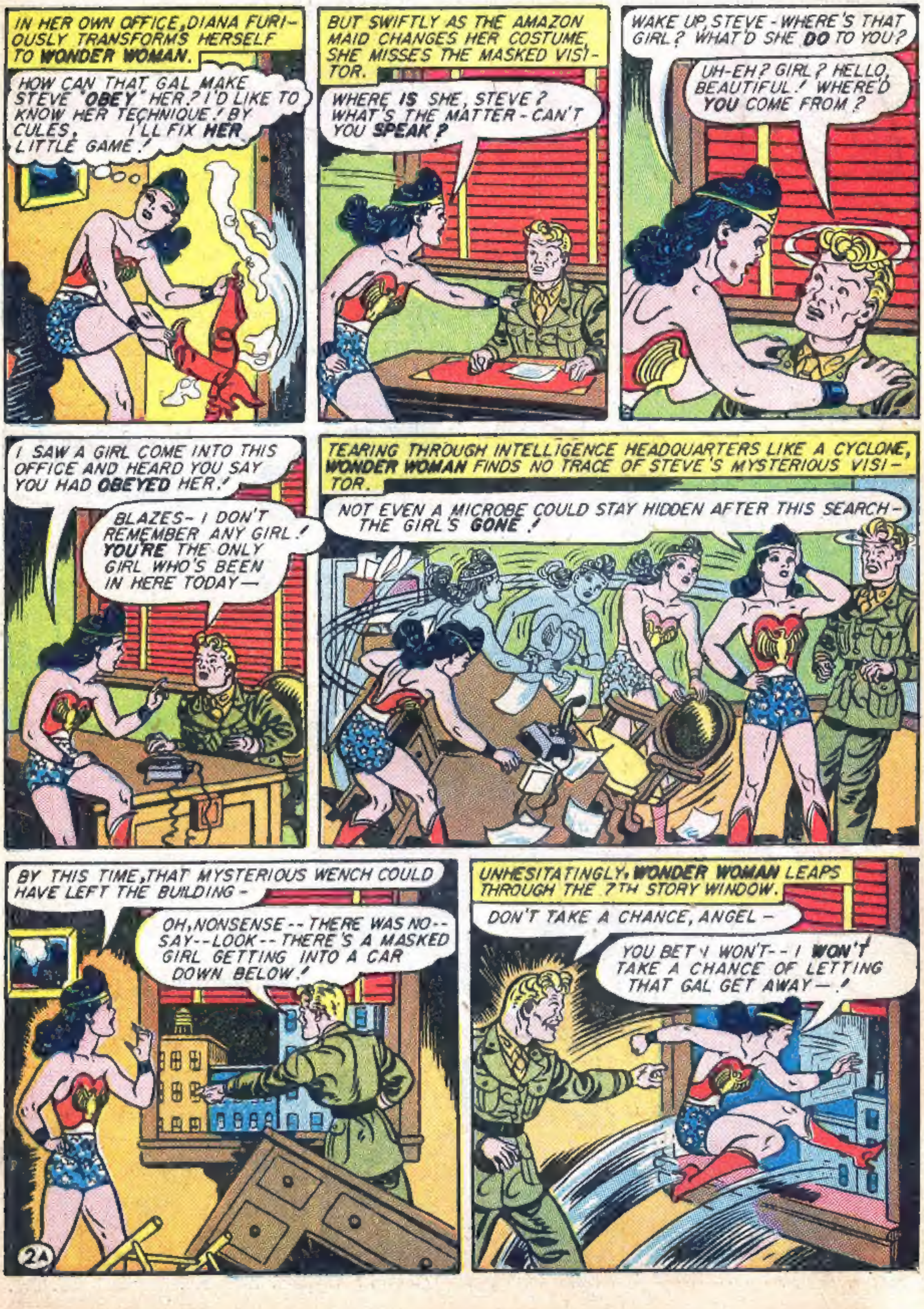
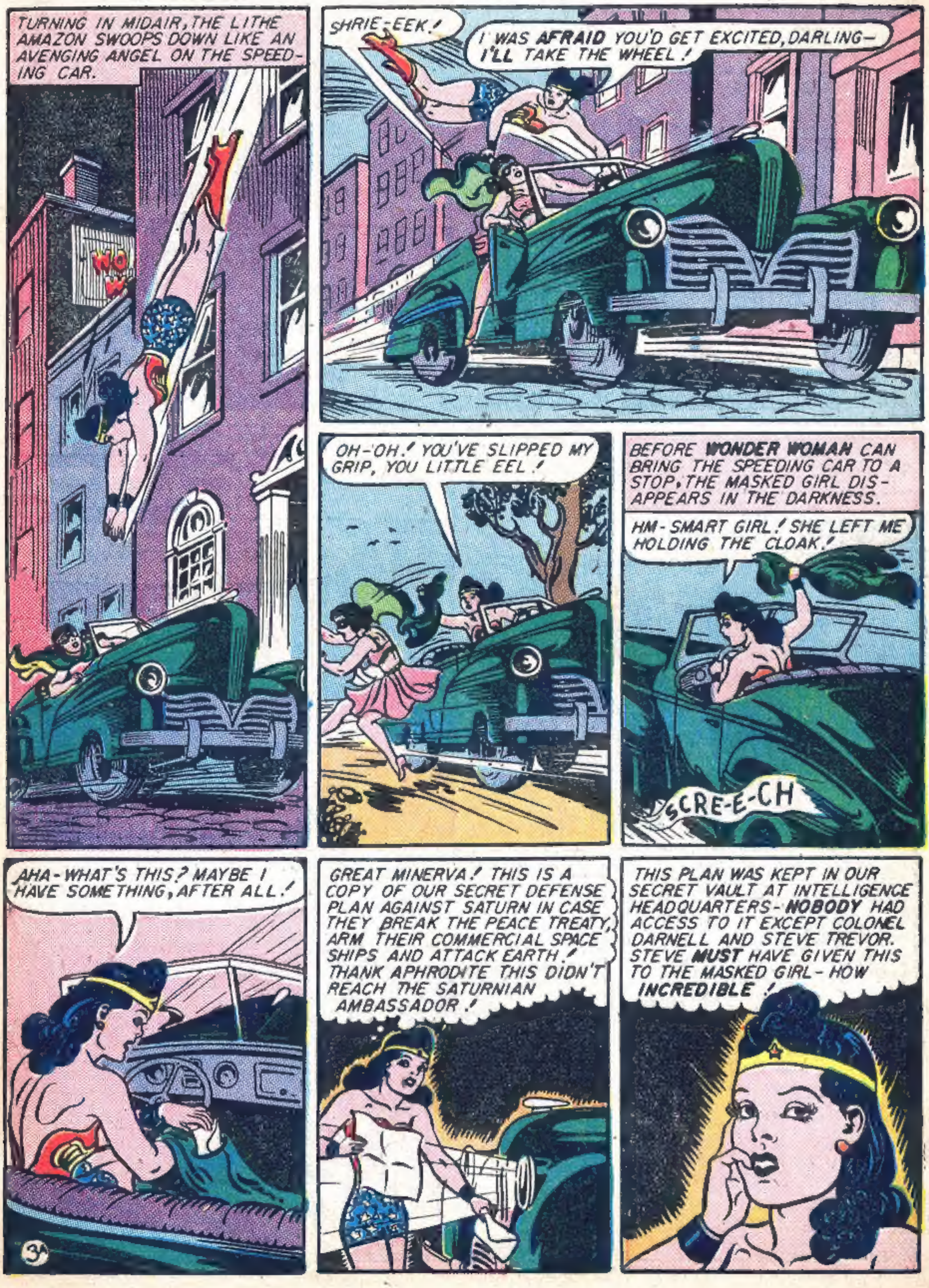
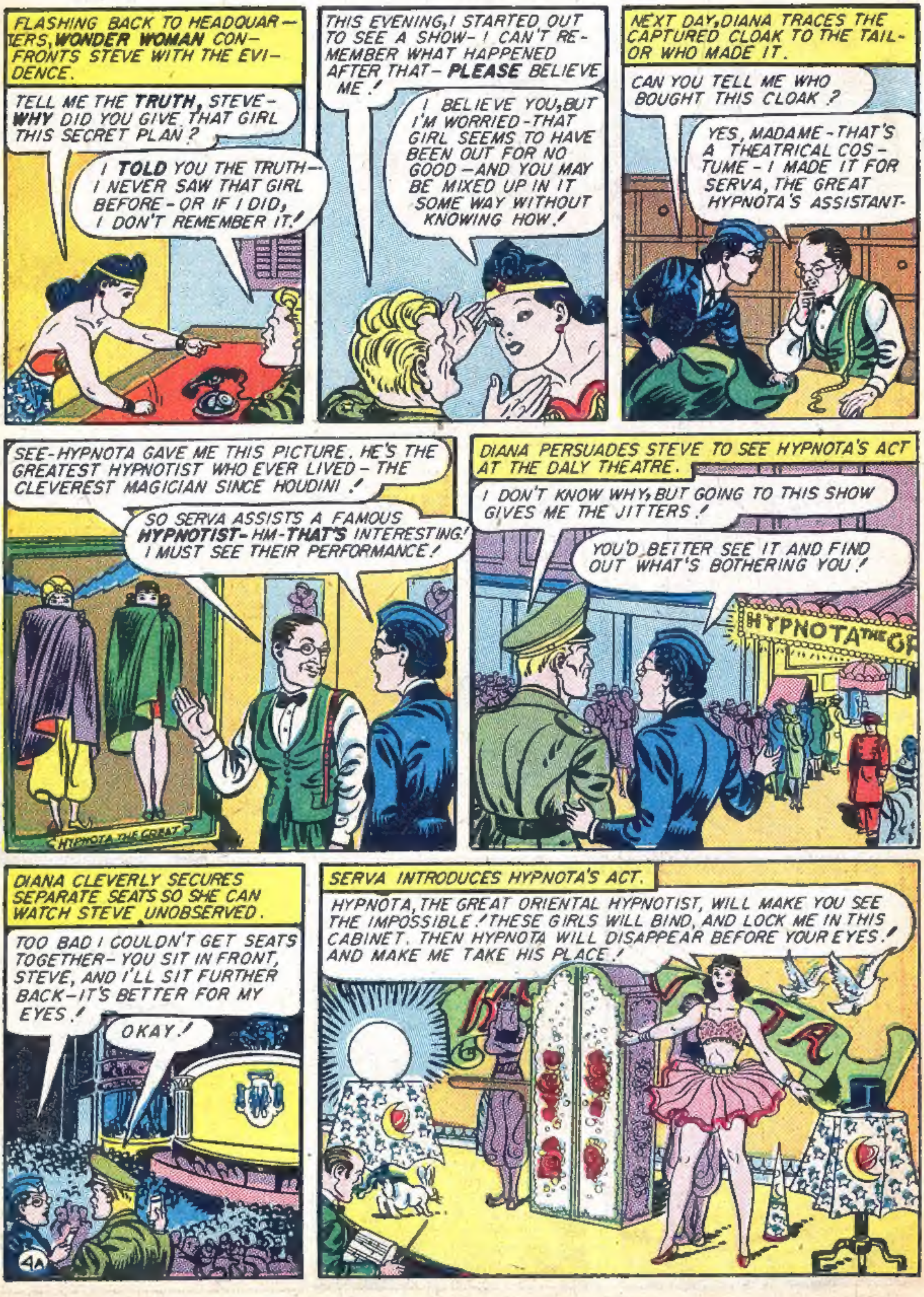
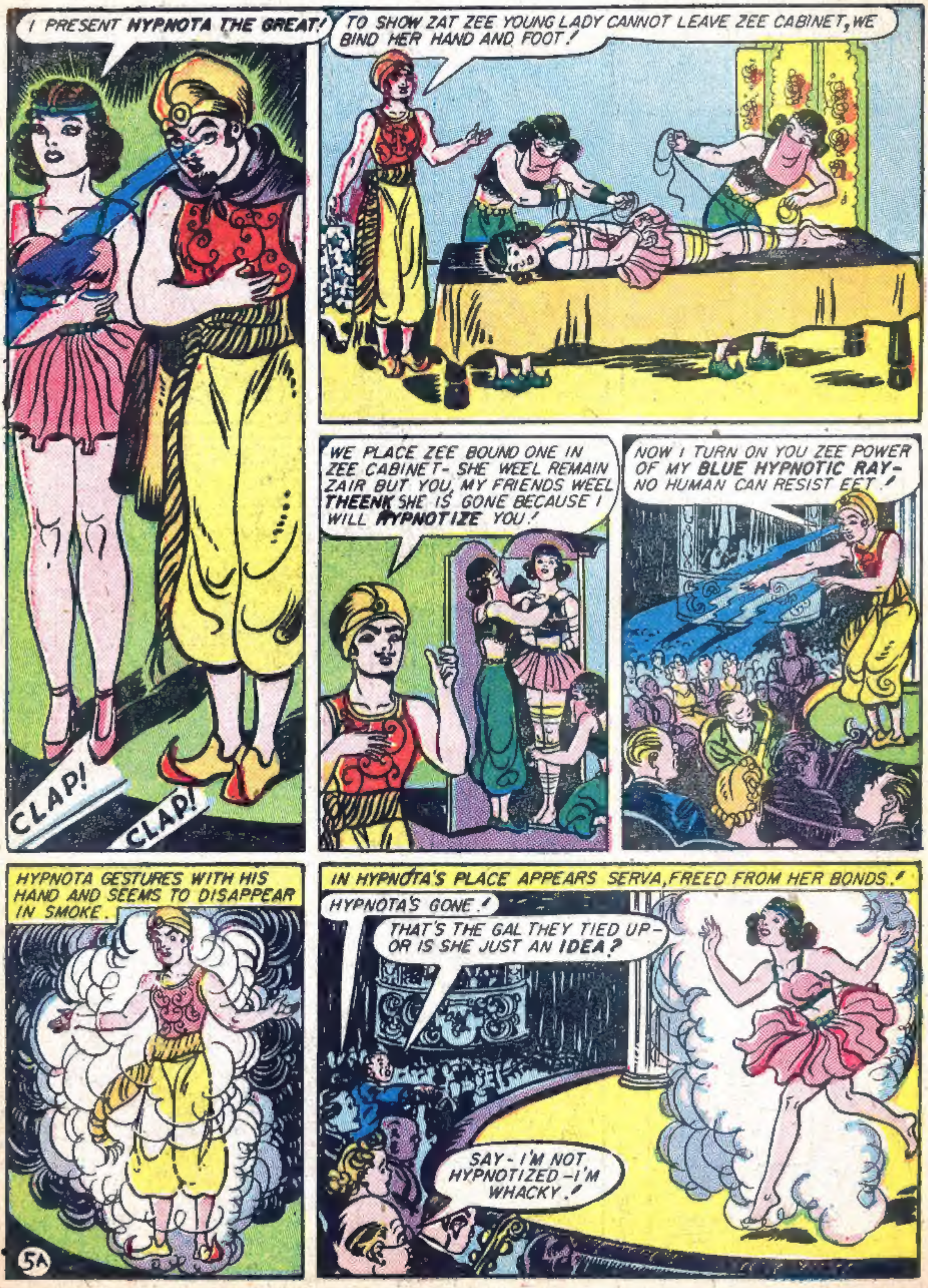
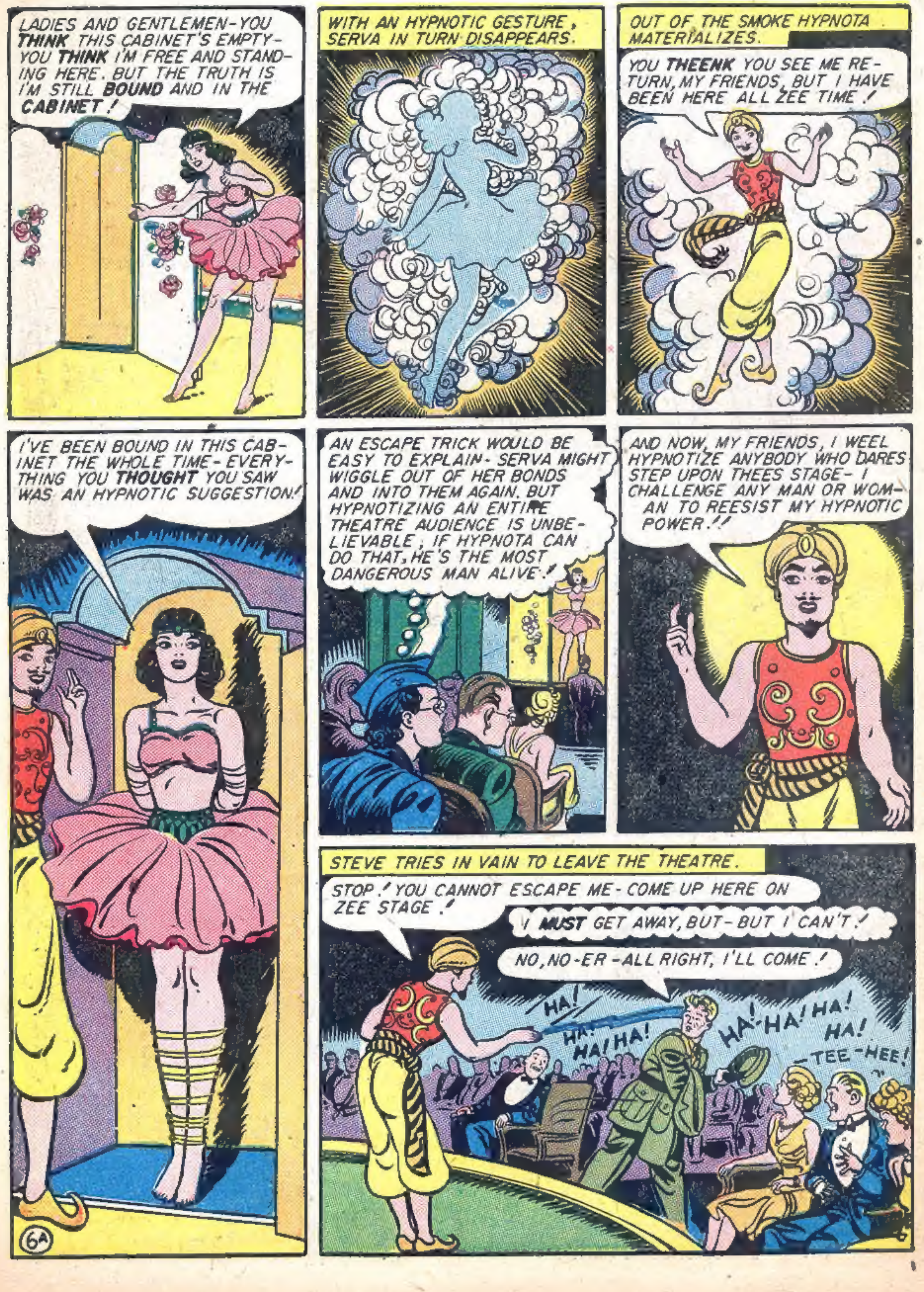
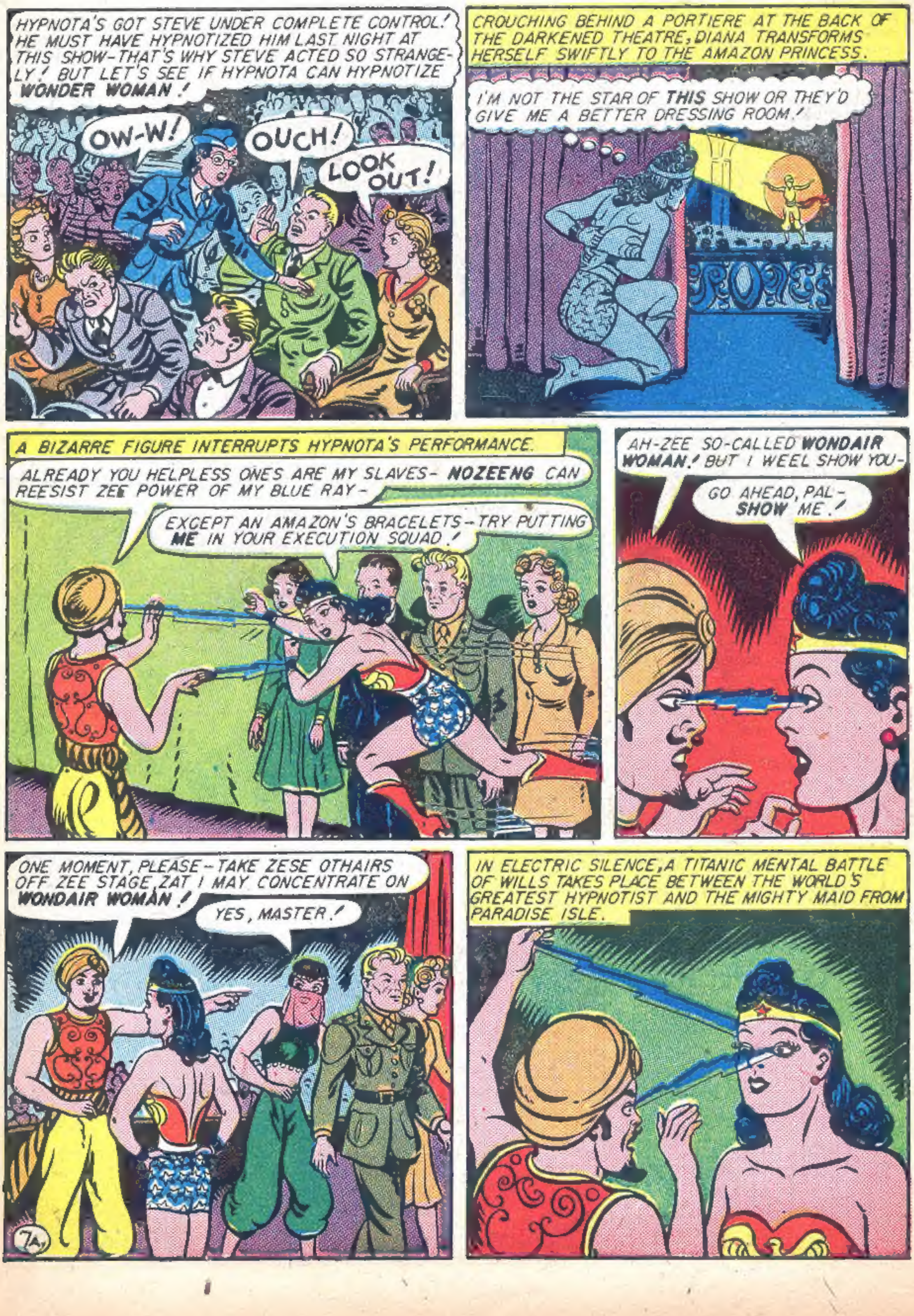

IN HER OWN OFFICE, DIANA FURIOUSLY TRANSFORMS HERSELF TO **WONDER WOMAN**.
HOW CAN THAT GAL **MAKE** STEVE "**OBEY**" HER? I'D LIKE TO KNOW HER TECHNIQUE! BY CULES, I'LL FIX **HER** LITTLE GAME!
BUT SWIFTLY AS THE AMAZON MAID CHANGES HER COSTUME, SHE MISSES THE MASKED VISITOR.
WHERE **IS** SHE, STEVE? WHAT'S THE MATTER - CAN'T YOU **SPEAK?**
WAKE UP, STEVE - WHERE'S THAT GIRL? WHAT'D SHE **DO** TO YOU?
UH-EH? GIRL? HELLO, BEAUTIFUL! WHERE'D **YOU** COME FROM?
I SAW A GIRL COME INTO THIS OFFICE AND HEARD YOU SAY YOU HAD **OBEYED** HER!
BLAZES - I DON'T REMEMBER ANY GIRL! **YOU'RE** THE ONLY GIRL WHO'S BEEN IN HERE TODAY—
TEARING THROUGH INTELLIGENCE HEADQUARTERS LIKE A CYCLONE, **WONDER WOMAN** FINDS NO TRACE OF STEVE'S MYSTERIOUS VISITOR.
NOT EVEN A MICROBE COULD STAY HIDDEN AFTER THIS SEARCH - THE GIRL'S **GONE**!
BY THIS TIME, THAT MYSTERIOUS WENCH COULD HAVE LEFT THE BUILDING -
OH, NONSENSE -- THERE WAS NO -- SAY -- LOOK -- THERE'S A MASKED GIRL GETTING INTO A CAR DOWN BELOW!
2A
UNHESITATINGLY, **WONDER WOMAN** LEAPS THROUGH THE 7TH STORY WINDOW.
DON'T TAKE A CHANCE, ANGEL -
YOU BET I WON'T -- I **WON'T** TAKE A CHANCE OF LETTING THAT GAL GET AWAY — !

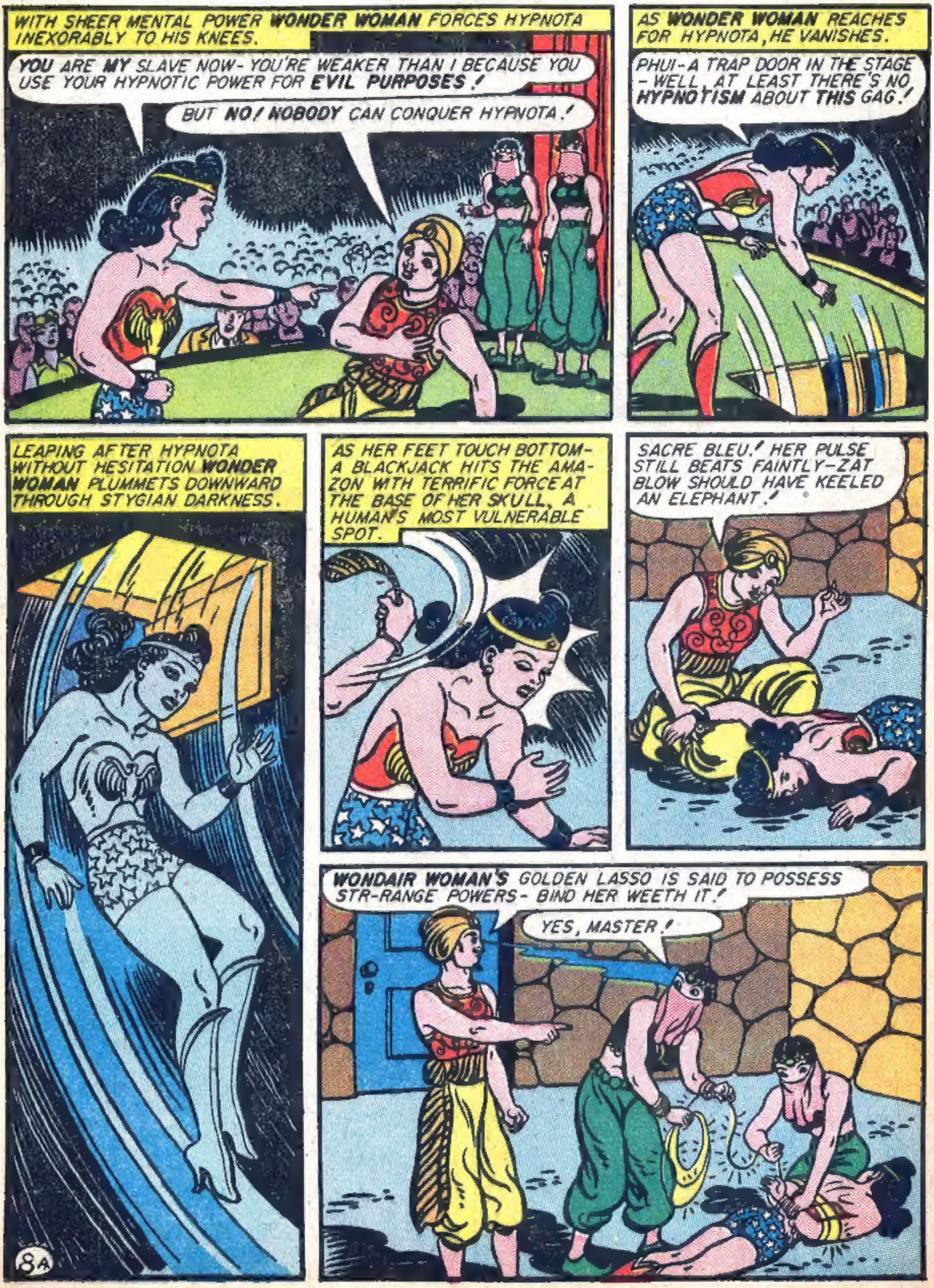

TURNING IN MIDAIR, THE LITHE AMAZON SWOOPS DOWN LIKE AN AVENGING ANGEL ON THE SPEEDING CAR.
SHRIE-EEK!
I WAS **AFRAID** YOU'D GET EXCITED, DARLING—**I'LL** TAKE THE WHEEL!
OH-OH! YOU'VE SLIPPED MY GRIP, YOU LITTLE EEL!
BEFORE **WONDER WOMAN** CAN BRING THE SPEEDING CAR TO A STOP, THE MASKED GIRL DISAPPEARS IN THE DARKNESS.
HM-SMART GIRL! SHE LEFT ME HOLDING THE CLOAK!
SCRE-E-CH
AHA-WHAT'S THIS? MAYBE I HAVE SOMETHING, AFTER ALL!
GREAT MINERVA! THIS IS A COPY OF OUR SECRET DEFENSE PLAN AGAINST SATURN IN CASE THEY BREAK THE PEACE TREATY, ARM THEIR COMMERCIAL SPACE SHIPS AND ATTACK EARTH! THANK APHRODITE THIS DIDN'T REACH THE SATURNIAN AMBASSADOR!
THIS PLAN WAS KEPT IN OUR SECRET VAULT AT INTELLIGENCE HEADQUARTERS-**NOBODY** HAD ACCESS TO IT EXCEPT COLONEL DARNELL AND STEVE TREVOR. STEVE **MUST** HAVE GIVEN THIS TO THE MASKED GIRL-HOW **INCREDIBLE**!
3

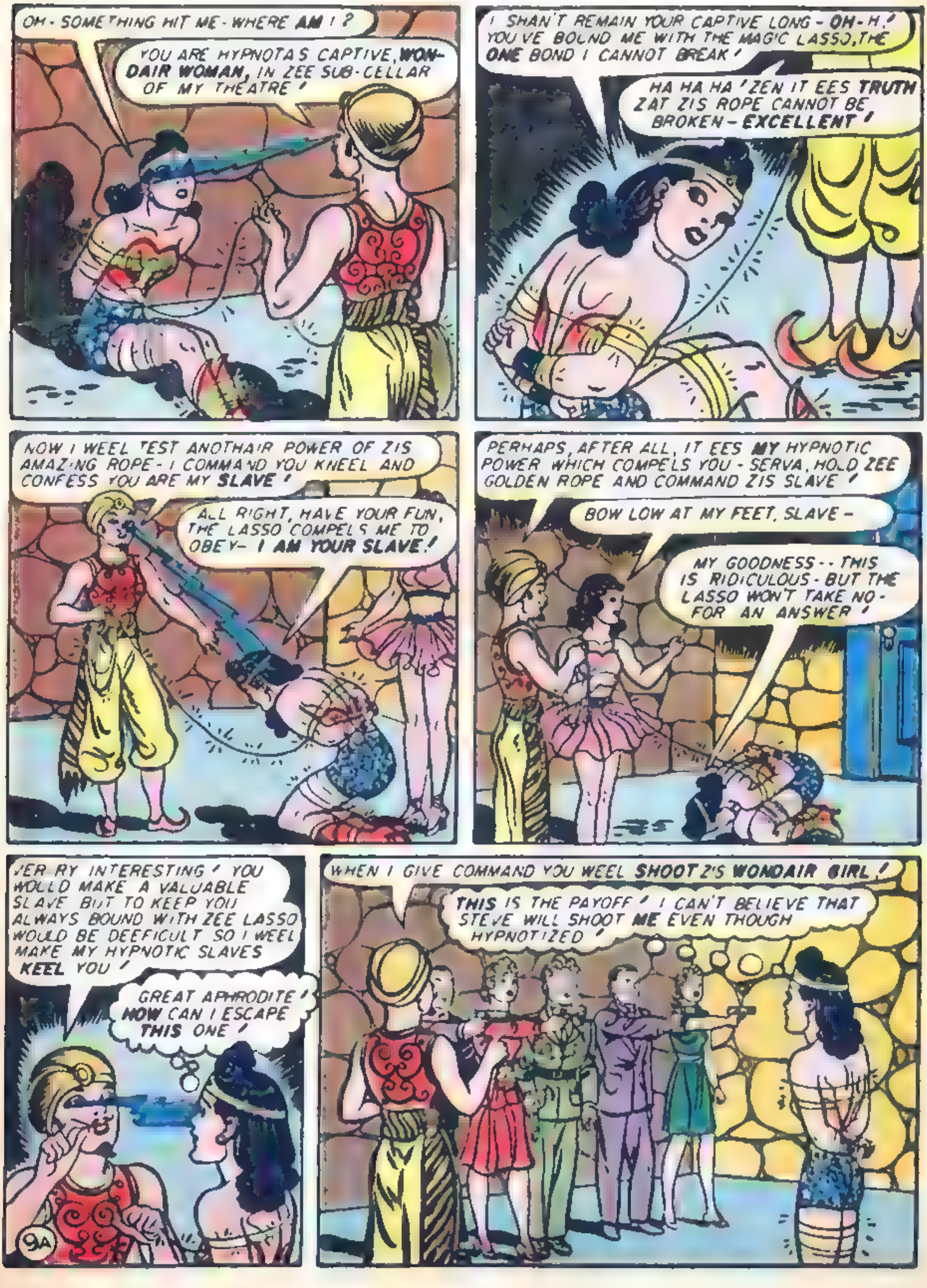

FLASHING BACK TO HEADQUARTERS, **WONDER WOMAN** CONFRONTS STEVE WITH THE EVIDENCE.
TELL ME THE **TRUTH**, STEVE— **WHY** DID YOU GIVE THAT GIRL THIS SECRET PLAN?
I **TOLD** YOU THE TRUTH— I NEVER SAW THAT GIRL BEFORE—OR IF I DID, I DON'T REMEMBER IT!
THIS EVENING, I STARTED OUT TO SEE A SHOW— I CAN'T REMEMBER WHAT HAPPENED AFTER THAT— **PLEASE** BELIEVE ME!
I BELIEVE YOU, BUT I'M WORRIED—THAT GIRL SEEMS TO HAVE BEEN OUT FOR NO GOOD—AND YOU MAY BE MIXED UP IN IT SOME WAY WITHOUT KNOWING HOW!
NEXT DAY, DIANA TRACES THE CAPTURED CLOAK TO THE TAILOR WHO MADE IT.
CAN YOU TELL ME WHO BOUGHT THIS CLOAK?
YES, MADAME—THAT'S A THEATRICAL COSTUME—I MADE IT FOR SERVA, THE GREAT HYPNOTA'S ASSISTANT—
SEE—HYPNOTA GAVE ME THIS PICTURE. HE'S THE GREATEST HYPNOTIST WHO EVER LIVED—THE CLEVEREST MAGICIAN SINCE HOUDINI!
SO SERVA ASSISTS A FAMOUS **HYPNOTIST**—HM—**THAT'S** INTERESTING! I MUST SEE THEIR PERFORMANCE!
HYPNOTA THE GREAT
DIANA PERSUADES STEVE TO SEE HYPNOTA'S ACT AT THE DALY THEATRE.
I DON'T KNOW WHY, BUT GOING TO THIS SHOW GIVES ME THE JITTERS!
YOU'D BETTER SEE IT AND FIND OUT WHAT'S BOTHERING YOU!
HYPNOTA THE G
DIANA CLEVERLY SECURES SEPARATE SEATS SO SHE CAN WATCH STEVE UNOBSERVED.
TOO BAD I COULDN'T GET SEATS TOGETHER—YOU SIT IN FRONT, STEVE, AND I'LL SIT FURTHER BACK—IT'S BETTER FOR MY EYES!
OKAY!
4A
SERVA INTRODUCES HYPNOTA'S ACT.
HYPNOTA, THE GREAT ORIENTAL HYPNOTIST, WILL MAKE YOU SEE THE IMPOSSIBLE! THESE GIRLS WILL BIND, AND LOCK ME IN THIS CABINET. THEN HYPNOTA WILL DISAPPEAR BEFORE YOUR EYES! AND MAKE ME TAKE HIS PLACE!

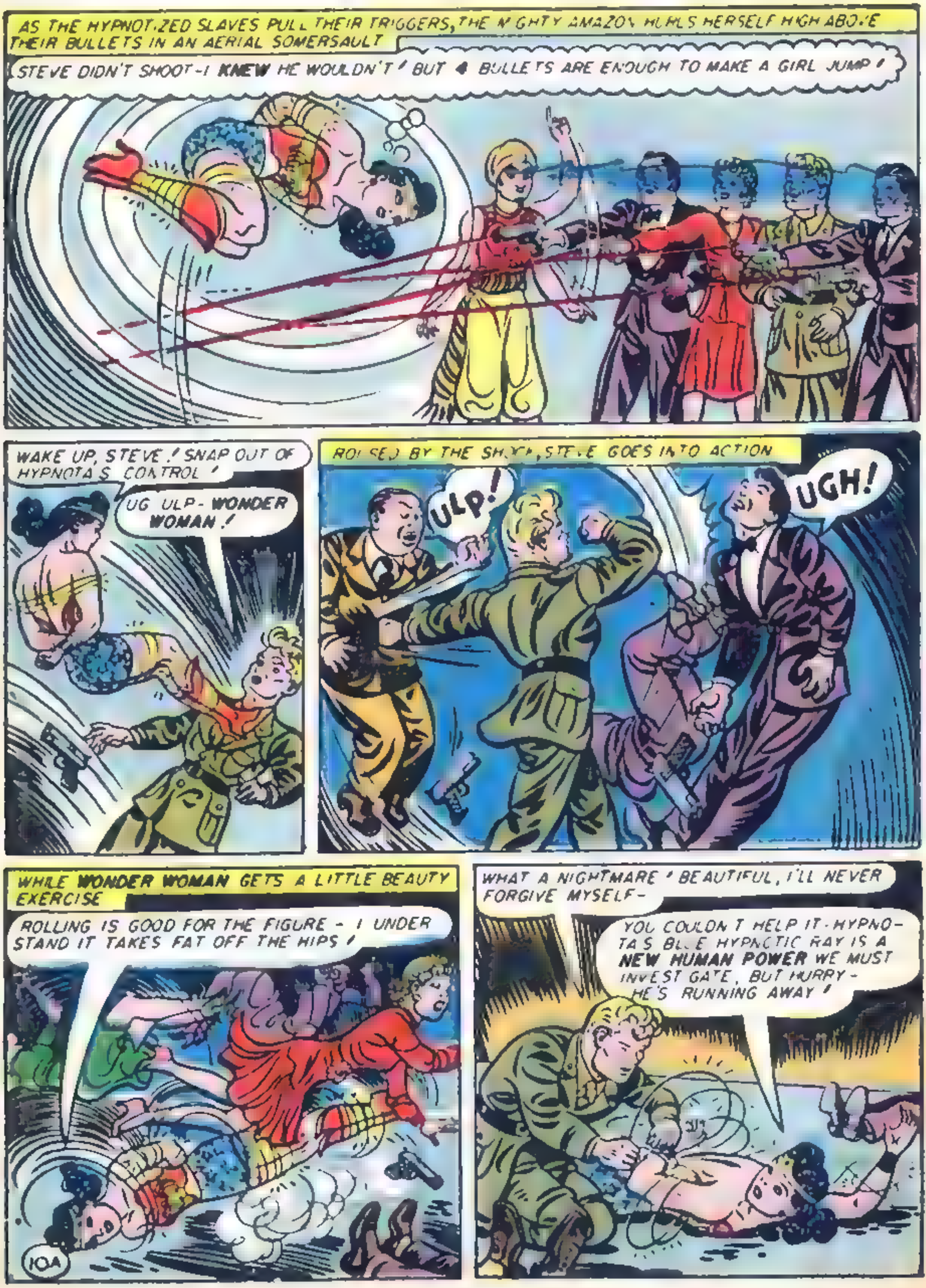

I PRESENT **HYPNOTA THE GREAT!**
CLAP! CLAP!
TO SHOW ZAT ZEE YOUNG LADY CANNOT LEAVE ZEE CABINET, WE BIND HER HAND AND FOOT!
WE PLACE ZEE BOUND ONE IN ZEE CABINET- SHE WEEL REMAIN ZAIR BUT YOU, MY FRIENDS WEEL **THEENK** SHE IS GONE BECAUSE I WILL **HYPNOTIZE** YOU!
NOW I TURN ON YOU ZEE POWER OF MY **BLUE HYPNOTIC RAY**- NO HUMAN CAN RESIST EET!
HYPNOTA GESTURES WITH HIS HAND AND SEEMS TO DISAPPEAR IN SMOKE.
IN HYPNOTA'S PLACE APPEARS SERVA, FREED FROM HER BONDS!
HYPNOTA'S GONE!
THAT'S THE GAL THEY TIED UP- OR IS SHE JUST AN **IDEA?**
SAY- I'M NOT HYPNOTIZED -I'M WHACKY!
5A

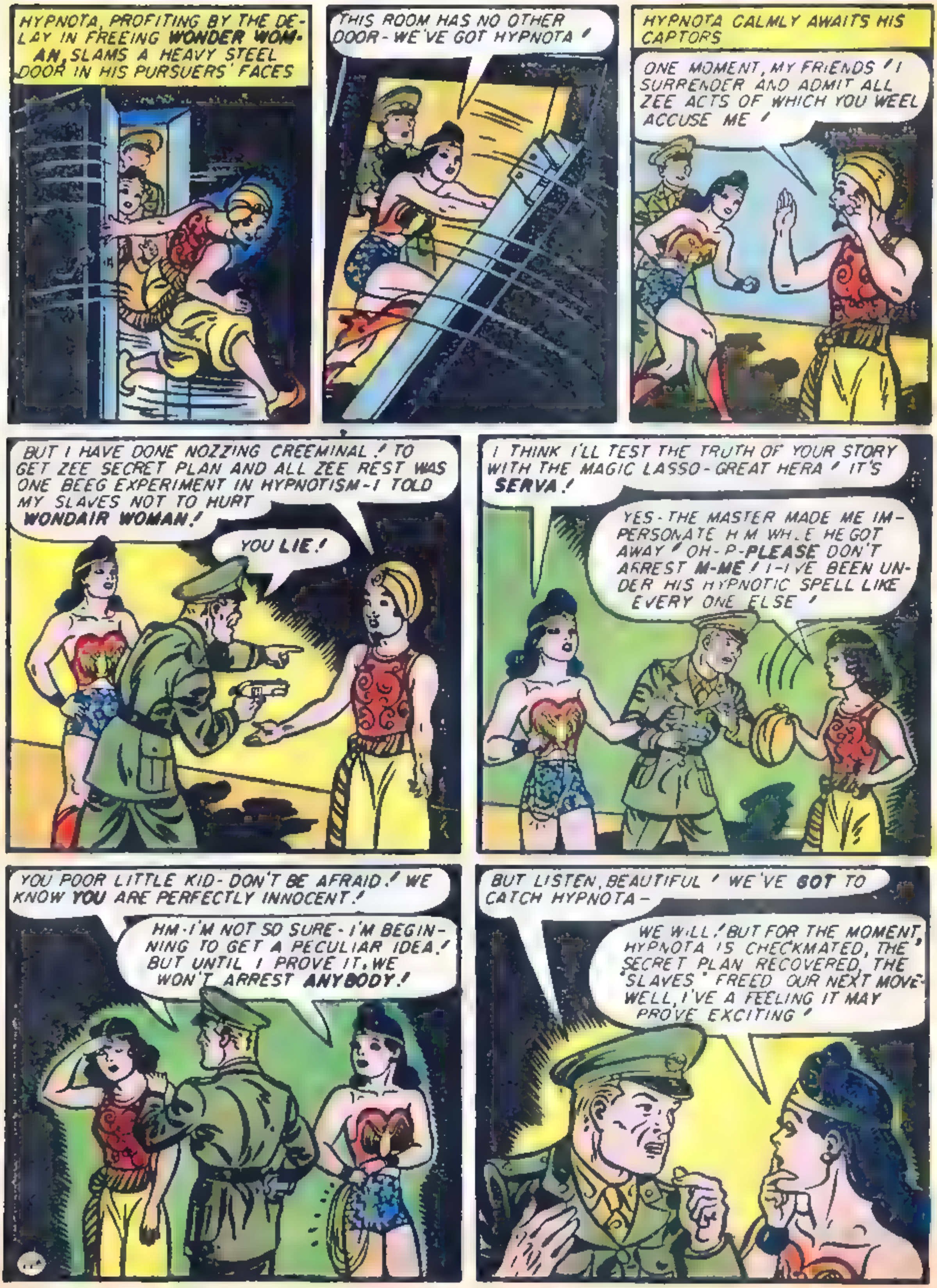

LADIES AND GENTLEMEN-YOU **THINK** THIS CABINET'S EMPTY-YOU **THINK** I'M FREE AND STANDING HERE. BUT THE TRUTH IS I'M STILL **BOUND** AND IN THE **CABINET**!
WITH AN HYPNOTIC GESTURE, SERVA IN TURN DISAPPEARS.
OUT OF THE SMOKE HYPNOTA MATERIALIZES.
YOU **THEENK** YOU SEE ME RETURN, MY FRIENDS, BUT I HAVE BEEN HERE ALL ZEE TIME!
I'VE BEEN BOUND IN THIS CABINET THE WHOLE TIME-EVERYTHING YOU **THOUGHT** YOU SAW WAS AN HYPNOTIC SUGGESTION!
6A
AN ESCAPE TRICK WOULD BE EASY TO EXPLAIN- SERVA MIGHT WIGGLE OUT OF HER BONDS AND INTO THEM AGAIN. BUT HYPNOTIZING AN ENTIRE THEATRE AUDIENCE IS UNBELIEVABLE; IF HYPNOTA CAN DO THAT, HE'S THE MOST DANGEROUS MAN ALIVE!
AND NOW, MY FRIENDS, I WEEL HYPNOTIZE ANYBODY WHO DARES STEP UPON THEES STAGE- I CHALLENGE ANY MAN OR WOMAN TO REESIST MY HYPNOTIC POWER!!
STEVE TRIES IN VAIN TO LEAVE THE THEATRE.
STOP! YOU CANNOT ESCAPE ME-COME UP HERE ON ZEE STAGE!
I **MUST** GET AWAY, BUT-BUT I CAN'T!
NO, NO-ER-ALL RIGHT, I'LL COME!
HA!
HA! HA! HA!
HA-HA! HA! HA! HA!
TEE-HEE!

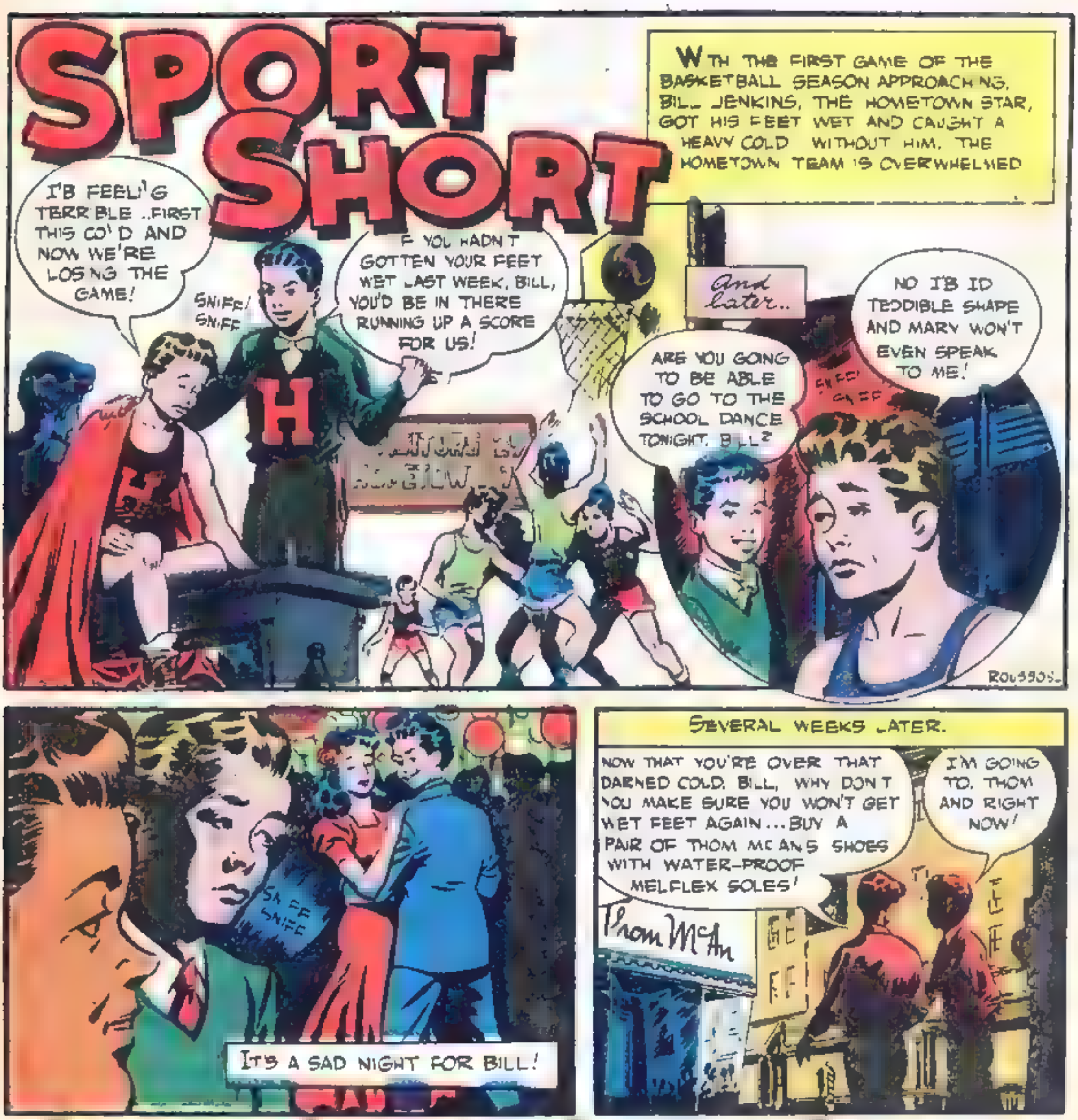

HYPNOTA'S GOT STEVE UNDER COMPLETE CONTROL! HE MUST HAVE HYPNOTIZED HIM LAST NIGHT AT THIS SHOW—THAT'S WHY STEVE ACTED SO STRANGELY! BUT LET'S SEE IF HYPNOTA CAN HYPNOTIZE **WONDER WOMAN**!
OW-W!
OUCH!
LOOK OUT!
CROUCHING BEHIND A PORTIERE AT THE BACK OF THE DARKENED THEATRE, DIANA TRANSFORMS HERSELF SWIFTLY TO THE AMAZON PRINCESS.
I'M NOT THE STAR OF **THIS** SHOW OR THEY'D GIVE ME A BETTER DRESSING ROOM!
A BIZARRE FIGURE INTERRUPTS HYPNOTA'S PERFORMANCE.
ALREADY YOU HELPLESS ONES ARE MY SLAVES— **NOZEENG** CAN REESIST ZEE POWER OF MY BLUE RAY—
EXCEPT AN AMAZON'S BRACELETS—TRY PUTTING **ME** IN YOUR EXECUTION SQUAD!
AH-ZEE SO-CALLED **WONDAIR WOMAN**! BUT I WEEL SHOW YOU—
GO AHEAD, PAL— **SHOW** ME!
ONE MOMENT, PLEASE—TAKE ZESE OTHAIRS OFF ZEE STAGE, ZAT I MAY CONCENTRATE ON **WONDAIR WOMAN**!
YES, MASTER!
7A
IN ELECTRIC SILENCE, A TITANIC MENTAL BATTLE OF WILLS TAKES PLACE BETWEEN THE WORLD'S GREATEST HYPNOTIST AND THE MIGHTY MAID FROM PARADISE ISLE.

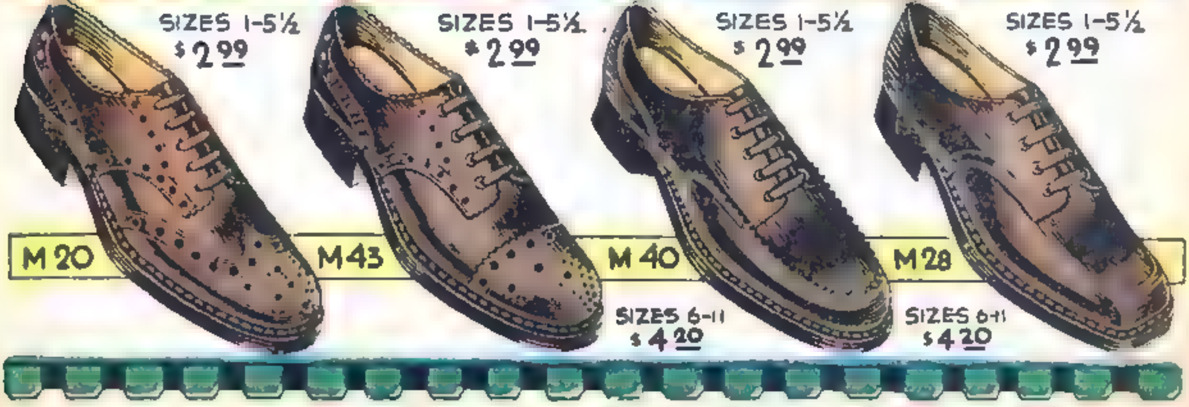

WITH SHEER MENTAL POWER **WONDER WOMAN** FORCES HYPNOTA INEXORABLY TO HIS KNEES.
YOU ARE **MY** SLAVE NOW- YOU'RE WEAKER THAN I BECAUSE YOU USE YOUR HYPNOTIC POWER FOR **EVIL PURPOSES !**
BUT **NO! NOBODY** CAN CONQUER HYPNOTA!
AS **WONDER WOMAN** REACHES FOR HYPNOTA, HE VANISHES.
PHUI-A TRAP DOOR IN THE STAGE -WELL, AT LEAST THERE'S NO **HYPNOTISM** ABOUT **THIS** GAG!
LEAPING AFTER HYPNOTA WITHOUT HESITATION **WONDER WOMAN** PLUMMETS DOWNWARD THROUGH STYGIAN DARKNESS.
AS HER FEET TOUCH BOTTOM- A BLACKJACK HITS THE AMAZON WITH TERRIFIC FORCE AT THE BASE OF HER SKULL, A HUMAN'S MOST VULNERABLE SPOT.
SACRE BLEU! HER PULSE STILL BEATS FAINTLY-ZAT BLOW SHOULD HAVE KEELED AN ELEPHANT!
WONDAIR WOMAN'S GOLDEN LASSO IS SAID TO POSSESS STR-RANGE POWERS- BIND HER WEETH IT!
YES, MASTER!


OH - SOMETHING HIT ME - WHERE AM I ?
YOU ARE HYPNOTA'S CAPTIVE, WONDAIR WOMAN, IN ZEE SUB-CELLAR OF MY THEATRE !
I SHAN'T REMAIN YOUR CAPTIVE LONG - OH-H ! YOU'VE BOUND ME WITH THE MAGIC LASSO, THE ONE BOND I CANNOT BREAK !
HA HA HA ! ZEN IT EES TRUTH ZAT ZIS ROPE CANNOT BE BROKEN - EXCELLENT !
NOW I WEEL TEST ANOTHAIR POWER OF ZIS AMAZING ROPE - I COMMAND YOU KNEEL AND CONFESS YOU ARE MY SLAVE !
ALL RIGHT, HAVE YOUR FUN. THE LASSO COMPELS ME TO OBEY - I AM YOUR SLAVE !
PERHAPS, AFTER ALL, IT EES MY HYPNOTIC POWER WHICH COMPELS YOU - SERVA, HOLD ZEE GOLDEN ROPE AND COMMAND ZIS SLAVE !
BOW LOW AT MY FEET, SLAVE -
MY GOODNESS - - THIS IS RIDICULOUS - BUT THE LASSO WON'T TAKE NO - FOR AN ANSWER !
VERRY INTERESTING ! YOU WOULD MAKE A VALUABLE SLAVE BUT TO KEEP YOU ALWAYS BOUND WITH ZEE LASSO WOULD BE DEEFICULT SO I WEEL MAKE MY HYPNOTIC SLAVES KEEL YOU !
GREAT APHRODITE ! HOW CAN I ESCAPE THIS ONE !
9A
WHEN I GIVE COMMAND YOU WEEL SHOOT Z'S WONDAIR GIRL !
THIS IS THE PAYOFF ! I CAN'T BELIEVE THAT STEVE WILL SHOOT ME EVEN THOUGH HYPNOTIZED !


AS THE HYPNOTIZED SLAVES PULL THEIR TRIGGERS, THE MIGHTY AMAZON HURLS HERSELF HIGH ABOVE THEIR BULLETS IN AN AERIAL SOMERSAULT
STEVE DIDN'T SHOOT - I KNEW HE WOULDN'T! BUT 4 BULLETS ARE ENOUGH TO MAKE A GIRL JUMP!
WAKE UP, STEVE! SNAP OUT OF HYPNOTA'S CONTROL!
UG ULP - WONDER WOMAN!
ROUSED BY THE SHOCK, STEVE GOES INTO ACTION
ULP!
UGH!
WHILE WONDER WOMAN GETS A LITTLE BEAUTY EXERCISE
ROLLING IS GOOD FOR THE FIGURE - I UNDERSTAND IT TAKES FAT OFF THE HIPS!
10A
WHAT A NIGHTMARE! BEAUTIFUL, I'LL NEVER FORGIVE MYSELF-
YOU COULDN'T HELP IT - HYPNOTA'S BLUE HYPNOTIC RAY IS A NEW HUMAN POWER WE MUST INVESTIGATE, BUT HURRY - HE'S RUNNING AWAY!


HYPNOTA, PROFITING BY THE DELAY IN FREEING **WONDER WOMAN**, SLAMS A HEAVY STEEL DOOR IN HIS PURSUERS' FACES
THIS ROOM HAS NO OTHER DOOR - WE'VE GOT HYPNOTA!
HYPNOTA CALMLY AWAITS HIS CAPTORS
ONE MOMENT, MY FRIENDS! I SURRENDER AND ADMIT ALL ZEE ACTS OF WHICH YOU WEEL ACCUSE ME!
BUT I HAVE DONE NOZZING CREEMINAL! TO GET ZEE SECRET PLAN AND ALL ZEE REST WAS ONE BEEG EXPERIMENT IN HYPNOTISM - I TOLD MY SLAVES NOT TO HURT **WONDAIR WOMAN!**
YOU **LIE!**
I THINK I'LL TEST THE TRUTH OF YOUR STORY WITH THE MAGIC LASSO - GREAT HERA! IT'S **SERVA!**
YES - THE MASTER MADE ME IMPERSONATE HIM WHILE HE GOT AWAY! OH - P-**PLEASE** DON'T ARREST **M-ME!** I-I'VE BEEN UNDER HIS HYPNOTIC SPELL LIKE EVERY ONE ELSE!
YOU POOR LITTLE KID - DON'T BE AFRAID! WE KNOW **YOU** ARE PERFECTLY INNOCENT!
HM - I'M NOT SO SURE - I'M BEGINNING TO GET A PECULIAR IDEA! BUT UNTIL I PROVE IT, WE WON'T ARREST **ANYBODY!**
BUT LISTEN, BEAUTIFUL! WE'VE **GOT** TO CATCH HYPNOTA -
WE WILL! BUT FOR THE MOMENT, HYPNOTA IS CHECKMATED, THE SECRET PLAN RECOVERED, THE 'SLAVES' FREED. OUR NEXT MOVE - WELL, I'VE A FEELING IT MAY PROVE EXCITING!


SPORT SHORT
WITH THE FIRST GAME OF THE BASKETBALL SEASON APPROACHING, BILL JENKINS, THE HOMETOWN STAR, GOT HIS FEET WET AND CAUGHT A HEAVY COLD. WITHOUT HIM, THE HOMETOWN TEAM IS OVERWHELMED
I'B FEELI'G TERRIBLE ..FIRST THIS CO'D AND NOW WE'RE LOSING THE GAME!
SNIFF! SNIFF
IF YOU HADN'T GOTTEN YOUR FEET WET LAST WEEK, BILL, YOU'D BE IN THERE RUNNING UP A SCORE FOR US!
And later..
ARE YOU GOING TO BE ABLE TO GO TO THE SCHOOL DANCE TONIGHT, BILL?
NO I'B ID TEDDIBLE SHAPE AND MARY WON'T EVEN SPEAK TO ME!
SNIFF! SNIFF
ROUSSOS
SNIFF SNIFF
IT'S A SAD NIGHT FOR BILL!
SEVERAL WEEKS LATER.
NOW THAT YOU'RE OVER THAT DARNED COLD, BILL, WHY DON'T YOU MAKE SURE YOU WON'T GET WET FEET AGAIN...BUY A PAIR OF THOM MCAN'S SHOES WITH WATER-PROOF MELFLEX SOLES!
I'M GOING TO, THOM AND RIGHT NOW!
Thom McAn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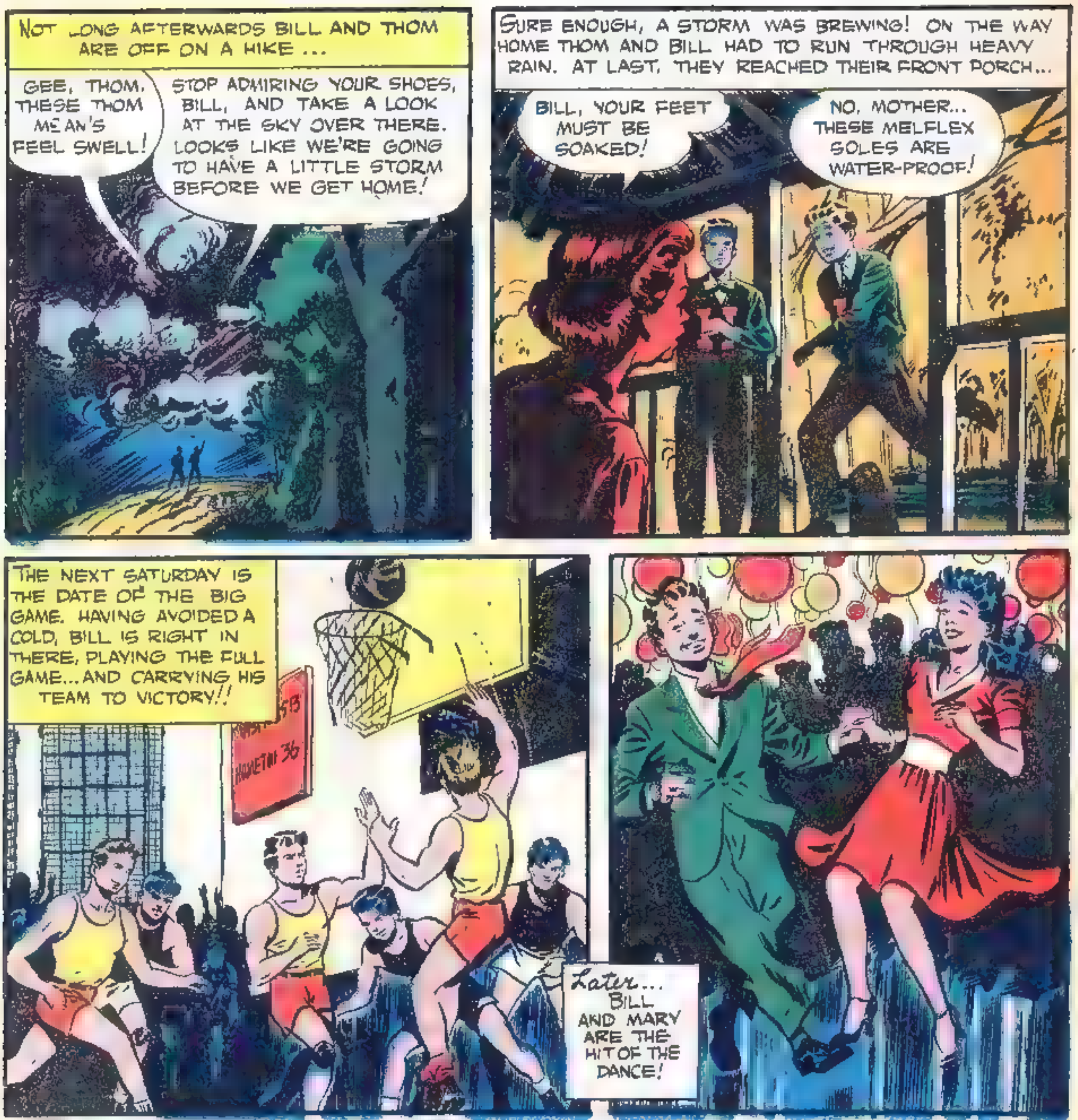
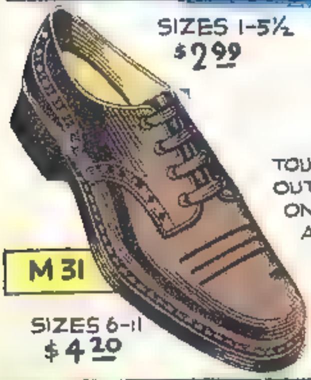

NOT LONG AFTERWARDS BILL AND THOM ARE OFF ON A HIKE ...
GEE, THOM, THESE THOM MC AN'S FEEL SWELL!
STOP ADMIRING YOUR SHOES, BILL, AND TAKE A LOOK AT THE SKY OVER THERE. LOOKS LIKE WE'RE GOING TO HAVE A LITTLE STORM BEFORE WE GET HOME!
SURE ENOUGH, A STORM WAS BREWING! ON THE WAY HOME THOM AND BILL HAD TO RUN THROUGH HEAVY RAIN. AT LAST, THEY REACHED THEIR FRONT PORCH...
BILL, YOUR FEET MUST BE SOAKED!
NO, MOTHER... THESE MELFLEX SOLES ARE WATER-PROOF!
THE NEXT SATURDAY IS THE DATE OF THE BIG GAME. HAVING AVOIDED A COLD, BILL IS RIGHT IN THERE, PLAYING THE FULL GAME...AND CARRYING HIS TEAM TO VICTORY!!
HOMETOWN 36
Later... BILL AND MARY ARE THE HIT OF THE DANCE!



SIZES 1-5½
$2.99

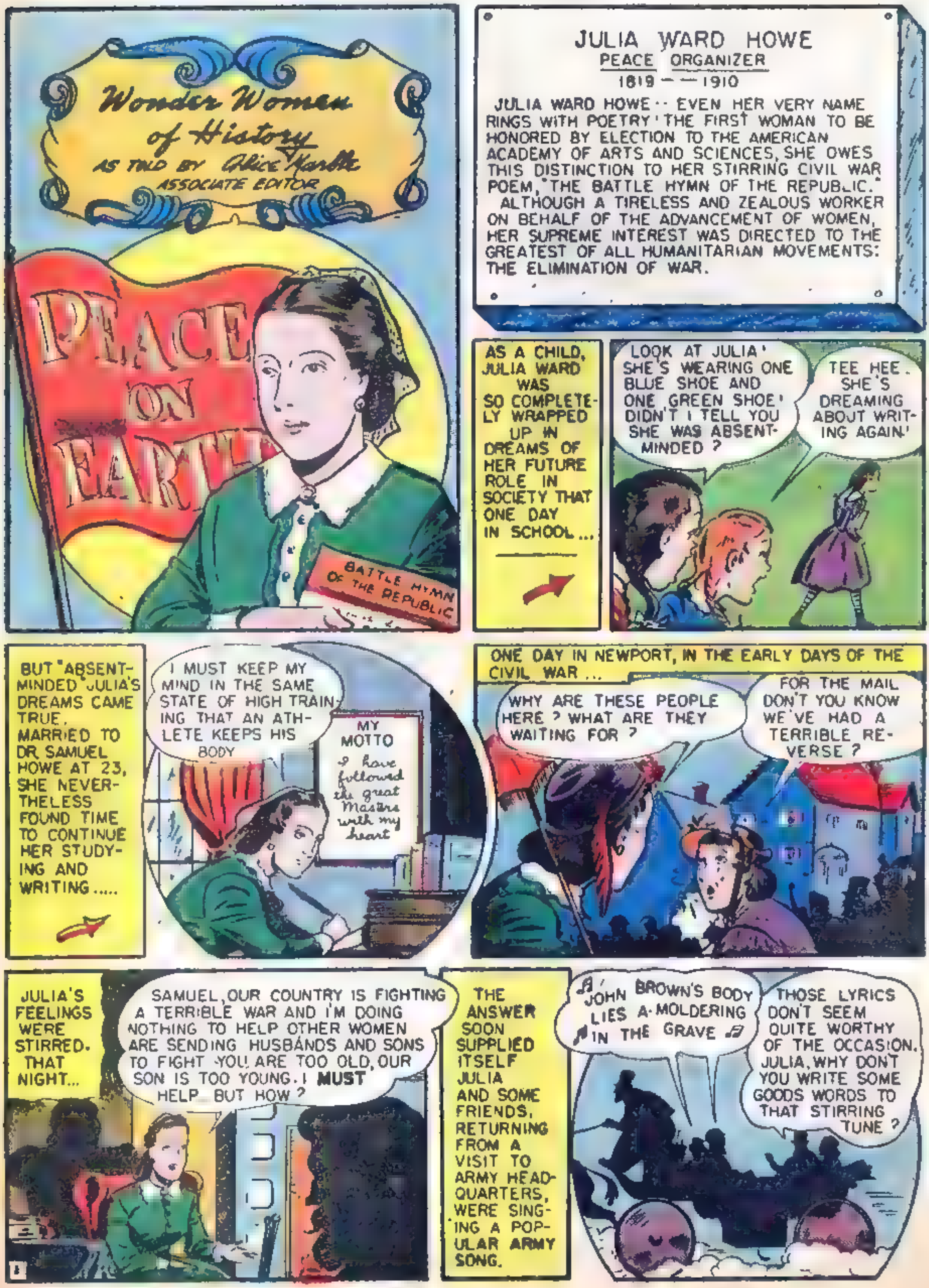
M 31

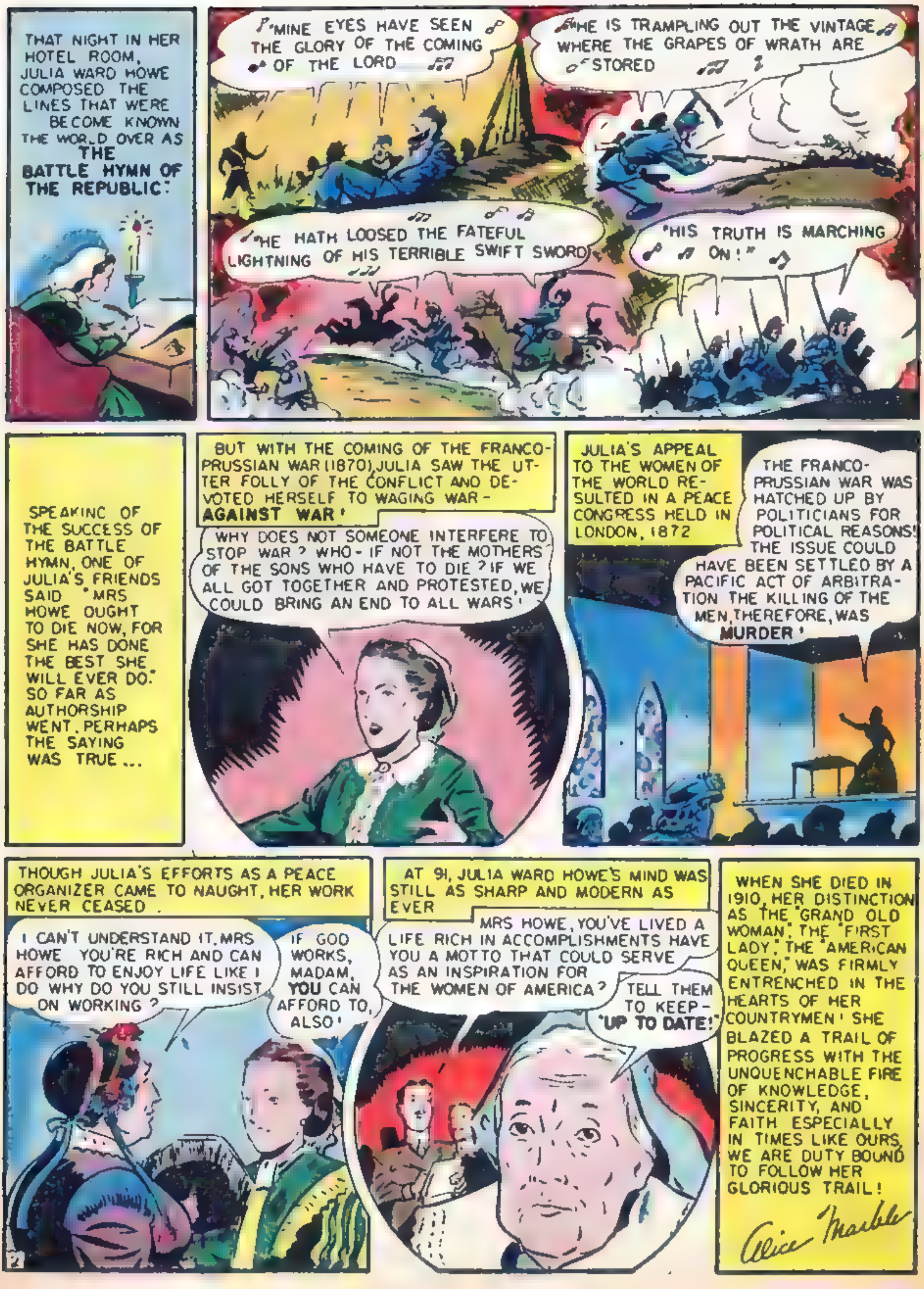
SIZES 6-11
$4.20

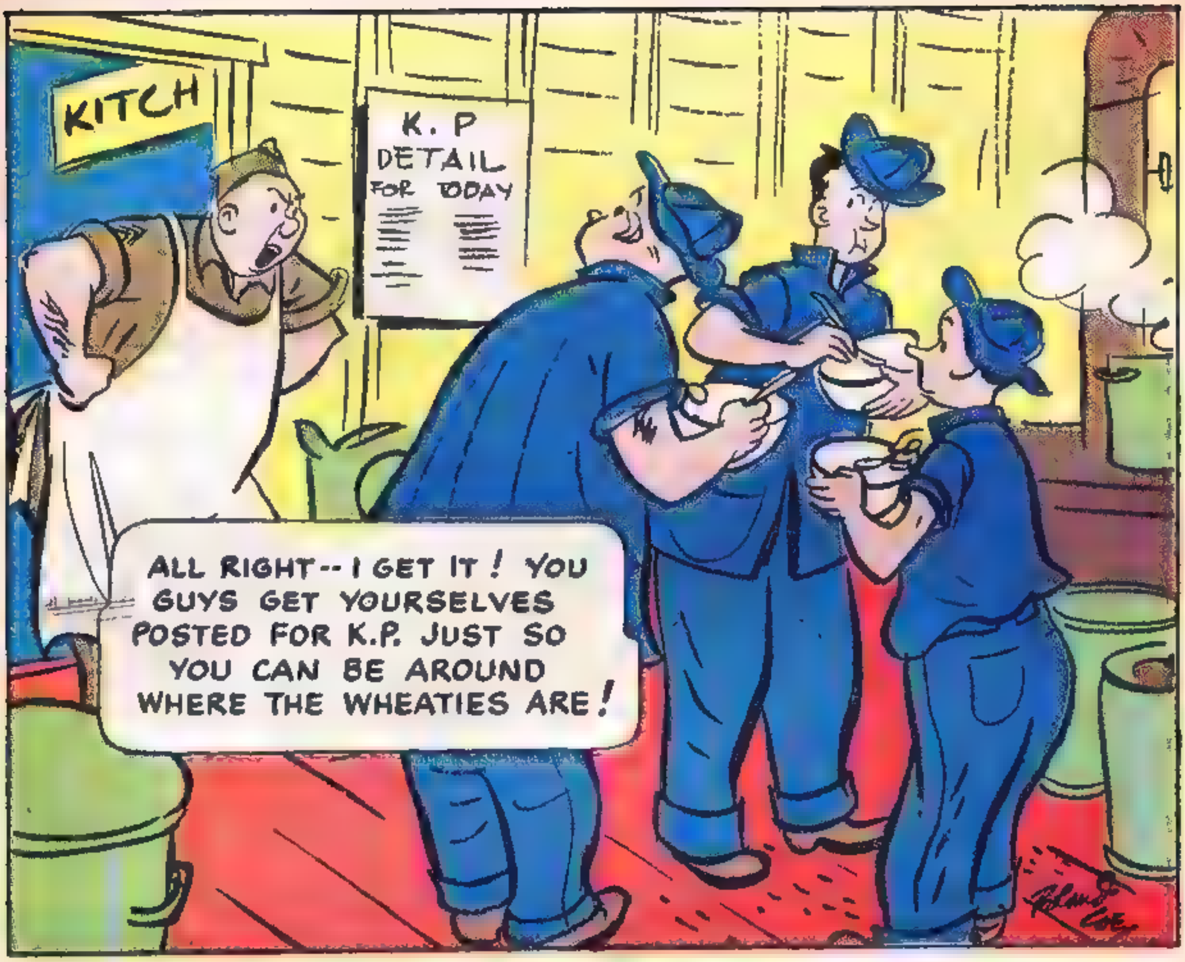
FELLOWS! AVOID WET FEET AND COLDS WITH WATERPROOF INSULATED MEL-FLEX SOLES!

WHEN UNCLE SAM NEEDED ALL OF THE BEST SOLE LEATHER FOR HIS FIGHTING MEN, SCIENCE DEVELOPED THE **MEL-FLEX** SOLE...SO TOUGH THAT IT OUTWEARS EVEN THE FINEST LEATHER! IT KEEPS OUT MOISTURE, HEAT AND COLD, TOO. THE **MEL-FLEX** SOLE ON THOM MC AN SHOES IS FLEXIBLE AND SHOCK-ABSORBENT, REALLY PUTS PEP IN YOUR STEP! SEE THE WIDE VARIETY OF THOM MC AN SHOES AT ONE OF THE 600 THOM MC AN STORES WITH THE FAMILIAR WHITE FRONT!

Thom McAn


Wonder Women of History
AS TOLD BY Alice Marble
ASSOCIATE EDITOR
PEACE ON EARTH
BATTLE HYMN OF THE REPUBLIC
JULIA WARD HOWE
PEACE ORGANIZER
1819 — 1910
JULIA WARD HOWE -- EVEN HER VERY NAME RINGS WITH POETRY! THE FIRST WOMAN TO BE HONORED BY ELECTION TO THE AMERICAN ACADEMY OF ARTS AND SCIENCES, SHE OWES THIS DISTINCTION TO HER STIRRING CIVIL WAR POEM, "THE BATTLE HYMN OF THE REPUBLIC."
ALTHOUGH A TIRELESS AND ZEALOUS WORKER ON BEHALF OF THE ADVANCEMENT OF WOMEN, HER SUPREME INTEREST WAS DIRECTED TO THE GREATEST OF ALL HUMANITARIAN MOVEMENTS: THE ELIMINATION OF WAR.
AS A CHILD, JULIA WARD WAS SO COMPLETELY WRAPPED UP IN DREAMS OF HER FUTURE ROLE IN SOCIETY THAT ONE DAY IN SCHOOL ...
LOOK AT JULIA! SHE'S WEARING ONE BLUE SHOE AND ONE GREEN SHOE! DIDN'T I TELL YOU SHE WAS ABSENT-MINDED ?
TEE HEE. SHE'S DREAMING ABOUT WRITING AGAIN!
BUT "ABSENT-MINDED" JULIA'S DREAMS CAME TRUE. MARRIED TO DR. SAMUEL HOWE AT 23, SHE NEVERTHELESS FOUND TIME TO CONTINUE HER STUDYING AND WRITING .....
I MUST KEEP MY MIND IN THE SAME STATE OF HIGH TRAINING THAT AN ATHLETE KEEPS HIS BODY
MY MOTTO
I have followed the great Masters with my heart
ONE DAY IN NEWPORT, IN THE EARLY DAYS OF THE CIVIL WAR ...
WHY ARE THESE PEOPLE HERE ? WHAT ARE THEY WAITING FOR ?
FOR THE MAIL. DON'T YOU KNOW WE'VE HAD A TERRIBLE REVERSE ?
JULIA'S FEELINGS WERE STIRRED. THAT NIGHT...
SAMUEL, OUR COUNTRY IS FIGHTING A TERRIBLE WAR AND I'M DOING NOTHING TO HELP. OTHER WOMEN ARE SENDING HUSBANDS AND SONS TO FIGHT -YOU ARE TOO OLD, OUR SON IS TOO YOUNG. I MUST HELP... BUT HOW ?
THE ANSWER SOON SUPPLIED ITSELF. JULIA AND SOME FRIENDS, RETURNING FROM A VISIT TO ARMY HEADQUARTERS, WERE SINGING A POPULAR ARMY SONG.
♫ JOHN BROWN'S BODY LIES A-MOLDERING IN THE GRAVE ♫
THOSE LYRICS DON'T SEEM QUITE WORTHY OF THE OCCASION. JULIA, WHY DON'T YOU WRITE SOME GOODS WORDS TO THAT STIRRING TUNE ?

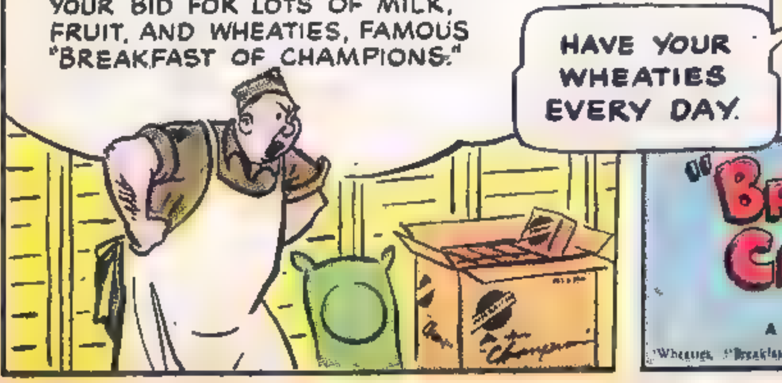

THAT NIGHT IN HER HOTEL ROOM, JULIA WARD HOWE COMPOSED THE LINES THAT WERE BECOME KNOWN THE WORLD OVER AS **THE BATTLE HYMN OF THE REPUBLIC**."
"MINE EYES HAVE SEEN THE GLORY OF THE COMING OF THE LORD
"HE IS TRAMPLING OUT THE VINTAGE WHERE THE GRAPES OF WRATH ARE STORED
"HE HATH LOOSED THE FATEFUL LIGHTNING OF HIS TERRIBLE SWIFT SWORD
"HIS TRUTH IS MARCHING ON!"
SPEAKING OF THE SUCCESS OF THE BATTLE HYMN, ONE OF JULIA'S FRIENDS SAID "MRS HOWE OUGHT TO DIE NOW, FOR SHE HAS DONE THE BEST SHE WILL EVER DO." SO FAR AS AUTHORSHIP WENT, PERHAPS THE SAYING WAS TRUE...
BUT WITH THE COMING OF THE FRANCO-PRUSSIAN WAR (1870) JULIA SAW THE UTTER FOLLY OF THE CONFLICT AND DEVOTED HERSELF TO WAGING WAR – **AGAINST WAR!**
WHY DOES NOT SOMEONE INTERFERE TO STOP WAR? WHO - IF NOT THE MOTHERS OF THE SONS WHO HAVE TO DIE? IF WE ALL GOT TOGETHER AND PROTESTED, WE COULD BRING AN END TO ALL WARS!
JULIA'S APPEAL TO THE WOMEN OF THE WORLD RESULTED IN A PEACE CONGRESS HELD IN LONDON, 1872
THE FRANCO-PRUSSIAN WAR WAS HATCHED UP BY POLITICIANS FOR POLITICAL REASONS! THE ISSUE COULD HAVE BEEN SETTLED BY A PACIFIC ACT OF ARBITRATION. THE KILLING OF THE MEN, THEREFORE, WAS **MURDER!**
THOUGH JULIA'S EFFORTS AS A PEACE ORGANIZER CAME TO NAUGHT, HER WORK NEVER CEASED.
I CAN'T UNDERSTAND IT, MRS HOWE. YOU'RE RICH AND CAN AFFORD TO ENJOY LIFE LIKE I DO. WHY DO YOU STILL INSIST ON WORKING?
IF GOD WORKS, MADAM, **YOU** CAN AFFORD TO, ALSO!
2
AT 91, JULIA WARD HOWE'S MIND WAS STILL AS SHARP AND MODERN AS EVER
MRS HOWE, YOU'VE LIVED A LIFE RICH IN ACCOMPLISHMENTS. HAVE YOU A MOTTO THAT COULD SERVE AS AN INSPIRATION FOR THE WOMEN OF AMERICA?
TELL THEM TO KEEP – **"UP TO DATE!"**
WHEN SHE DIED IN 1910, HER DISTINCTION AS THE "GRAND OLD WOMAN," THE "FIRST LADY," THE "AMERICAN QUEEN," WAS FIRMLY ENTRENCHED IN THE HEARTS OF HER COUNTRYMEN! SHE BLAZED A TRAIL OF PROGRESS WITH THE UNQUENCHABLE FIRE OF KNOWLEDGE, SINCERITY, AND FAITH. ESPECIALLY IN TIMES LIKE OURS, WE ARE DUTY BOUND TO FOLLOW HER GLORIOUS TRAIL!
Alice Marble

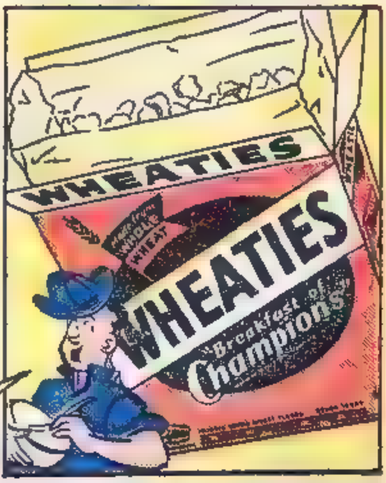

KITCH
K. P DETAIL FOR TODAY
ALL RIGHT -- I GET IT! YOU GUYS GET YOURSELVES POSTED FOR K.P. JUST SO YOU CAN BE AROUND WHERE THE WHEATIES ARE!

MORNING CHOW BECOMES MIGHTY IMPORTANT EATING WHEN IT INCLUDES A BIG BOWL OF MILK, FRUIT, AND WHEATIES. THE SAME NOURISHING DISH THAT'S A TRAINING TABLE FAVORITE WITH MANY LEADING COACHES AND CHAMPION ATHLETES.

GOOD WHOLE GRAIN FOOD VALUES IN WHEATIES. AND **DELICIOUSLY GOOD** FLAVOR. A ZESTY BLEND OF NUTTY, TOASTED TASTES AND MELLOW, MALT SWEET SYRUP THAT SETS YOUR APPETITE FOR SECOND HELPINGS.

GET YOURSELF POSTED FOR **SOLID NOURISHMENT** AND **SNAPPY FLAVOR** AND **SWELL FUN** PUT IN YOUR BID FOR LOTS OF MILK, FRUIT, AND WHEATIES, FAMOUS "BREAKFAST OF CHAMPIONS."


HAVE YOUR WHEATIES EVERY DAY.

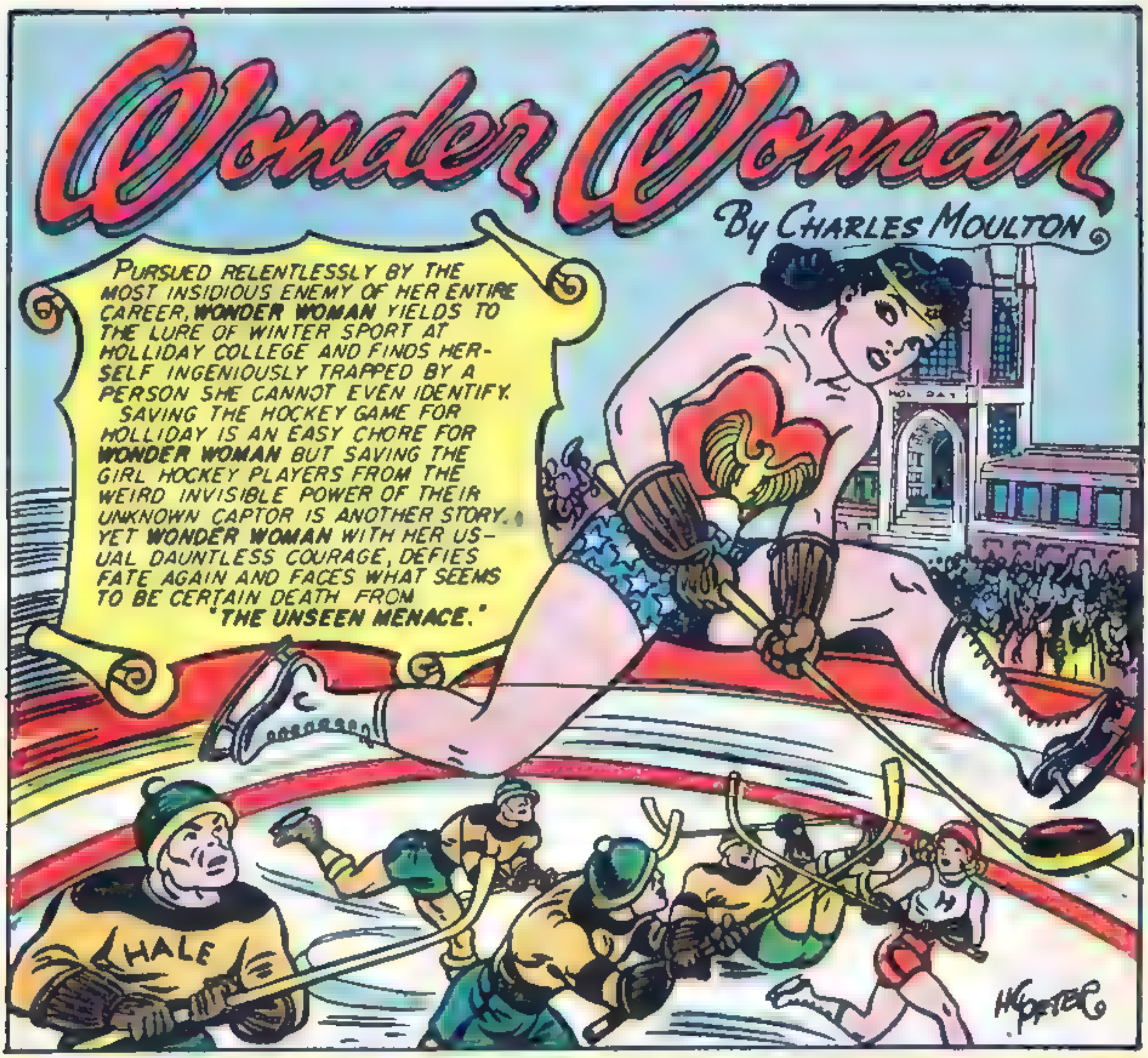

WHEATIES
MADE FROM WHOLE WHEAT
WHEATIES
"Breakfast of Champions"

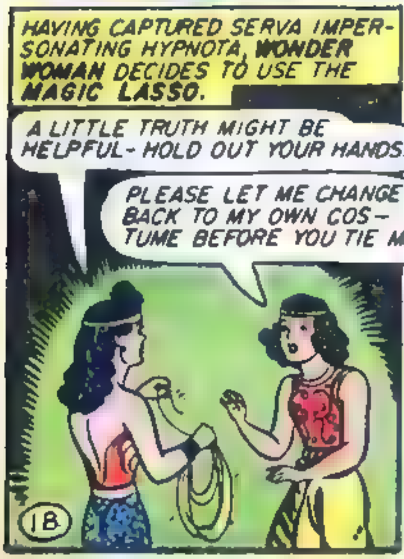
"BREAKFAST OF CHAMPIONS"

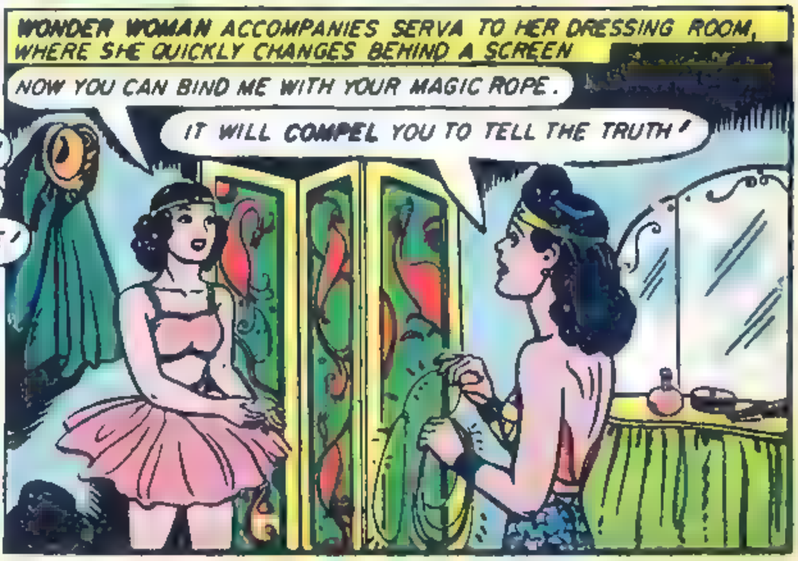
WITH MILK AND FRUIT

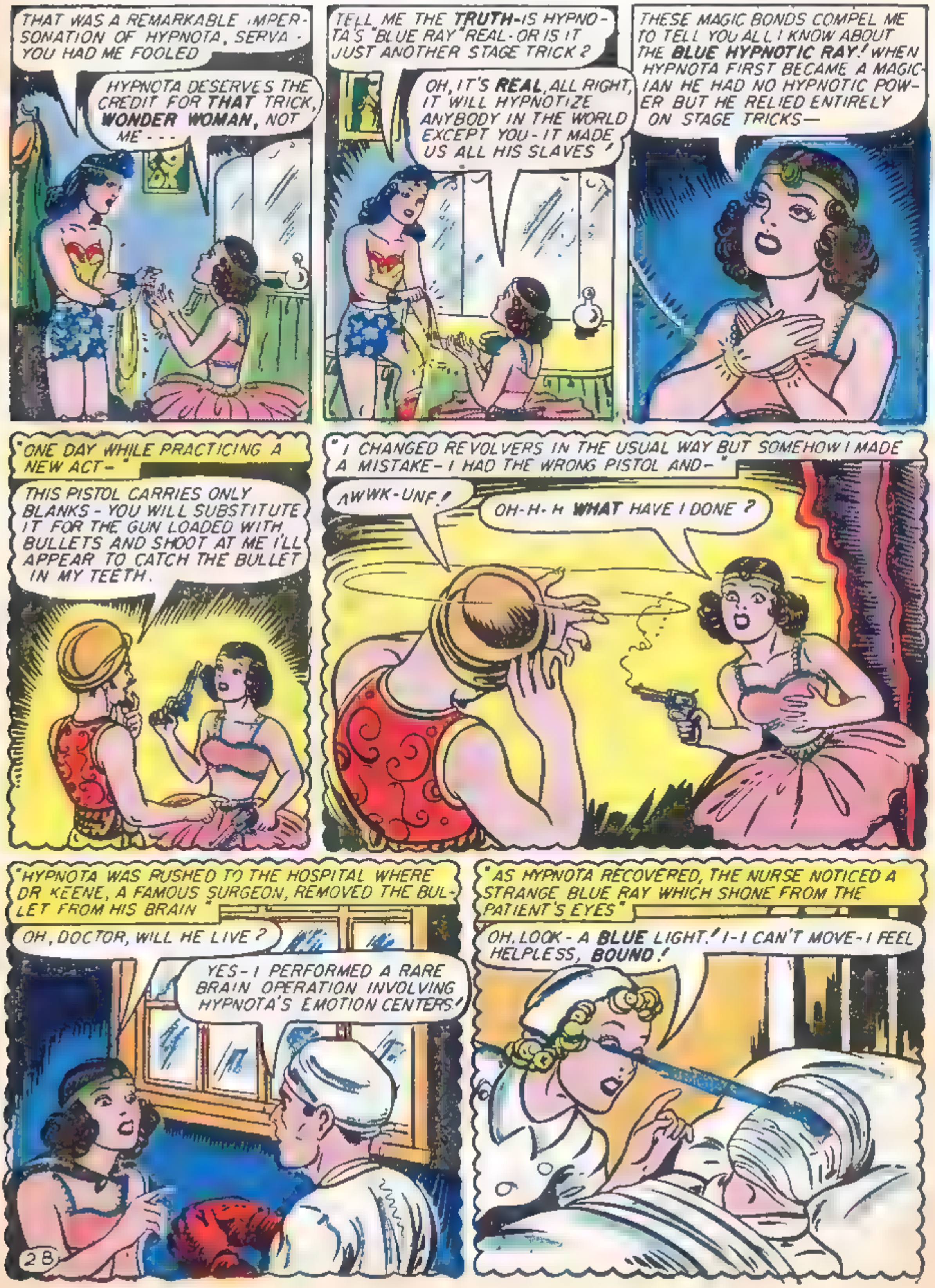
A Product of GENERAL MILLS, INC.

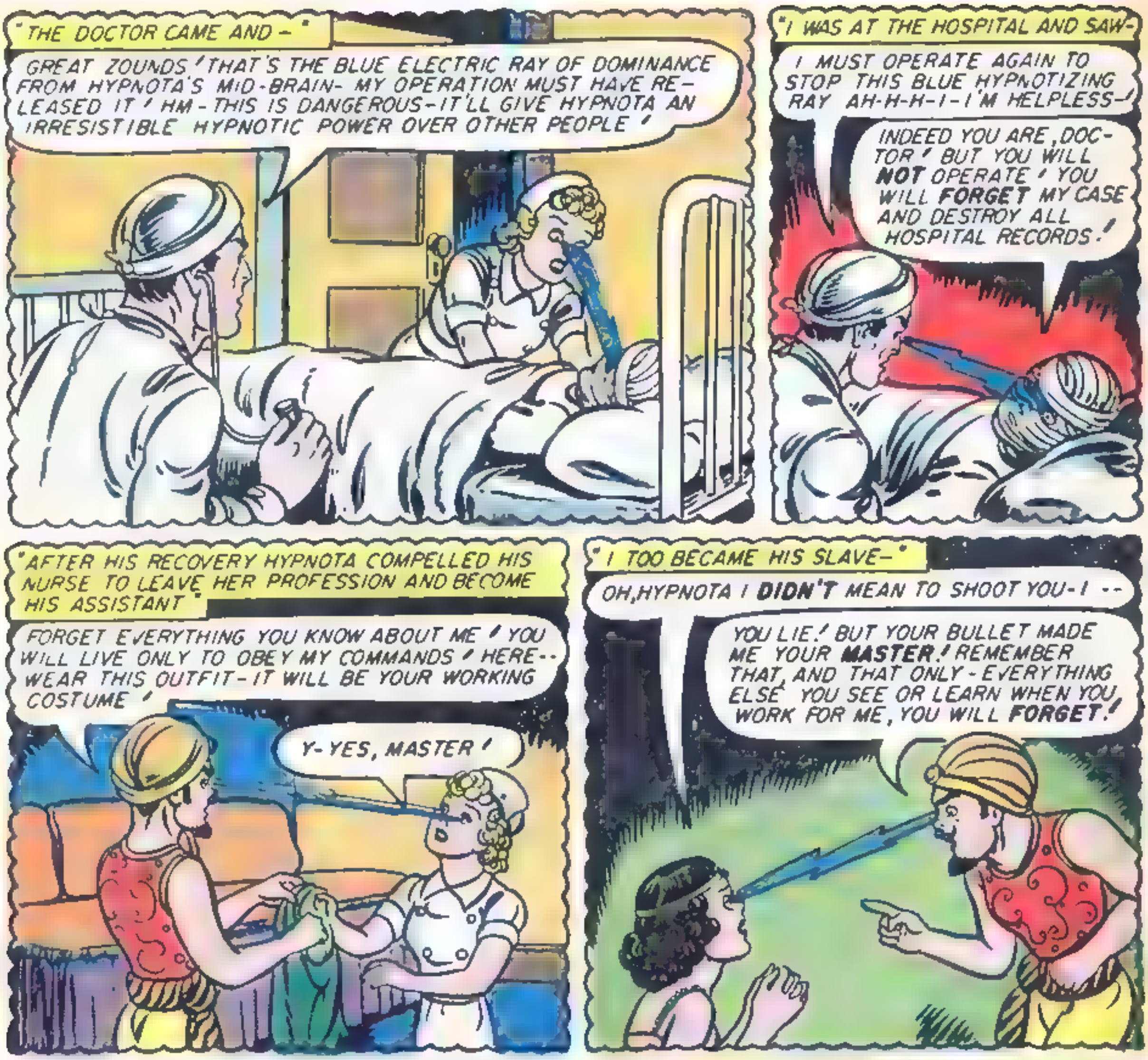
"Wheaties," "Breakfast of Champions" are registered trade marks of General Mills, Inc.

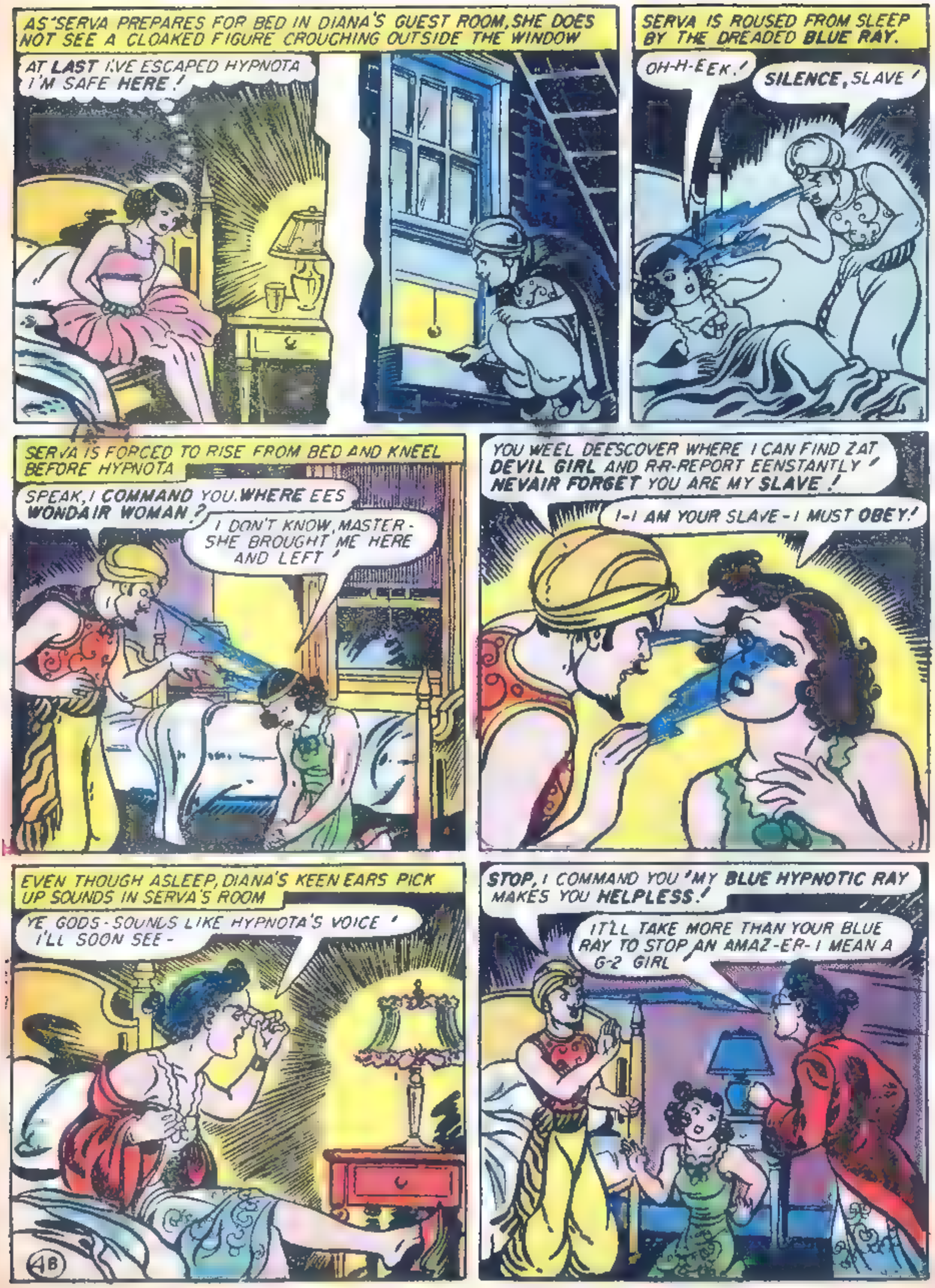

Wonder Woman
By CHARLES MOULTON
PURSUED RELENTLESSLY BY THE MOST INSIDIOUS ENEMY OF HER ENTIRE CAREER, WONDER WOMAN YIELDS TO THE LURE OF WINTER SPORT AT HOLLIDAY COLLEGE AND FINDS HERSELF INGENIOUSLY TRAPPED BY A PERSON SHE CANNOT EVEN IDENTIFY.
SAVING THE HOCKEY GAME FOR HOLLIDAY IS AN EASY CHORE FOR WONDER WOMAN BUT SAVING THE GIRL HOCKEY PLAYERS FROM THE WEIRD INVISIBLE POWER OF THEIR UNKNOWN CAPTOR IS ANOTHER STORY. YET WONDER WOMAN WITH HER USUAL DAUNTLESS COURAGE, DEFIES FATE AGAIN AND FACES WHAT SEEMS TO BE CERTAIN DEATH FROM "THE UNSEEN MENACE."
HOLLIDAY
HALE
H
H G PETER

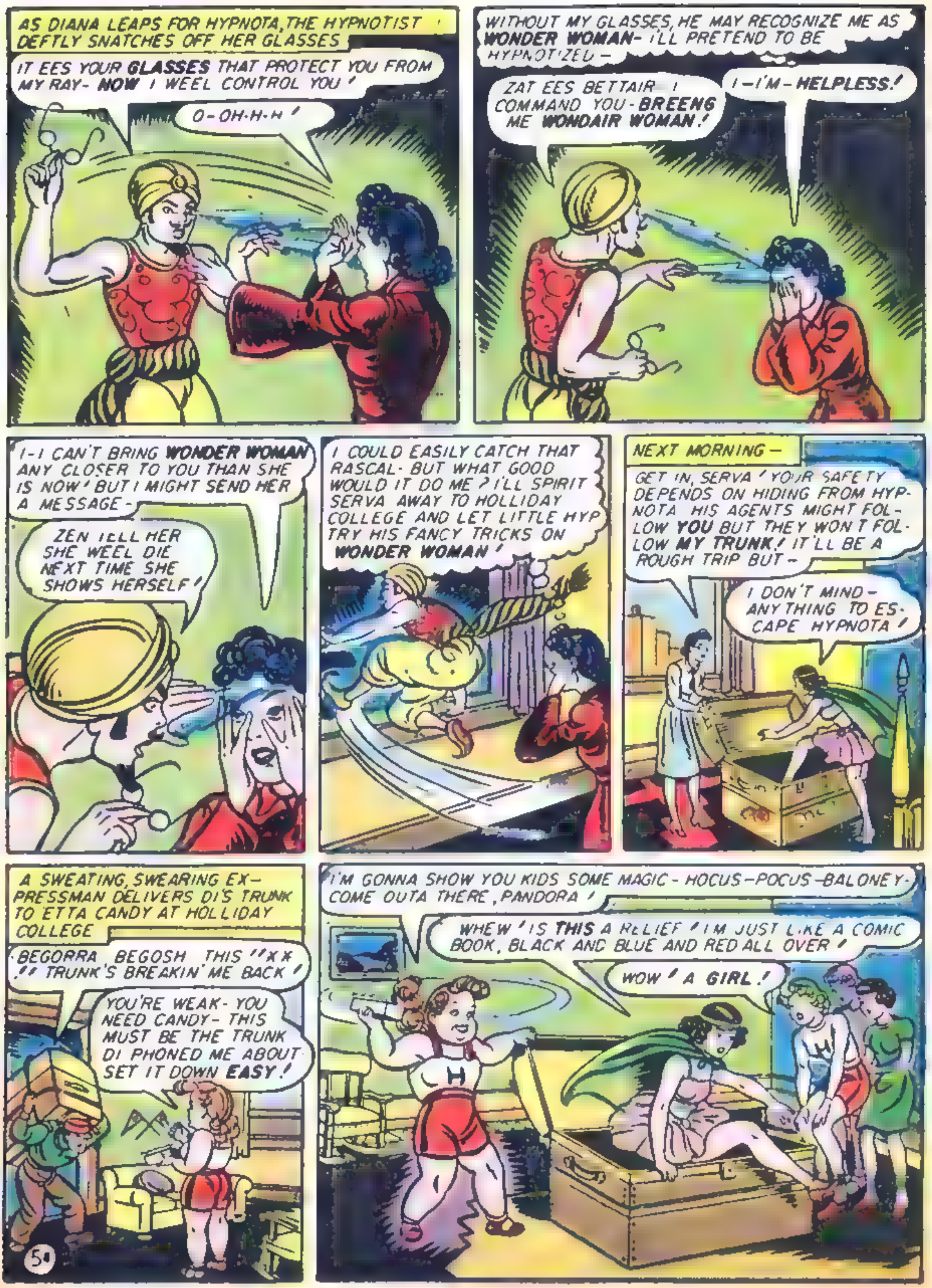

HAVING CAPTURED SERVA IMPERSONATING HYPNOTA, WONDER WOMAN DECIDES TO USE THE MAGIC LASSO.
A LITTLE TRUTH MIGHT BE HELPFUL- HOLD OUT YOUR HANDS!
PLEASE LET ME CHANGE BACK TO MY OWN COSTUME BEFORE YOU TIE ME!

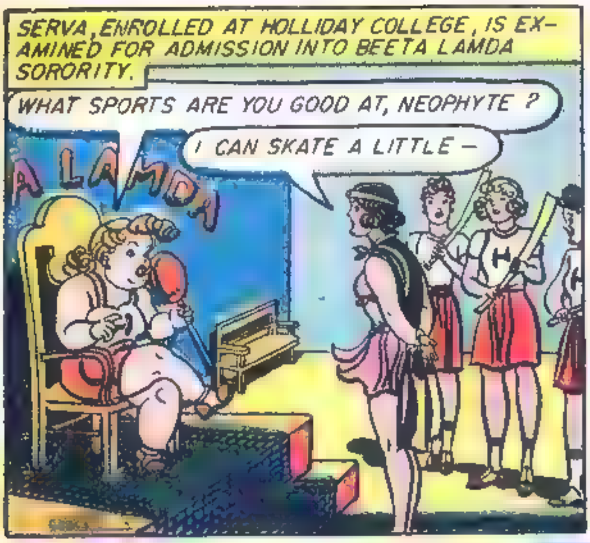

WONDER WOMAN ACCOMPANIES SERVA TO HER DRESSING ROOM, WHERE SHE QUICKLY CHANGES BEHIND A SCREEN
NOW YOU CAN BIND ME WITH YOUR MAGIC ROPE.
IT WILL COMPEL YOU TO TELL THE TRUTH!

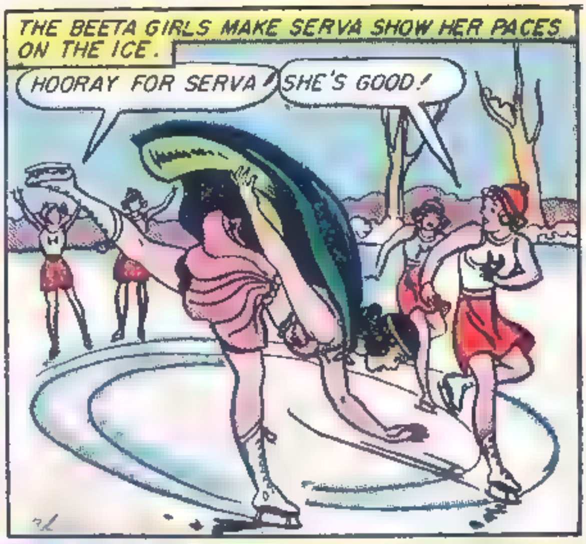

THAT WAS A REMARKABLE IMPERSONATION OF HYPNOTA, SERVA - YOU HAD ME FOOLED
HYPNOTA DESERVES THE CREDIT FOR THAT TRICK, WONDER WOMAN, NOT ME - - -
TELL ME THE TRUTH-IS HYPNOTA'S "BLUE RAY" REAL-OR IS IT JUST ANOTHER STAGE TRICK?
OH, IT'S REAL, ALL RIGHT, IT WILL HYPNOTIZE ANYBODY IN THE WORLD EXCEPT YOU-IT MADE US ALL HIS SLAVES!
THESE MAGIC BONDS COMPEL ME TO TELL YOU ALL I KNOW ABOUT THE BLUE HYPNOTIC RAY! WHEN HYPNOTA FIRST BECAME A MAGICIAN HE HAD NO HYPNOTIC POWER BUT HE RELIED ENTIRELY ON STAGE TRICKS—
"ONE DAY WHILE PRACTICING A NEW ACT-"
THIS PISTOL CARRIES ONLY BLANKS - YOU WILL SUBSTITUTE IT FOR THE GUN LOADED WITH BULLETS AND SHOOT AT ME I'LL APPEAR TO CATCH THE BULLET IN MY TEETH.
"I CHANGED REVOLVERS IN THE USUAL WAY BUT SOMEHOW I MADE A MISTAKE-I HAD THE WRONG PISTOL AND-"
AWWK-UNF!
OH-H-H WHAT HAVE I DONE?
"HYPNOTA WAS RUSHED TO THE HOSPITAL WHERE DR KEENE, A FAMOUS SURGEON, REMOVED THE BULLET FROM HIS BRAIN"
OH, DOCTOR, WILL HE LIVE?
YES-I PERFORMED A RARE BRAIN OPERATION INVOLVING HYPNOTA'S EMOTION CENTERS!
"AS HYPNOTA RECOVERED, THE NURSE NOTICED A STRANGE BLUE RAY WHICH SHONE FROM THE PATIENT'S EYES"
OH, LOOK-A BLUE LIGHT! I-I CAN'T MOVE-I FEEL HELPLESS, BOUND!

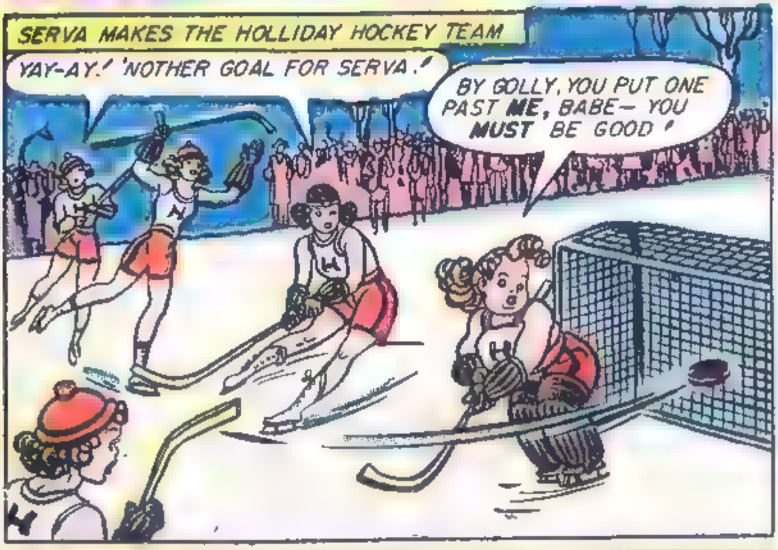

"THE DOCTOR CAME AND –"
GREAT ZOUNDS! THAT'S THE BLUE ELECTRIC RAY OF DOMINANCE FROM HYPNOTA'S MID-BRAIN– MY OPERATION MUST HAVE RELEASED IT! HM–THIS IS DANGEROUS–IT'LL GIVE HYPNOTA AN IRRESISTIBLE HYPNOTIC POWER OVER OTHER PEOPLE!
"I WAS AT THE HOSPITAL AND SAW–
I MUST OPERATE AGAIN TO STOP THIS BLUE HYPNOTIZING RAY AH-H-H-I-I'M HELPLESS–!
INDEED YOU ARE, DOCTOR! BUT YOU WILL **NOT** OPERATE! YOU WILL **FORGET** MY CASE AND DESTROY ALL HOSPITAL RECORDS!
"AFTER HIS RECOVERY HYPNOTA COMPELLED HIS NURSE TO LEAVE HER PROFESSION AND BECOME HIS ASSISTANT"
FORGET EVERYTHING YOU KNOW ABOUT ME! YOU WILL LIVE ONLY TO OBEY MY COMMANDS! HERE-- WEAR THIS OUTFIT–IT WILL BE YOUR WORKING COSTUME!
Y-YES, MASTER!
"I TOO BECAME HIS SLAVE–"
OH, HYPNOTA! **DIDN'T** MEAN TO SHOOT YOU–I --
YOU LIE! BUT YOUR BULLET MADE ME YOUR **MASTER!** REMEMBER THAT, AND THAT ONLY–EVERYTHING ELSE YOU SEE OR LEARN WHEN YOU WORK FOR ME, YOU WILL **FORGET!**
THEN YOU CAN'T REMEMBER **ANYTHING** YOU HAVE DONE SINCE YOU BECAME HYPNOTA'S SLAVE?
NO–I REMEMBER **NOTHING** SINCE HYPNOTA COMMANDED ME TO FORGET! BUT OH, I'M **AFRAID** –PLEASE TAKE ME AWAY FROM HIM!
38
I'LL TAKE YOU TO A GIRL I KNOW, DIANA PRINCE–
IN DIANA'S ROOMS, **WONDER WOMAN** DONS HER DISGUISE SO SWIFTLY THAT SERVA DOES NOT SUSPECT HER DOUBLE IDENTITY
I'LL CALL DIANA–
HELLO, SERVA – **I'LL** LOOK AFTER YOU!

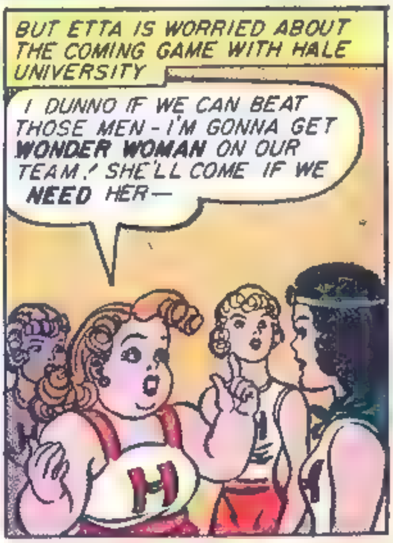

AS SERVA PREPARES FOR BED IN DIANA'S GUEST ROOM, SHE DOES NOT SEE A CLOAKED FIGURE CROUCHING OUTSIDE THE WINDOW
AT LAST I'VE ESCAPED HYPNOTA I'M SAFE HERE!
SERVA IS ROUSED FROM SLEEP BY THE DREADED BLUE RAY.
OH-H-EEK!
SILENCE, SLAVE!
SERVA IS FORCED TO RISE FROM BED AND KNEEL BEFORE HYPNOTA
SPEAK, I COMMAND YOU. WHERE EES WONDAIR WOMAN?
I DON'T KNOW, MASTER - SHE BROUGHT ME HERE AND LEFT!
YOU WEEL DEESCOVER WHERE I CAN FIND ZAT DEVIL GIRL AND R-R-REPORT EENSTANTLY! NEVAIR FORGET YOU ARE MY SLAVE!
I-I AM YOUR SLAVE - I MUST OBEY!
EVEN THOUGH ASLEEP, DIANA'S KEEN EARS PICK UP SOUNDS IN SERVA'S ROOM
YE GODS - SOUNDS LIKE HYPNOTA'S VOICE! I'LL SOON SEE -
STOP, I COMMAND YOU! MY BLUE HYPNOTIC RAY MAKES YOU HELPLESS!
IT'LL TAKE MORE THAN YOUR BLUE RAY TO STOP AN AMAZ-ER- I MEAN A G-2 GIRL!

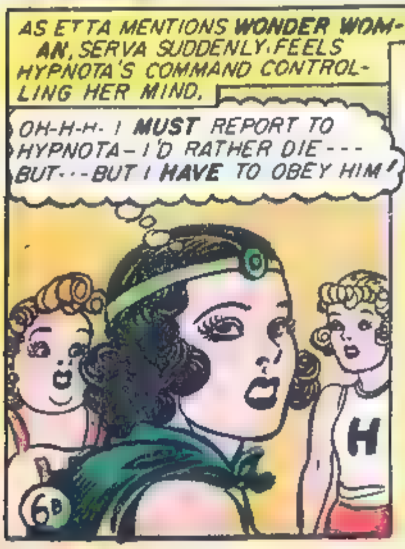

AS DIANA LEAPS FOR HYPNOTA, THE HYPNOTIST DEFTLY SNATCHES OFF HER GLASSES
IT EES YOUR GLASSES THAT PROTECT YOU FROM MY RAY- NOW I WEEL CONTROL YOU!
O-OH-H-H!
WITHOUT MY GLASSES, HE MAY RECOGNIZE ME AS WONDER WOMAN- I'LL PRETEND TO BE HYPNOTIZED-
ZAT EES BETTAIR! I COMMAND YOU-BREENG ME WONDAIR WOMAN!
I-I'M-HELPLESS!
I-I CAN'T BRING WONDER WOMAN ANY CLOSER TO YOU THAN SHE IS NOW! BUT I MIGHT SEND HER A MESSAGE-
ZEN TELL HER SHE WEEL DIE NEXT TIME SHE SHOWS HERSELF!
I COULD EASILY CATCH THAT RASCAL- BUT WHAT GOOD WOULD IT DO ME? I'LL SPIRIT SERVA AWAY TO HOLLIDAY COLLEGE AND LET LITTLE HYP TRY HIS FANCY TRICKS ON WONDER WOMAN!
NEXT MORNING-
GET IN, SERVA! YOUR SAFETY DEPENDS ON HIDING FROM HYPNOTA. HIS AGENTS MIGHT FOLLOW YOU BUT THEY WON'T FOLLOW MY TRUNK! IT'LL BE A ROUGH TRIP BUT-
I DON'T MIND- ANY THING TO ESCAPE HYPNOTA!
A SWEATING, SWEARING EXPRESSMAN DELIVERS DI'S TRUNK TO ETTA CANDY AT HOLLIDAY COLLEGE
BEGORRA BEGOSH THIS "XX!!" TRUNK'S BREAKIN' ME BACK!
YOU'RE WEAK- YOU NEED CANDY- THIS MUST BE THE TRUNK DI PHONED ME ABOUT SET IT DOWN EASY!
5
I'M GONNA SHOW YOU KIDS SOME MAGIC - HOCUS-POCUS-BALONEY- COME OUTA THERE, PANDORA!
WHEW! IS THIS A RELIEF! I'M JUST LIKE A COMIC BOOK, BLACK AND BLUE AND RED ALL OVER!
WOW! A GIRL!

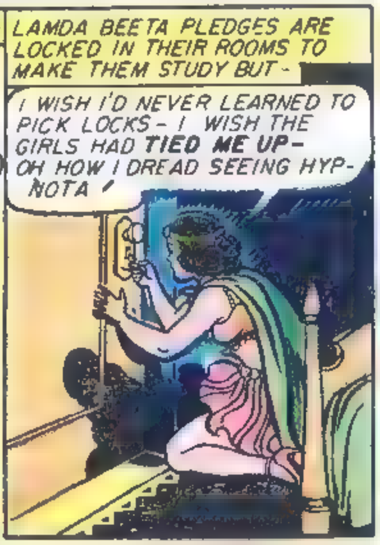

SERVA, ENROLLED AT HOLLIDAY COLLEGE, IS EXAMINED FOR ADMISSION INTO BEETA LAMDA SORORITY.
WHAT SPORTS ARE YOU GOOD AT, NEOPHYTE ?
I CAN SKATE A LITTLE —
A LAMDA

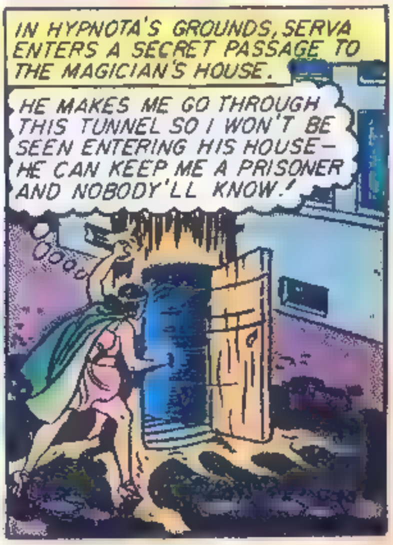

THE BEETA GIRLS MAKE SERVA SHOW HER PACES ON THE ICE.
HOORAY FOR SERVA!
SHE'S GOOD!

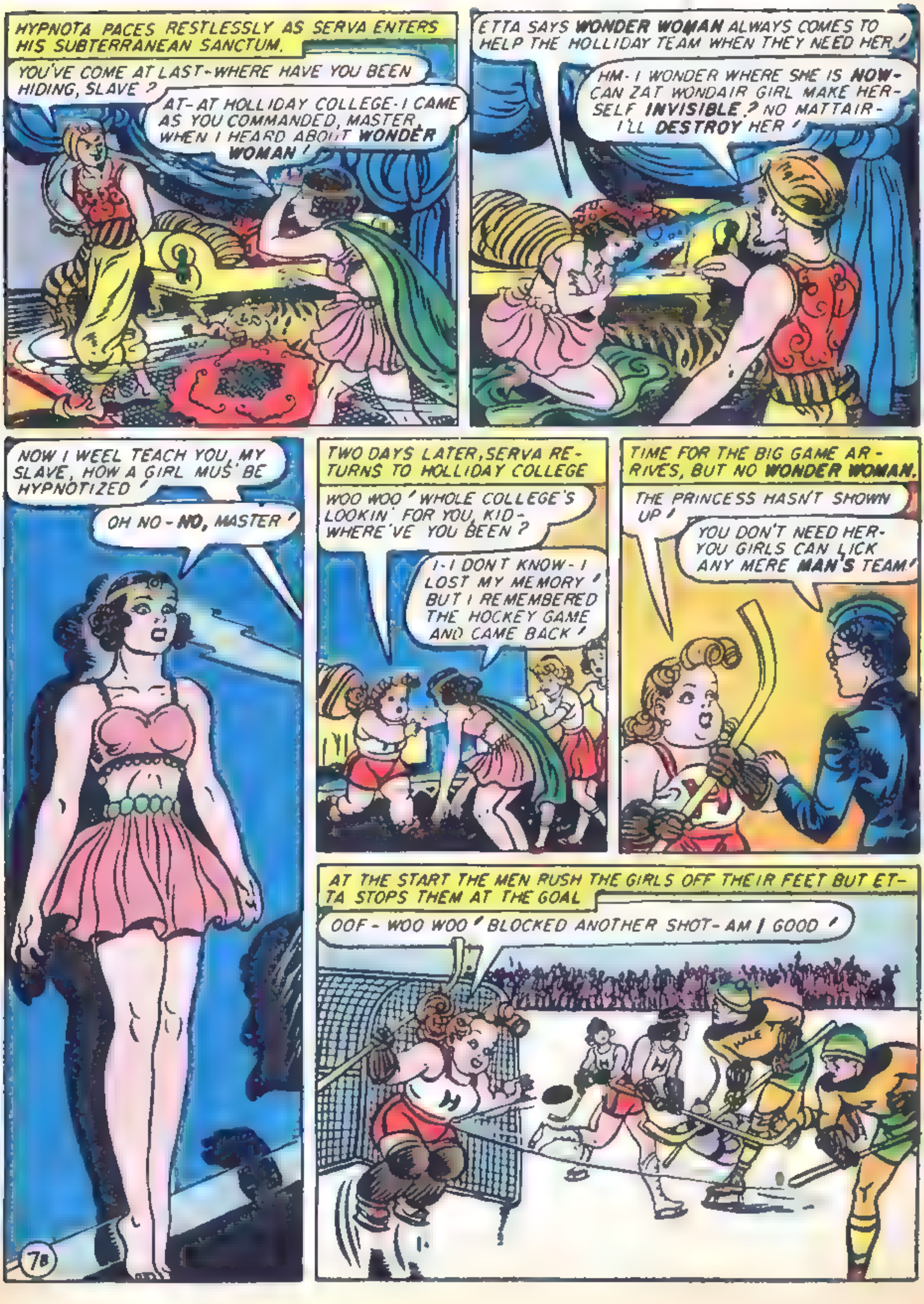

SERVA MAKES THE HOLLIDAY HOCKEY TEAM
YAY-AY! 'NOTHER GOAL FOR SERVA!
BY GOLLY, YOU PUT ONE PAST **ME**, BABE— YOU **MUST** BE GOOD!

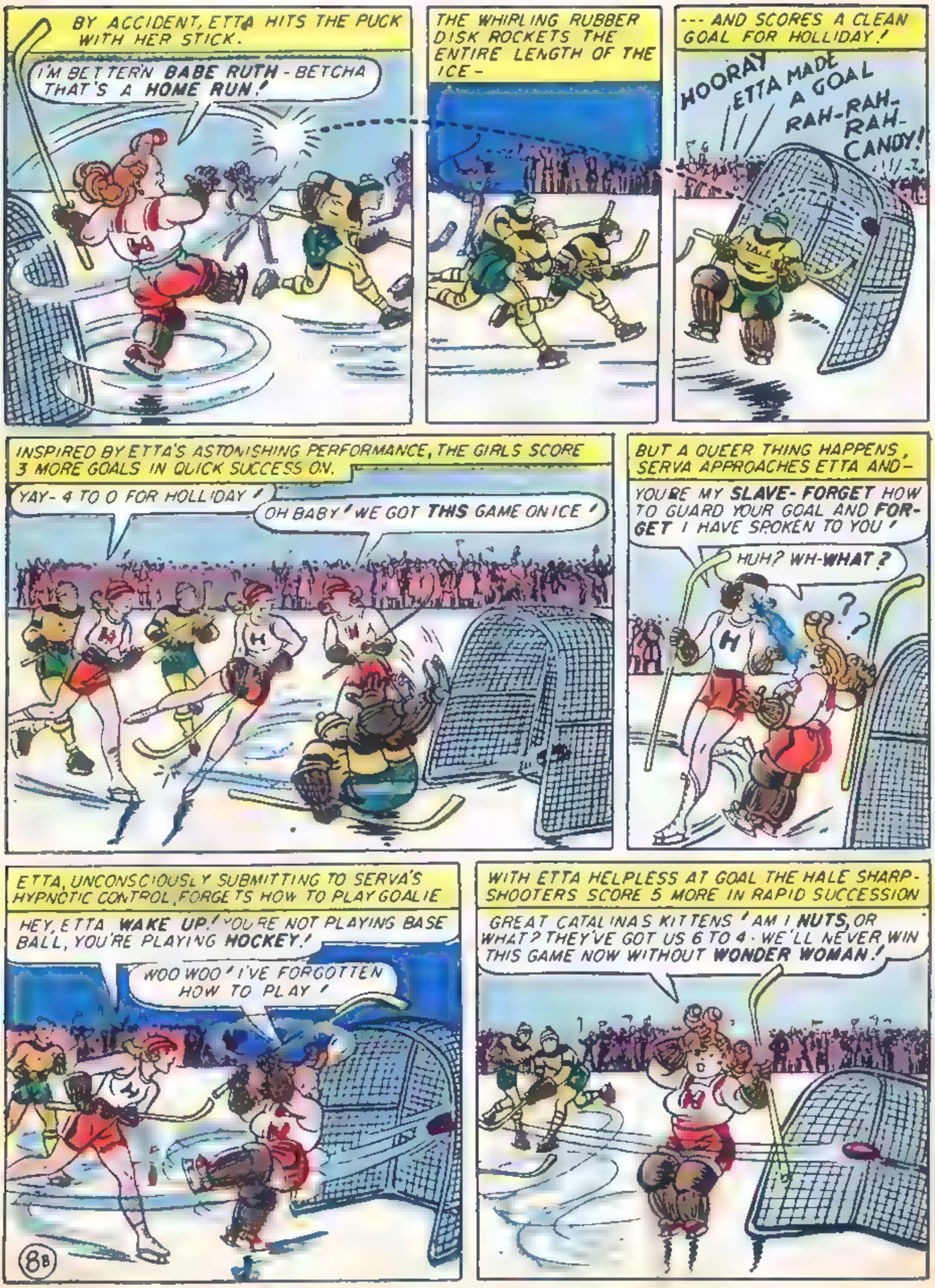

BUT ETTA IS WORRIED ABOUT THE COMING GAME WITH HALE UNIVERSITY
I DUNNO IF WE CAN BEAT THOSE MEN - I'M GONNA GET **WONDER WOMAN** ON OUR TEAM! SHE'LL COME IF WE **NEED** HER—

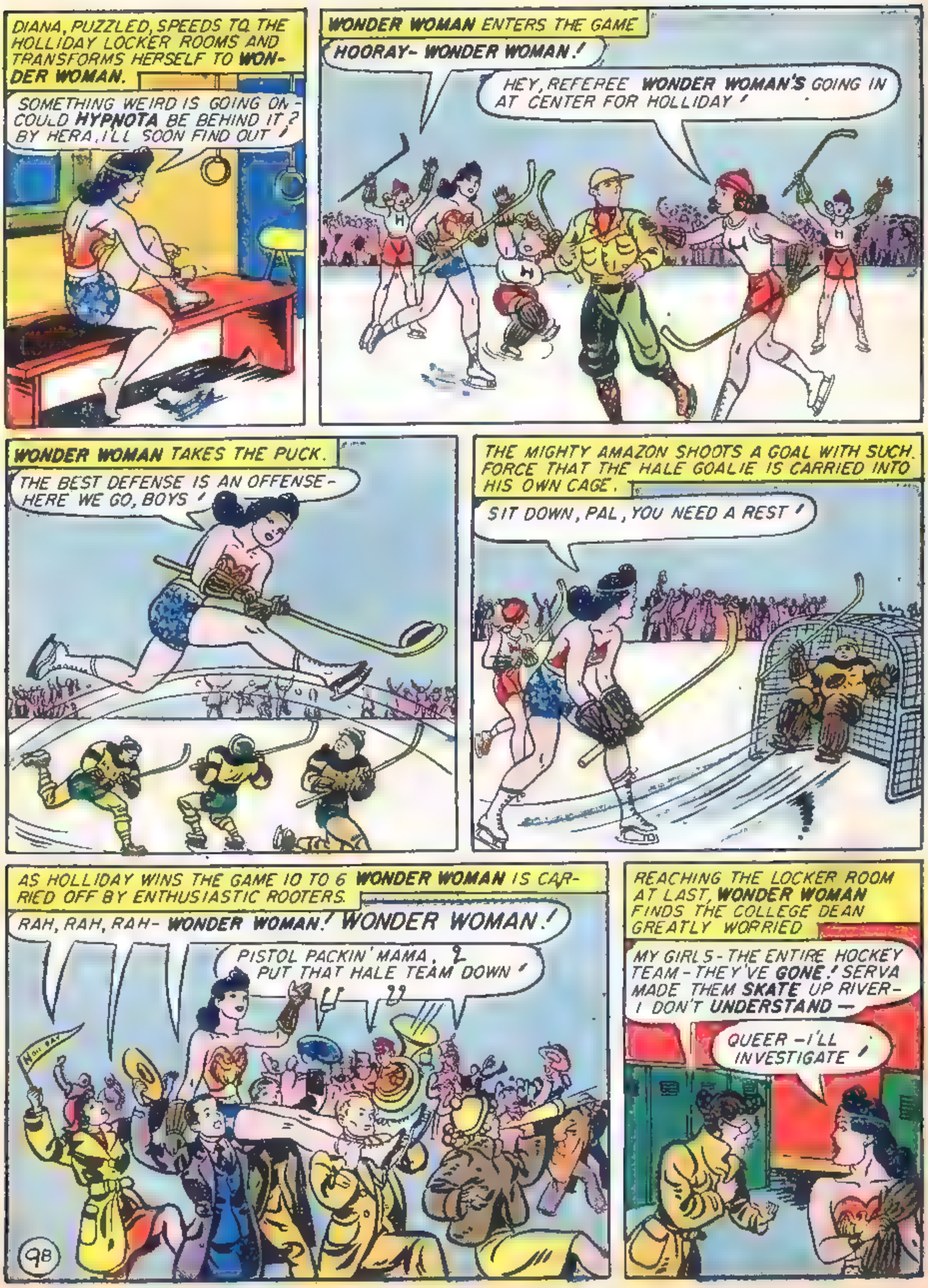

AS ETTA MENTIONS **WONDER WOMAN**, SERVA SUDDENLY FEELS HYPNOTA'S COMMAND CONTROLLING HER MIND.
OH-H-H- I **MUST** REPORT TO HYPNOTA - I'D RATHER DIE --- BUT---BUT I **HAVE** TO OBEY HIM!
6B

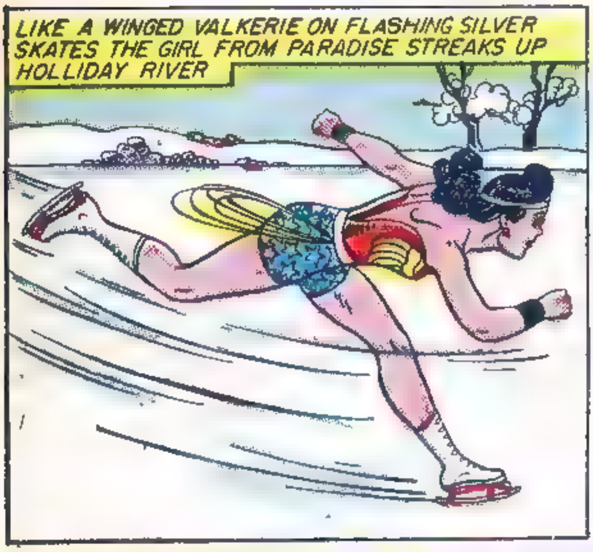

LAMDA BEETA PLEDGES ARE LOCKED IN THEIR ROOMS TO MAKE THEM STUDY BUT -
I WISH I'D NEVER LEARNED TO PICK LOCKS - I WISH THE GIRLS HAD **TIED ME UP**- OH HOW I DREAD SEEING HYPNOTA!


IN HYPNOTA'S GROUNDS, SERVA ENTERS A SECRET PASSAGE TO THE MAGICIAN'S HOUSE.
HE MAKES ME GO THROUGH THIS TUNNEL SO I WON'T BE SEEN ENTERING HIS HOUSE— HE CAN KEEP ME A PRISONER AND NOBODY'LL KNOW!

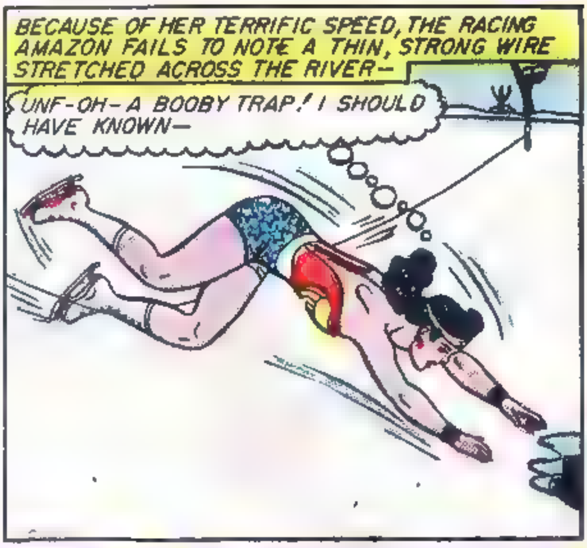

HYPNOTA PACES RESTLESSLY AS SERVA ENTERS HIS SUBTERRANEAN SANCTUM.
YOU'VE COME AT LAST–WHERE HAVE YOU BEEN HIDING, SLAVE?
AT-AT HOLLIDAY COLLEGE–I CAME AS YOU COMMANDED, MASTER, WHEN I HEARD ABOUT **WONDER WOMAN!**
ETTA SAYS **WONDER WOMAN** ALWAYS COMES TO HELP THE HOLLIDAY TEAM WHEN THEY NEED HER!
HM–I WONDER WHERE SHE IS **NOW**–CAN ZAT WONDAIR GIRL MAKE HERSELF **INVISIBLE?** NO MATTAIR–I'LL **DESTROY** HER!
NOW I WEEL TEACH YOU, MY SLAVE, HOW A GIRL MUS' BE HYPNOTIZED!
OH NO–**NO,** MASTER!
7B
TWO DAYS LATER, SERVA RETURNS TO HOLLIDAY COLLEGE
WOO WOO! WHOLE COLLEGE'S LOOKIN' FOR YOU, KID–WHERE'VE YOU BEEN?
I-I DONT KNOW–I LOST MY MEMORY! BUT I REMEMBERED THE HOCKEY GAME AND CAME BACK!
TIME FOR THE BIG GAME ARRIVES, BUT NO **WONDER WOMAN.**
THE PRINCESS HASN'T SHOWN UP!
YOU DON'T NEED HER–YOU GIRLS CAN LICK ANY MERE **MAN'S** TEAM!
AT THE START THE MEN RUSH THE GIRLS OFF THEIR FEET BUT ETTA STOPS THEM AT THE GOAL
OOF–WOO WOO! BLOCKED ANOTHER SHOT–AM **I** GOOD!


BY ACCIDENT, ETTA HITS THE PUCK WITH HER STICK.
I'M BETTER'N BABE RUTH - BETCHA THAT'S A HOME RUN!
THE WHIRLING RUBBER DISK ROCKETS THE ENTIRE LENGTH OF THE ICE –
--- AND SCORES A CLEAN GOAL FOR HOLLIDAY!
HOORAY
ETTA MADE A GOAL
RAH-RAH-RAH-CANDY!
HALE
INSPIRED BY ETTA'S ASTONISHING PERFORMANCE, THE GIRLS SCORE 3 MORE GOALS IN QUICK SUCCESSION.
YAY- 4 TO 0 FOR HOLLIDAY!
OH BABY! WE GOT THIS GAME ON ICE!
BUT A QUEER THING HAPPENS, SERVA APPROACHES ETTA AND–
YOU'RE MY SLAVE- FORGET HOW TO GUARD YOUR GOAL AND FORGET I HAVE SPOKEN TO YOU!
HUH? WH-WHAT?
??
ETTA, UNCONSCIOUSLY SUBMITTING TO SERVA'S HYPNOTIC CONTROL, FORGETS HOW TO PLAY GOALIE
HEY, ETTA WAKE UP! YOU'RE NOT PLAYING BASE BALL, YOU'RE PLAYING HOCKEY!
WOO WOO! I'VE FORGOTTEN HOW TO PLAY!
8B
WITH ETTA HELPLESS AT GOAL THE HALE SHARP-SHOOTERS SCORE 5 MORE IN RAPID SUCCESSION
GREAT CATALINA'S KITTENS! AM I NUTS, OR WHAT? THEY'VE GOT US 6 TO 4 - WE'LL NEVER WIN THIS GAME NOW WITHOUT WONDER WOMAN!


DIANA, PUZZLED, SPEEDS TO THE HOLLIDAY LOCKER ROOMS AND TRANSFORMS HERSELF TO **WONDER WOMAN.**
SOMETHING WEIRD IS GOING ON - COULD **HYPNOTA** BE BEHIND IT? BY HERA, I'LL SOON FIND OUT!
WONDER WOMAN ENTERS THE GAME
HOORAY- WONDER WOMAN!
HEY, REFEREE **WONDER WOMAN'S** GOING IN AT CENTER FOR HOLLIDAY!
WONDER WOMAN TAKES THE PUCK.
THE BEST DEFENSE IS AN OFFENSE - HERE WE GO, BOYS!
THE MIGHTY AMAZON SHOOTS A GOAL WITH SUCH FORCE THAT THE HALE GOALIE IS CARRIED INTO HIS OWN CAGE.
SIT DOWN, PAL, YOU NEED A REST!
AS HOLLIDAY WINS THE GAME 10 TO 6 **WONDER WOMAN** IS CARRIED OFF BY ENTHUSIASTIC ROOTERS.
RAH, RAH, RAH- **WONDER WOMAN!** WONDER WOMAN!
PISTOL PACKIN' MAMA, PUT THAT HALE TEAM DOWN!
REACHING THE LOCKER ROOM AT LAST, **WONDER WOMAN** FINDS THE COLLEGE DEAN GREATLY WORRIED
MY GIRLS - THE ENTIRE HOCKEY TEAM - THEY'VE **GONE!** SERVA MADE THEM **SKATE** UP RIVER - I DON'T **UNDERSTAND** —
QUEER - I'LL INVESTIGATE!

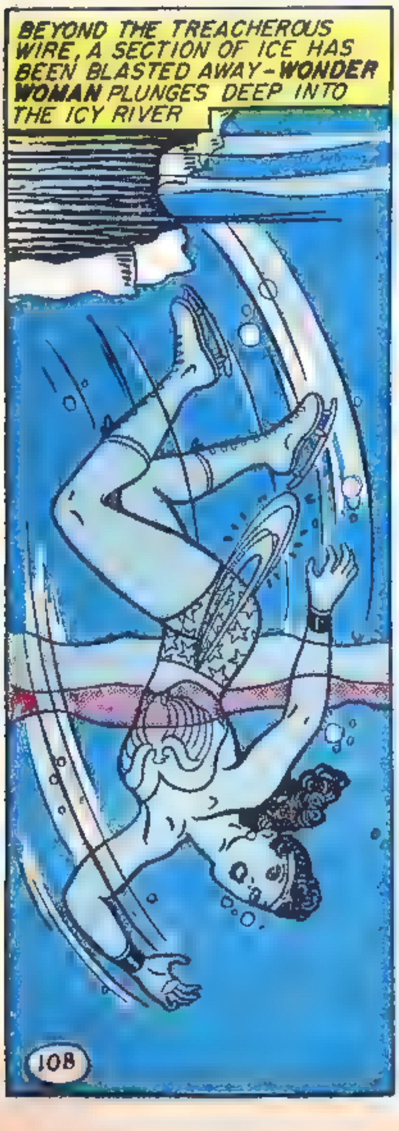


LIKE A WINGED VALKERIE ON FLASHING SILVER SKATES THE GIRL FROM PARADISE STREAKS UP HOLLIDAY RIVER

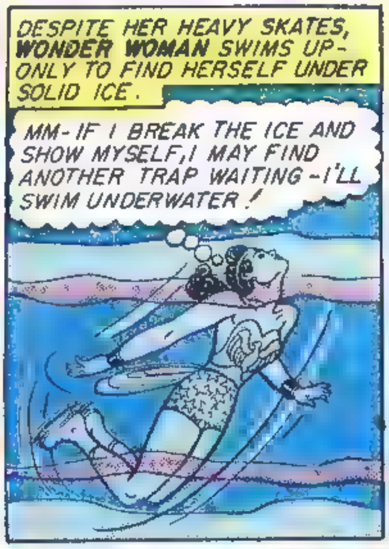


BECAUSE OF HER TERRIFIC SPEED, THE RACING AMAZON FAILS TO NOTE A THIN, STRONG WIRE STRETCHED ACROSS THE RIVER—

UNF-OH—A BOOBY TRAP! I SHOULD HAVE KNOWN—

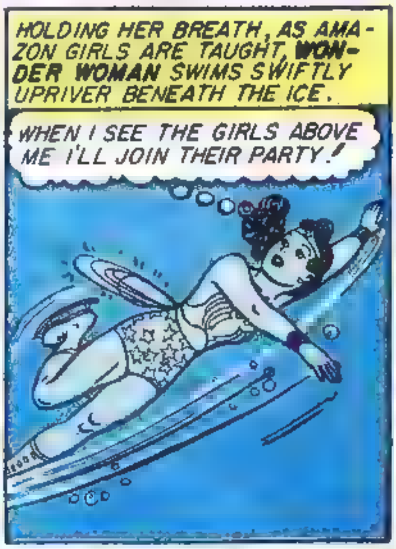


BEYOND THE TREACHEROUS WIRE, A SECTION OF ICE HAS BEEN BLASTED AWAY—**WONDER WOMAN** PLUNGES DEEP INTO THE ICY RIVER



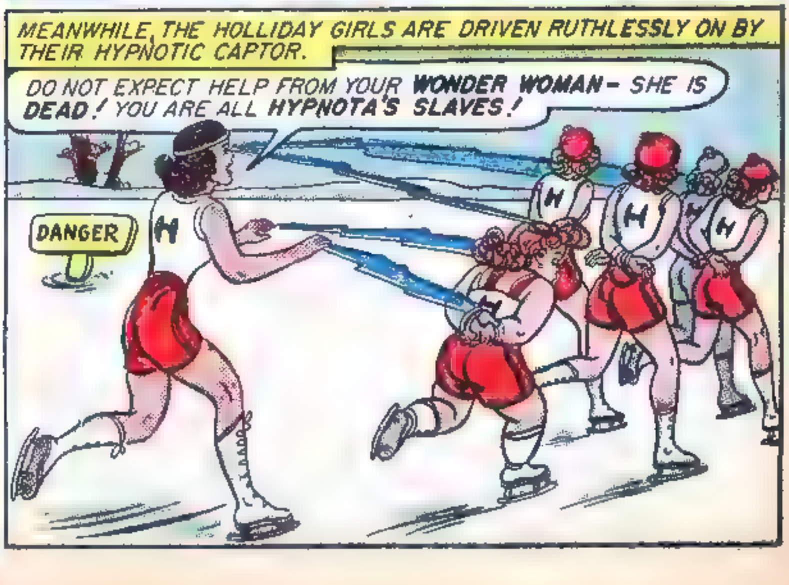
DESPITE HER HEAVY SKATES, **WONDER WOMAN** SWIMS UP—ONLY TO FIND HERSELF UNDER SOLID ICE.

MM—IF I BREAK THE ICE AND SHOW MYSELF, I MAY FIND ANOTHER TRAP WAITING—I'LL SWIM UNDERWATER!



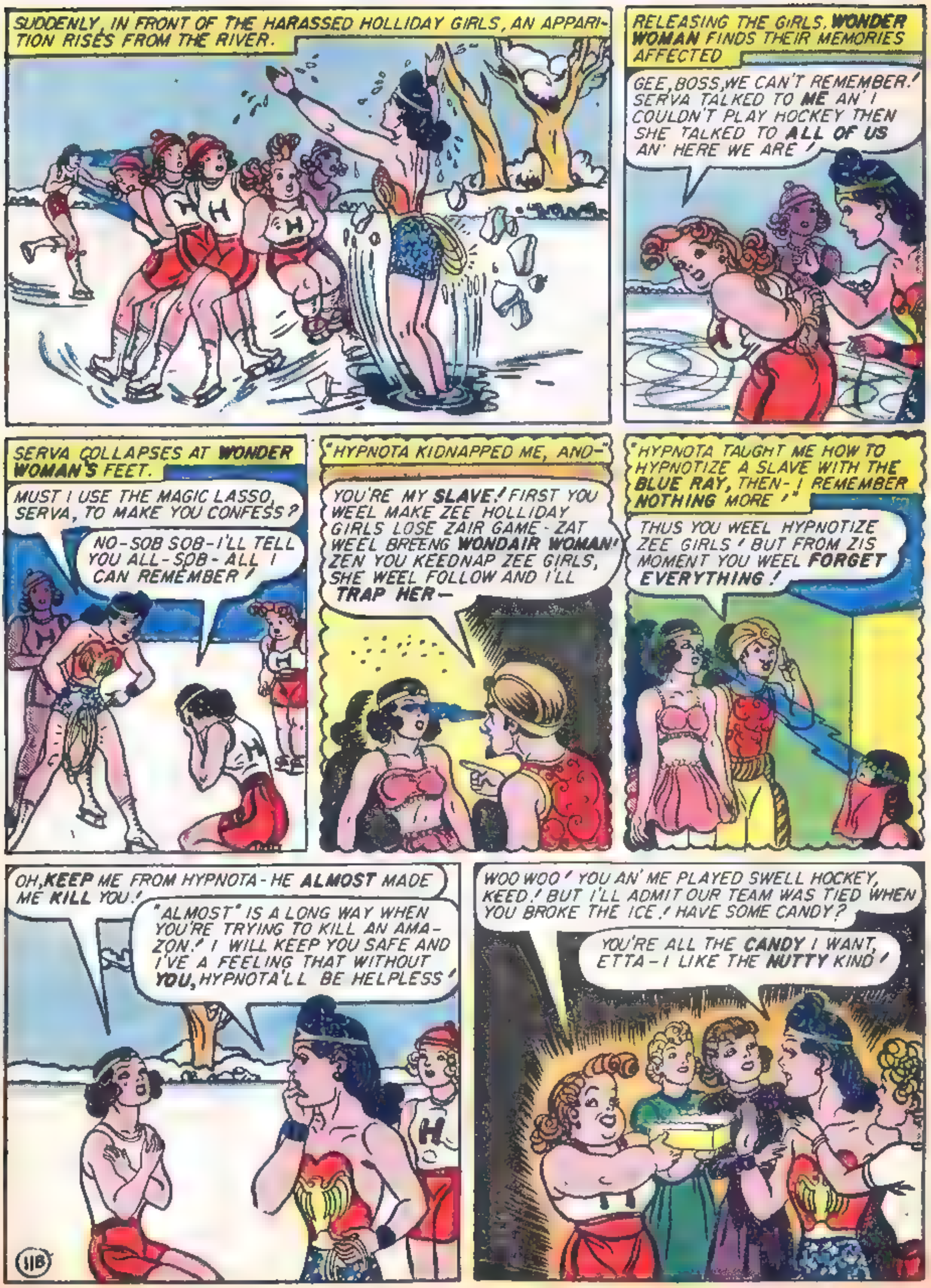
HOLDING HER BREATH, AS AMAZON GIRLS ARE TAUGHT, **WONDER WOMAN** SWIMS SWIFTLY UPRIVER BENEATH THE ICE.

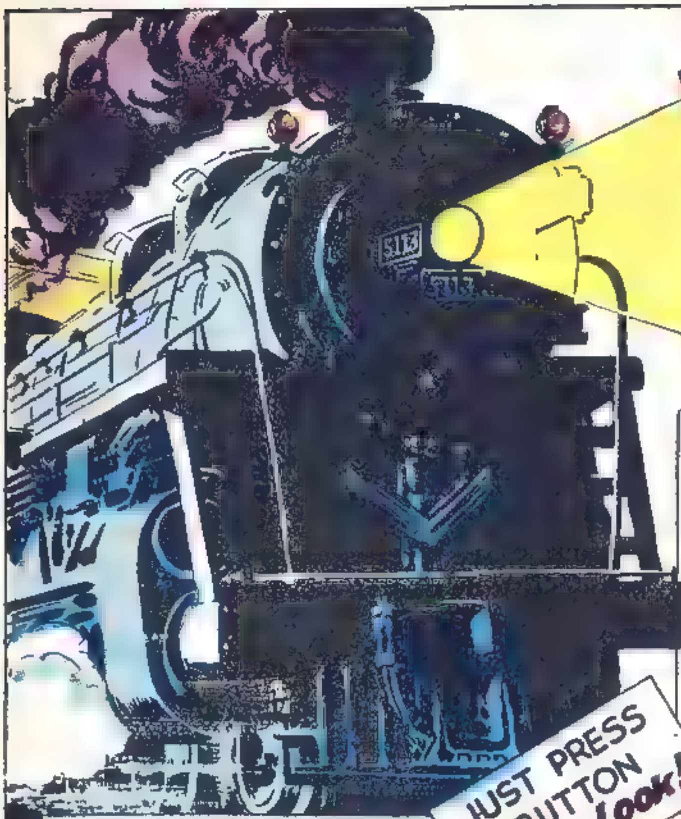
WHEN I SEE THE GIRLS ABOVE ME I'LL JOIN THEIR PARTY!



MEANWHILE, THE HOLLIDAY GIRLS ARE DRIVEN RUTHLESSLY ON BY THEIR HYPNOTIC CAPTOR.

DO NOT EXPECT HELP FROM YOUR **WONDER WOMAN**— SHE IS **DEAD**! YOU ARE ALL **HYPNOTA'S SLAVES**!
DANGER
H
H
H
H
H


SUDDENLY, IN FRONT OF THE HARASSED HOLLIDAY GIRLS, AN APPARITION RISES FROM THE RIVER.
H
H
H
RELEASING THE GIRLS, WONDER WOMAN FINDS THEIR MEMORIES AFFECTED
GEE, BOSS, WE CAN'T REMEMBER! SERVA TALKED TO ME AN' I COULDN'T PLAY HOCKEY THEN SHE TALKED TO ALL OF US AN' HERE WE ARE!
SERVA COLLAPSES AT WONDER WOMAN'S FEET.
MUST I USE THE MAGIC LASSO, SERVA, TO MAKE YOU CONFESS?
NO-SOB SOB-I'LL TELL YOU ALL-SOB-ALL I CAN REMEMBER!
H
H
H
"HYPNOTA KIDNAPPED ME, AND—
YOU'RE MY SLAVE! FIRST YOU WEEL MAKE ZEE HOLLIDAY GIRLS LOSE ZAIR GAME-ZAT WEEL BREENG WONDAIR WOMAN! ZEN YOU KEEDNAP ZEE GIRLS, SHE WEEL FOLLOW AND I'LL TRAP HER—
"HYPNOTA TAUGHT ME HOW TO HYPNOTIZE A SLAVE WITH THE BLUE RAY, THEN-I REMEMBER NOTHING MORE!"
THUS YOU WEEL HYPNOTIZE ZEE GIRLS! BUT FROM ZIS MOMENT YOU WEEL FORGET EVERYTHING!
OH, KEEP ME FROM HYPNOTA-HE ALMOST MADE ME KILL YOU!
"ALMOST" IS A LONG WAY WHEN YOU'RE TRYING TO KILL AN AMAZON! I WILL KEEP YOU SAFE AND I'VE A FEELING THAT WITHOUT YOU, HYPNOTA'LL BE HELPLESS!
H
11B
WOO WOO! YOU AN' ME PLAYED SWELL HOCKEY, KEED! BUT I'LL ADMIT OUR TEAM WAS TIED WHEN YOU BROKE THE ICE! HAVE SOME CANDY?
YOU'RE ALL THE CANDY I WANT, ETTA-I LIKE THE NUTTY KIND!


5113
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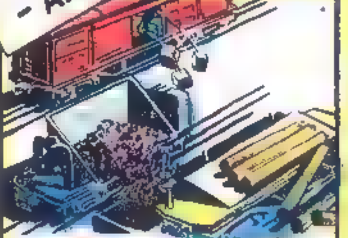
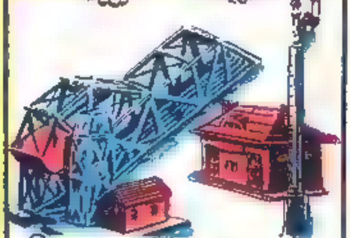
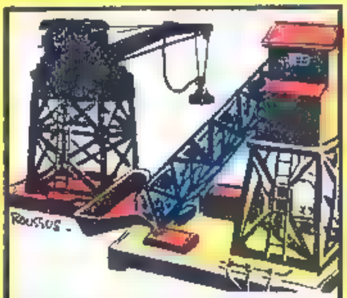


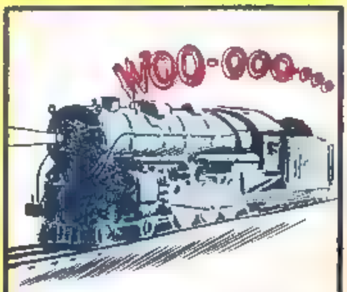
UNLOAD BOXCARS, COAL CARS, FLAT CARS—ALL BY REMOTE CONTROL! PUSH A BUTTON TWO OR TEN FEET AWAY! IT'S LIKE MAGIC!



OPEN BRIDGE BY REMOTE CONTROL—TRAINS STOP AUTOMATICALLY. ALSO STATIONS AND SIGNALS THAT STOP AND START TRAINS!



ELEVATOR PICKS UP COAL AND LOADS CARS—MAGNETIC CRANE PICKS UP, REVOLVES AND DEPOSITS — ALL BY REMOTE CONTROL!



SCALE MODEL LOCOMOTIVES HAVE BUILT-IN WHISTLES. YOU CAN GIVE REAL RAILROADING SIGNALS— AND ALL BY REMOTE CONTROL!

CAMOUFLAGE IN CLAY

BY JAY MARR

"SO! Once again we have the spectacle of a public enemy disappearing in Lost Lake Cavern!" A. J. Trenter, Kentucky Supervisor of the F.B.I. ground his cigarette butt upon an ash tray and glowered at the typewritten report.

He thrust it toward Dan Dutton, his ace investigator. "Read it, Dan. Twice this thing has happened. And they say things happen in threes. Better get to the bottom of this quickly."

Hungrily Dan Dutton's eyes devoured the half-page of type. Maybe, Crimins was behind this!

Most of the way driving to Lost Lake Cavern, Dan's thoughts dwelt on Crimins as the possible leader in this affair. Caliry Crimins in his thirties was one of America's finest sculptors. Crimins in his forties was one of Amerca's most dangerous public enemies.

Crimins, believing that he had been cheated by a rich patron, had kidnapped the patron's only daughter. The F.B.I. had discovered her dead body in Crimins' studio atop the Mannering Building in Toledo.

Someone had brushed against a statue of clay there and it had toppled over. It broke open and there inside was the dead girl. Dan Dutton had worked on the case and several similar ones that followed—but Caliry Crimins was still at large.

Arriving at the Lost Lake Cavern on the Kentucky-Tennessee border, Dutton went into the ornate building housing the super elevator that carried sightseers down into the limestone mountain . . . down into the eighth wonder of the world. Caverns so vast that they contained not only an underground river but a lost lake as well.

Thruout this vast underground cave were formations of stalagmites and stalactites. The former were created by mineral waters dropping from the ceiling or roof of the caves. The latter, stalactites, were columns of stone, looking like huge icicles, hanging from the ceiling.

In the millions of years since the world was born, many of these two columns had met, one from the ceiling, the other rising from the floor and forming one solid mass from top to bottom.

The manager of Lost Lake Cavern was cooperative; he wanted this mystery solved, but quickly. So did Dan Dutton and he proceeded to ask some pointed questions.

Walking over to the west wall upon which was a huge detailed map of the underground caves, the manager pointed his finger. "Here is the spot where the 'accident' occurred.

"Our guides had brought the party up to Natural Bridge after leaving Bat Cave. They had been in boats, of course. There were guides for every boat and six boatloads were in the party altogether. Right here, Mr. Dutton," the manager's finger stopped on a blue line drawn across the map, "right here, all the boats were together and the people disembarking to walk along a narrow foot bridge. Then one of the sightseers cried out and pointed, 'That's John Morse, the killer! Get him somebody—arrest him!'

"Well, Mr. Dutton," the manager turned from the map on the wall and walked back to his desk. "Three of our guides made a grab for the fellow. But he eluded them all and plunged into the water. He was never seen again. He undoubtedly drowned, but the water there is bottomless and we can not drag for the body."

Dutton interrupted the manager. "All right, get me your most trusted guide and another of the guides who has seen this thing happen before. I'm going down right away but, first, I'd like a smaller map of these caves that I could take along."

Five thousand feet below the earth's surface, Dutton came upon the spot where both disappearences had taken place. It was an eerie spot with the torch lights of the two guides casting flickering, grotesque shadows from the mouth of gloomy Bat Cave across the Natural Bridge of many-hued stone and on into the dark waters that flowed beneath them.

Dan Dutton examined the contents of his knapsack again. Then he dismissed the guides. Alone in the utter darkness and the coiling mist arising from the black waters, Dan set about his methodical search to discover the key to the mystery.

Suddenly, like a darting bat from a nearby cave, a hand fell upon Dutton's head. It grabbed a handful of his hair. It jerked his head back. Then a hairy arm swung around his neck and started its muscular pressure to squeeze the life out of him.

Choking and gasping, Dan lashed out backwards with his foot. The sharp, metal edge of the special heel plate most F.B.I. men wear, drove into his assailant's shin bone. With a grunt of pain, the unknown throttler relaxed the crushing grip upon Dan's neck.

Spinning about, Dan snatched up his flashlight that had fallen between his feet and turned it upon his attacker. There, in it's white rays was Caliry Crimins, the mad sculptor.

Blinded by the light of Dan's electric torch, he was easy prey for a terrific right hook. Crimins jaw crunched shut, then sagged open before he pitched forward limply at Dan's feet.

As Dan leaned to snap bracelets upon the unconscious Crimins, a noose swished thru the air from behind one of the grotesque stalagmite columns. It settled over the Federal man's shoulders.

Swiftly it was drawn tight. It jerked the F.B.I. man off balance. He teetered momentarily on the slippery edge of the underground river. Then with a crumbling under foot of the treacherous limestone, Dan plunged backwards into the bottomless water.

The rope completely bound Dan's arms and burdened with his knapsack, he was forced to kick his legs in a mad churning in order to stay above the surface. The flashlight had dropped into the water and again everything was inky black.

Deceptive, from the limestone shelf above, the river actually held a strong current. Dan felt its pull now and he would have drifted away but for the rope. Whoever was on the other end of it, hauled him in, inch by inch.

Now, he was at the edge of the shore. But out of the darkness a heavy, booted foot drove down and smashed his grip upon the limestone shelving.

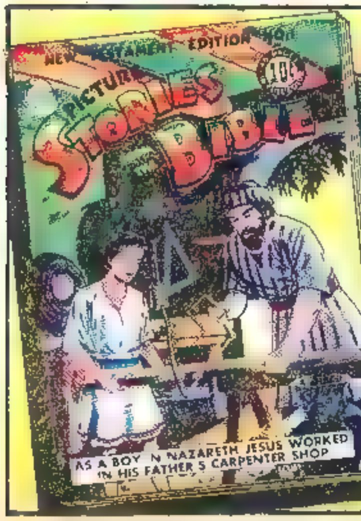
A throaty voice laughed darkly and echoed hollowly over the misty river. "Just teasing you, F.B.I." it said, "You'll drown soon enough . . . and your body will never be found."

Dutton had been working desperately with the binding noose. At last he cast it off. He swam to shore. In the Stygian darkness the two men grappled. Over and over upon the jagged rocks they rolled, until one lay still.

Monday morning the Chief in Louisville received a wire from Dan Dutton. He chuckled aloud as he read it.

"Crimins behind plot to fake disappearences top public enemies to relieve heat. Figured if believed drowned we would drop all search. Back in mountains Crimins drilled three-foot tunnel down into cavern near Bat Cave. Entrance cleverly hidden. Built hollow, fake column of clay looking like stalagmite, stalactite combination. Entrance this column under water. Men would swim under water, come up into hollow column and be hoisted to earth's surface. Crimins and henchmen now safely handed to local police. Before bringing Louisville going out on Lost Lake. F.B.I. there."

The Chief tossed the telegram back to his desk. He knew Dutton's weakness. To him, this time, F.B.I. meant only one thing . . . the Fish were Biting Instantly!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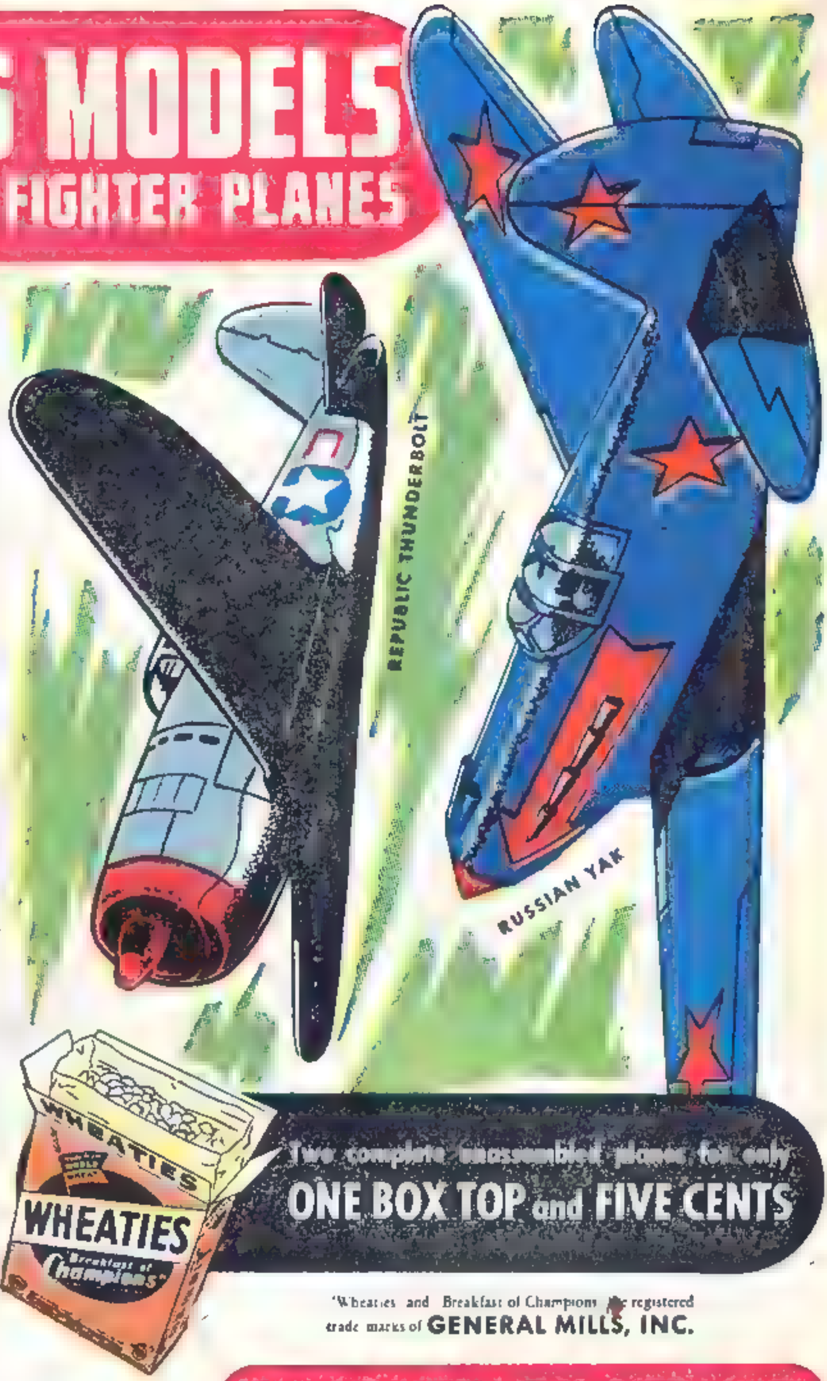
OF FAMOUS FIGHTER PLANES



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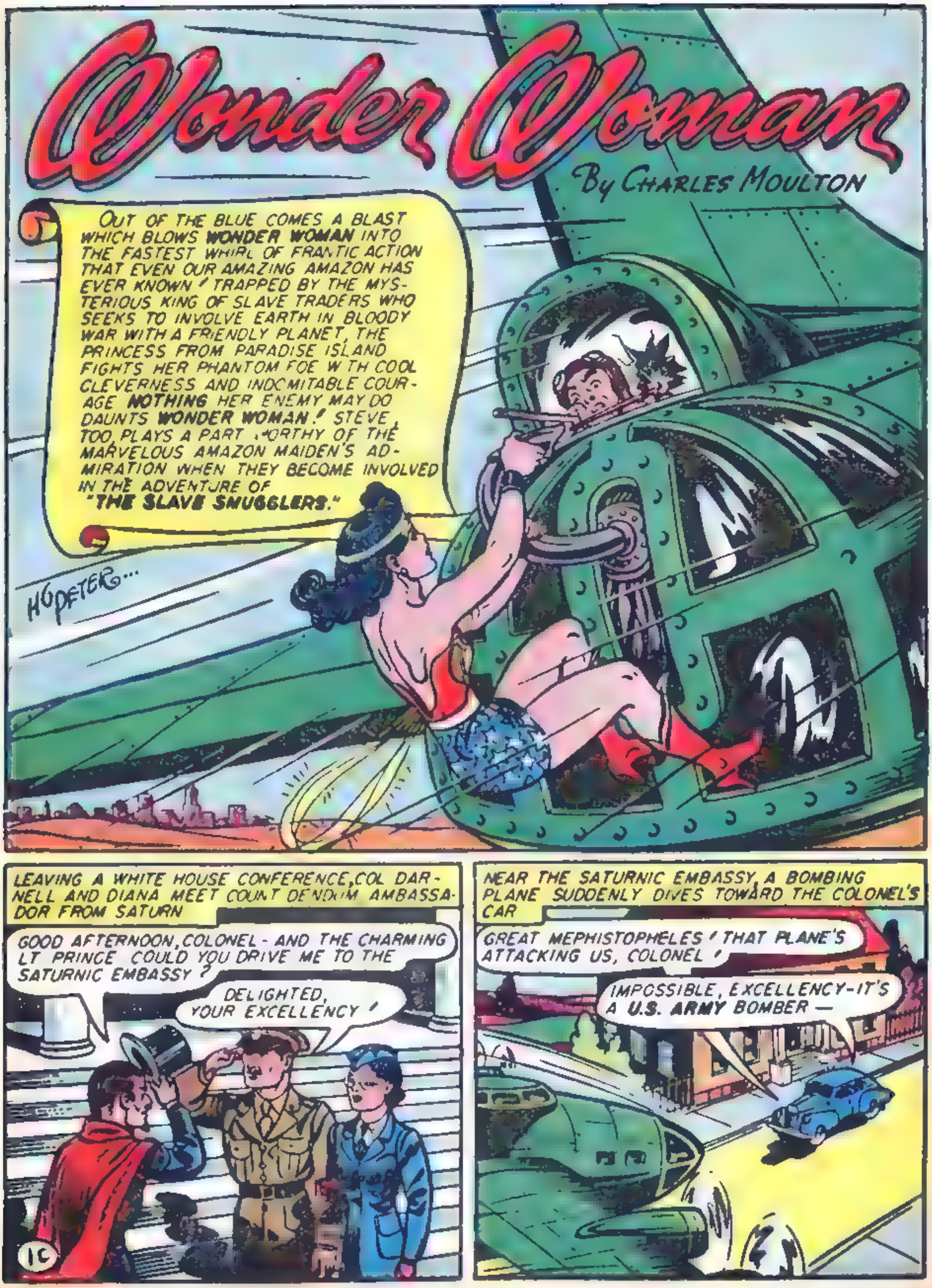
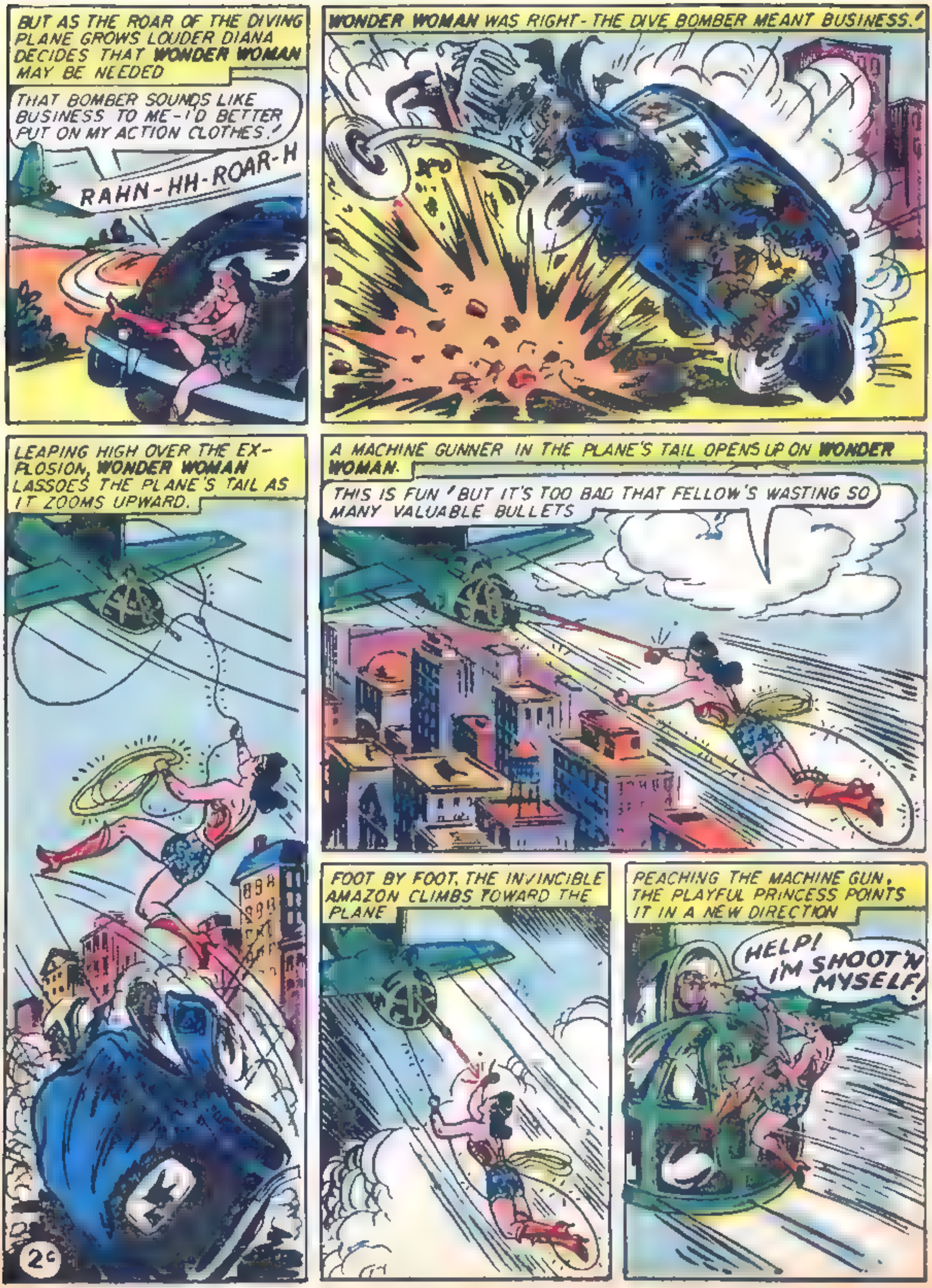
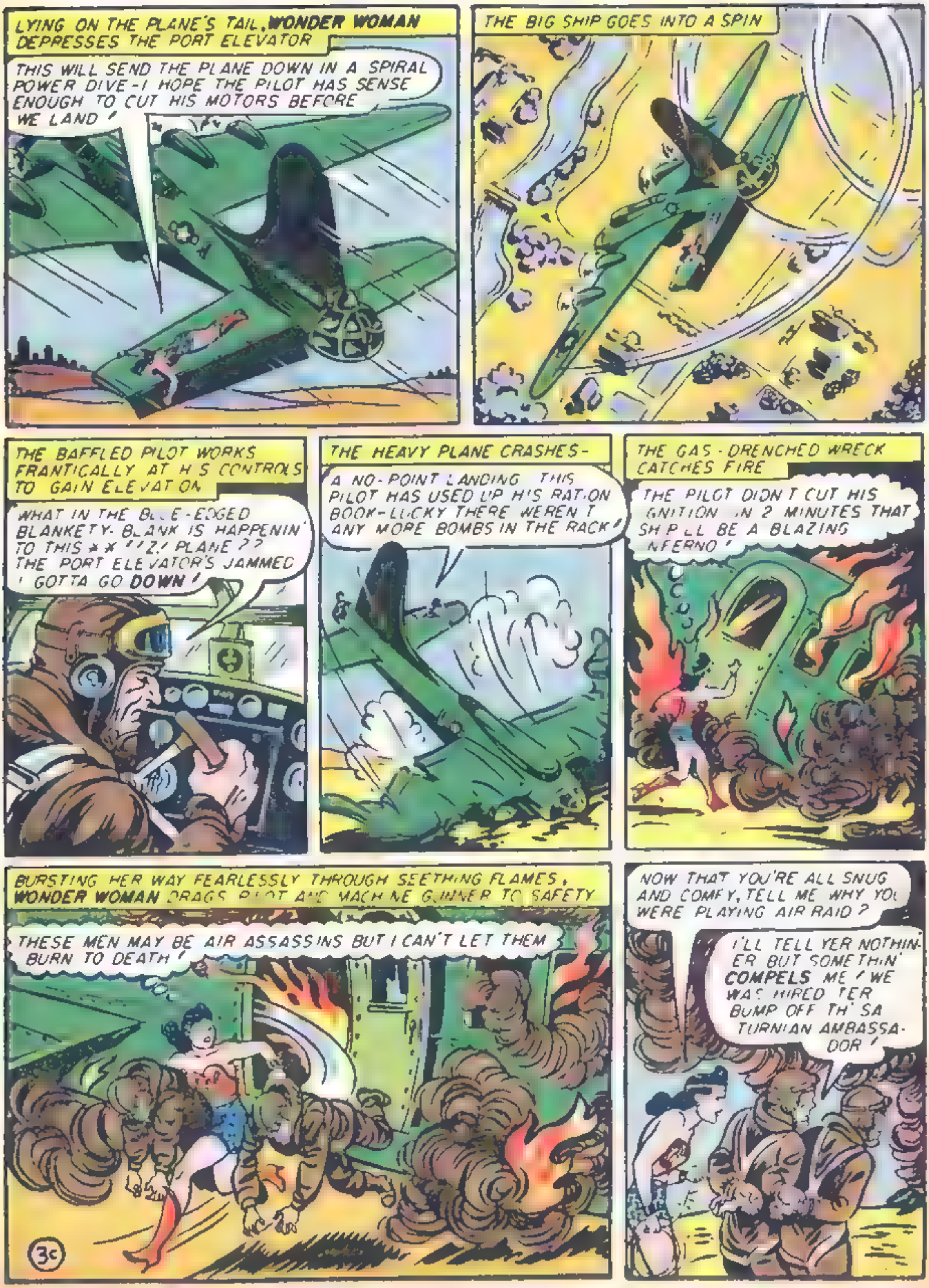
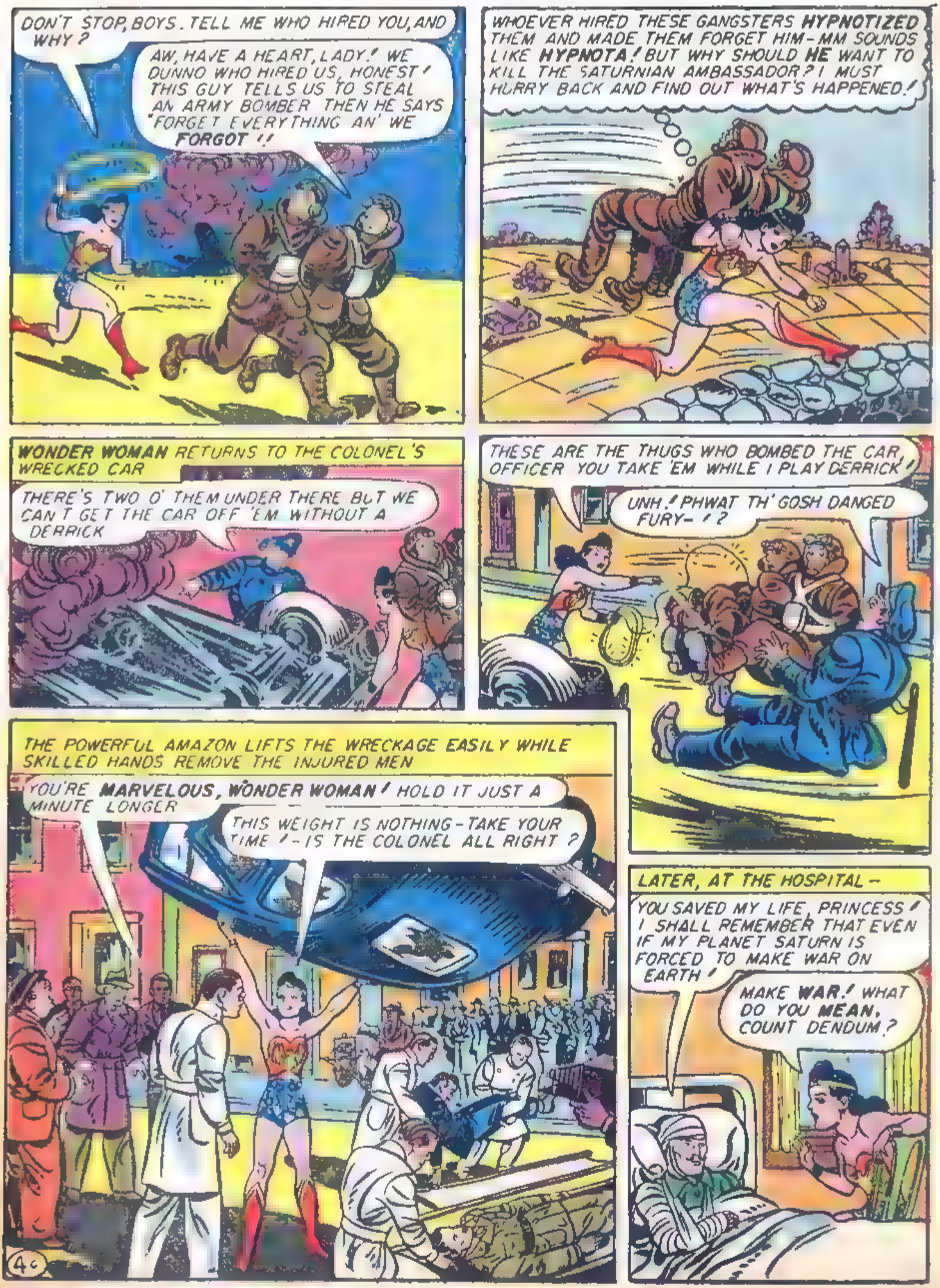
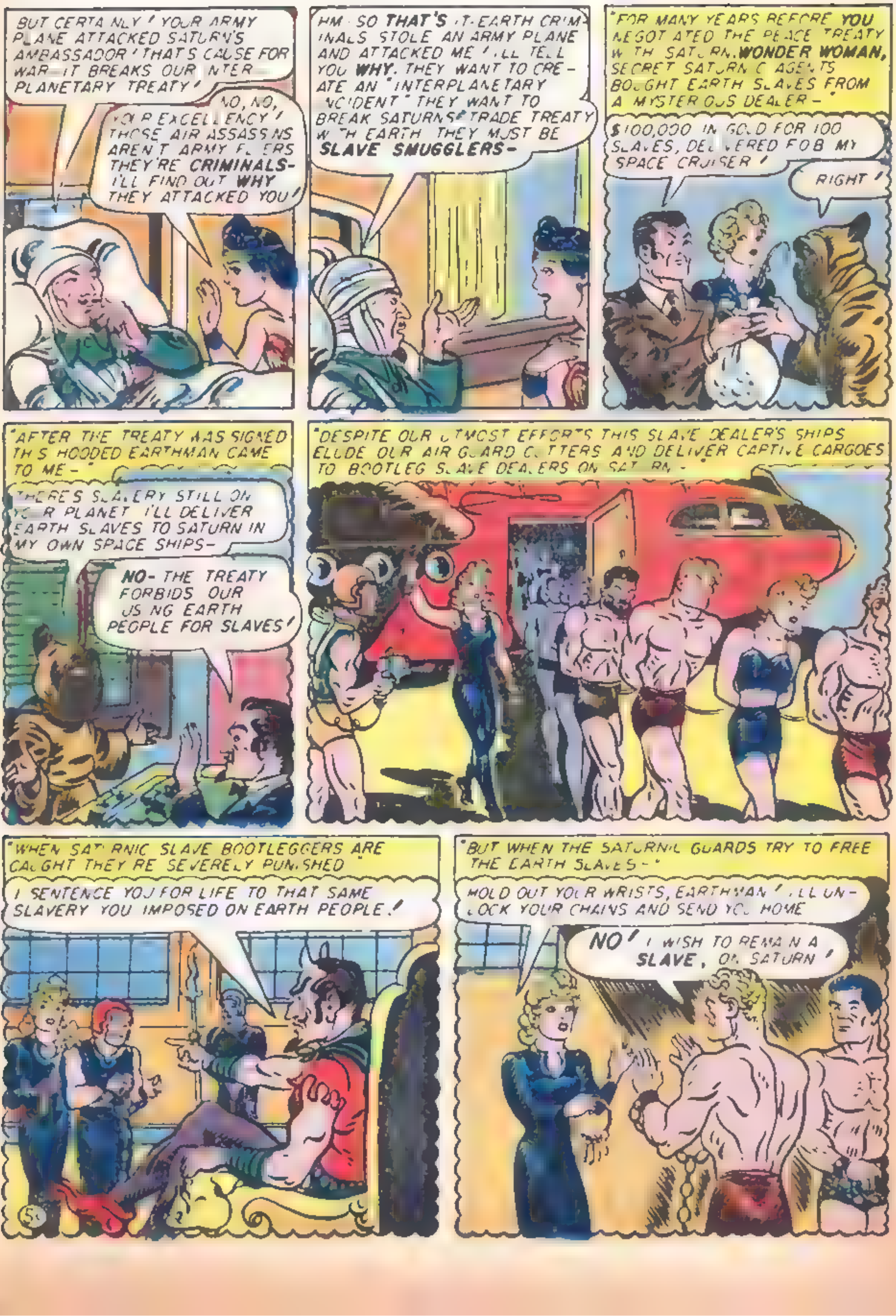
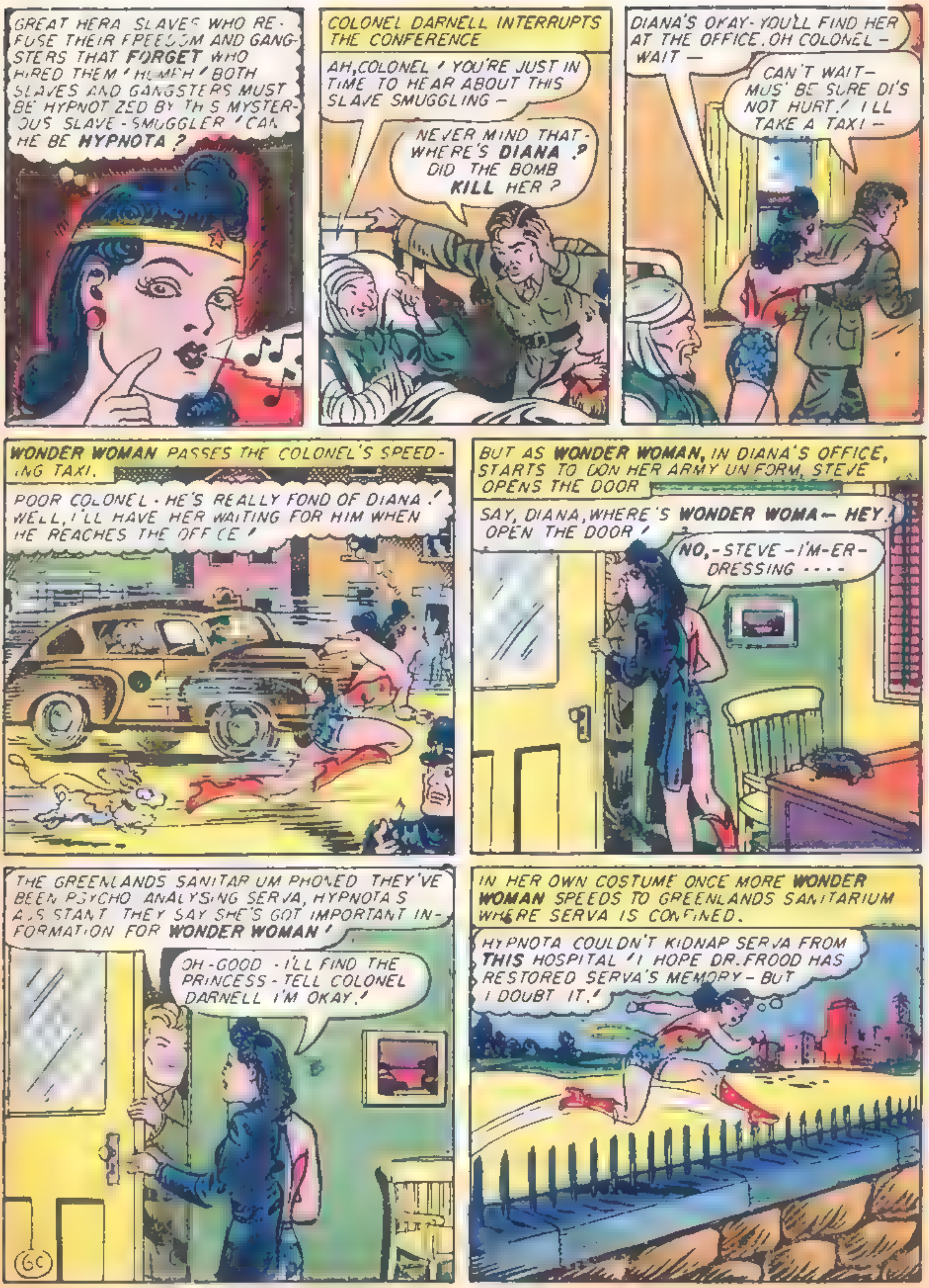

Wonder Woman
By CHARLES MOULTON
OUT OF THE BLUE COMES A BLAST WHICH BLOWS **WONDER WOMAN** INTO THE FASTEST WHIRL OF FRANTIC ACTION THAT EVEN OUR AMAZING AMAZON HAS EVER KNOWN! TRAPPED BY THE MYSTERIOUS KING OF SLAVE TRADERS WHO SEEKS TO INVOLVE EARTH IN BLOODY WAR WITH A FRIENDLY PLANET, THE PRINCESS FROM PARADISE ISLAND FIGHTS HER PHANTOM FOE WITH COOL CLEVERNESS AND INDOMITABLE COURAGE. **NOTHING** HER ENEMY MAY DO DAUNTS **WONDER WOMAN!** STEVE, TOO, PLAYS A PART WORTHY OF THE MARVELOUS AMAZON MAIDEN'S ADMIRATION WHEN THEY BECOME INVOLVED IN THE ADVENTURE OF **"THE SLAVE SMUGGLERS."**
HG PETER...
LEAVING A WHITE HOUSE CONFERENCE, COL. DARNELL AND DIANA MEET COUNT DENDUM, AMBASSADOR FROM SATURN
GOOD AFTERNOON, COLONEL - AND THE CHARMING LT. PRINCE. COULD YOU DRIVE ME TO THE SATURNIC EMBASSY?
DELIGHTED, YOUR EXCELLENCY!
1C
NEAR THE SATURNIC EMBASSY, A BOMBING PLANE SUDDENLY DIVES TOWARD THE COLONEL'S CAR
GREAT MEPHISTOPHELES! THAT PLANE'S ATTACKING US, COLONEL!
IMPOSSIBLE, EXCELLENCY-IT'S A **U.S. ARMY** BOMBER —

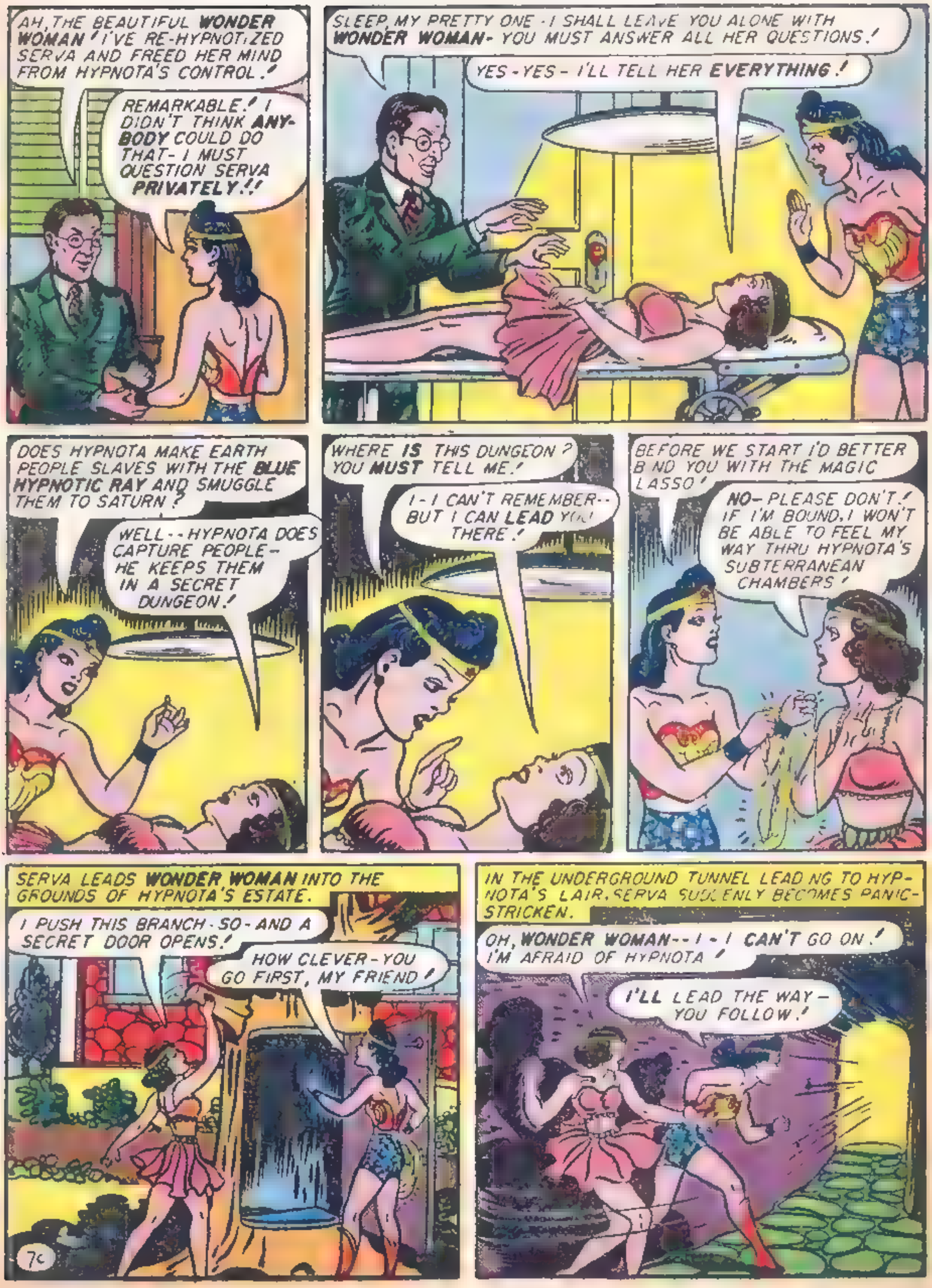

BUT AS THE ROAR OF THE DIVING PLANE GROWS LOUDER DIANA DECIDES THAT **WONDER WOMAN** MAY BE NEEDED
THAT BOMBER SOUNDS LIKE BUSINESS TO ME–I'D BETTER PUT ON MY ACTION CLOTHES!
RAHN-HH-ROAR-H
WONDER WOMAN WAS RIGHT–THE DIVE BOMBER MEANT BUSINESS!
LEAPING HIGH OVER THE EXPLOSION, **WONDER WOMAN** LASSOES THE PLANE'S TAIL AS IT ZOOMS UPWARD.
2c
A MACHINE GUNNER IN THE PLANE'S TAIL OPENS UP ON **WONDER WOMAN**.
THIS IS FUN! BUT IT'S TOO BAD THAT FELLOW'S WASTING SO MANY VALUABLE BULLETS
FOOT BY FOOT, THE INVINCIBLE AMAZON CLIMBS TOWARD THE PLANE
REACHING THE MACHINE GUN, THE PLAYFUL PRINCESS POINTS IT IN A NEW DIRECTION
HELP! I'M SHOOT'N MYSELF!

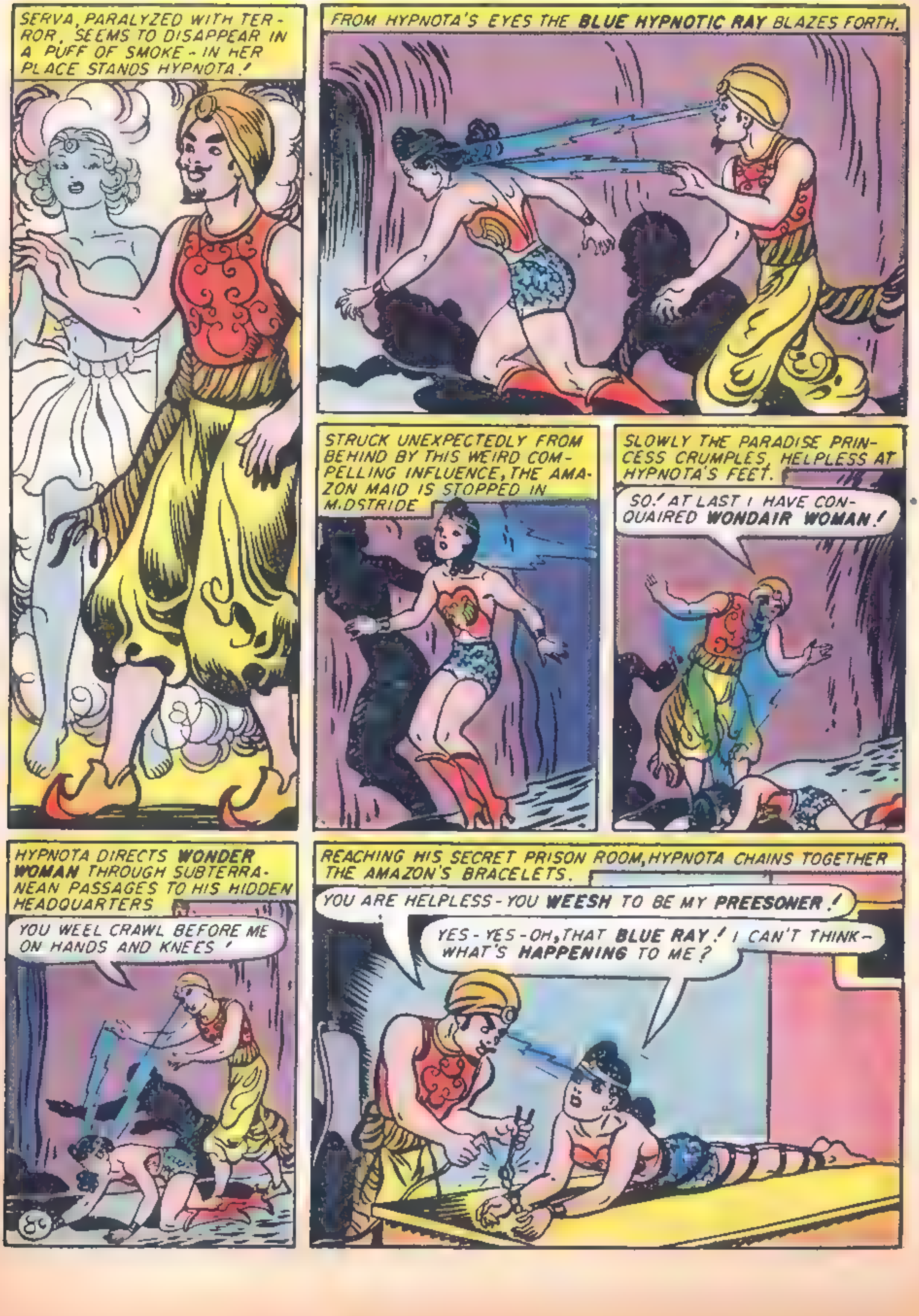

LYING ON THE PLANE'S TAIL, **WONDER WOMAN** DEPRESSES THE PORT ELEVATOR
THIS WILL SEND THE PLANE DOWN IN A SPIRAL POWER DIVE - I HOPE THE PILOT HAS SENSE ENOUGH TO CUT HIS MOTORS BEFORE WE LAND!
THE BIG SHIP GOES INTO A SPIN
THE BAFFLED PILOT WORKS FRANTICALLY AT HIS CONTROLS TO GAIN ELEVATION
WHAT IN THE BLUE-EDGED BLANKETY-BLANK IS HAPPENIN' TO THIS * * ''Z.' PLANE?? THE PORT ELEVATOR'S JAMMED I GOTTA GO **DOWN**!
THE HEAVY PLANE CRASHES -
A NO-POINT LANDING. THIS PILOT HAS USED UP HIS RATION BOOK - LUCKY THERE WEREN'T ANY MORE BOMBS IN THE RACK!
THE GAS-DRENCHED WRECK CATCHES FIRE
THE PILOT DIDN'T CUT HIS IGNITION. IN 2 MINUTES THAT SHIP'LL BE A BLAZING INFERNO!
BURSTING HER WAY FEARLESSLY THROUGH SEETHING FLAMES, **WONDER WOMAN** DRAGS PILOT AND MACHINE GUNNER TO SAFETY
THESE MEN MAY BE AIR ASSASSINS BUT I CAN'T LET THEM BURN TO DEATH!
3c
NOW THAT YOU'RE ALL SNUG AND COMFY, TELL ME WHY YOU WERE PLAYING AIR RAID?
I'LL TELL YER NOTHINER BUT SOMETHIN' **COMPELS** ME! WE WAS HIRED TER BUMP OFF TH' SATURNIAN AMBASSADOR!

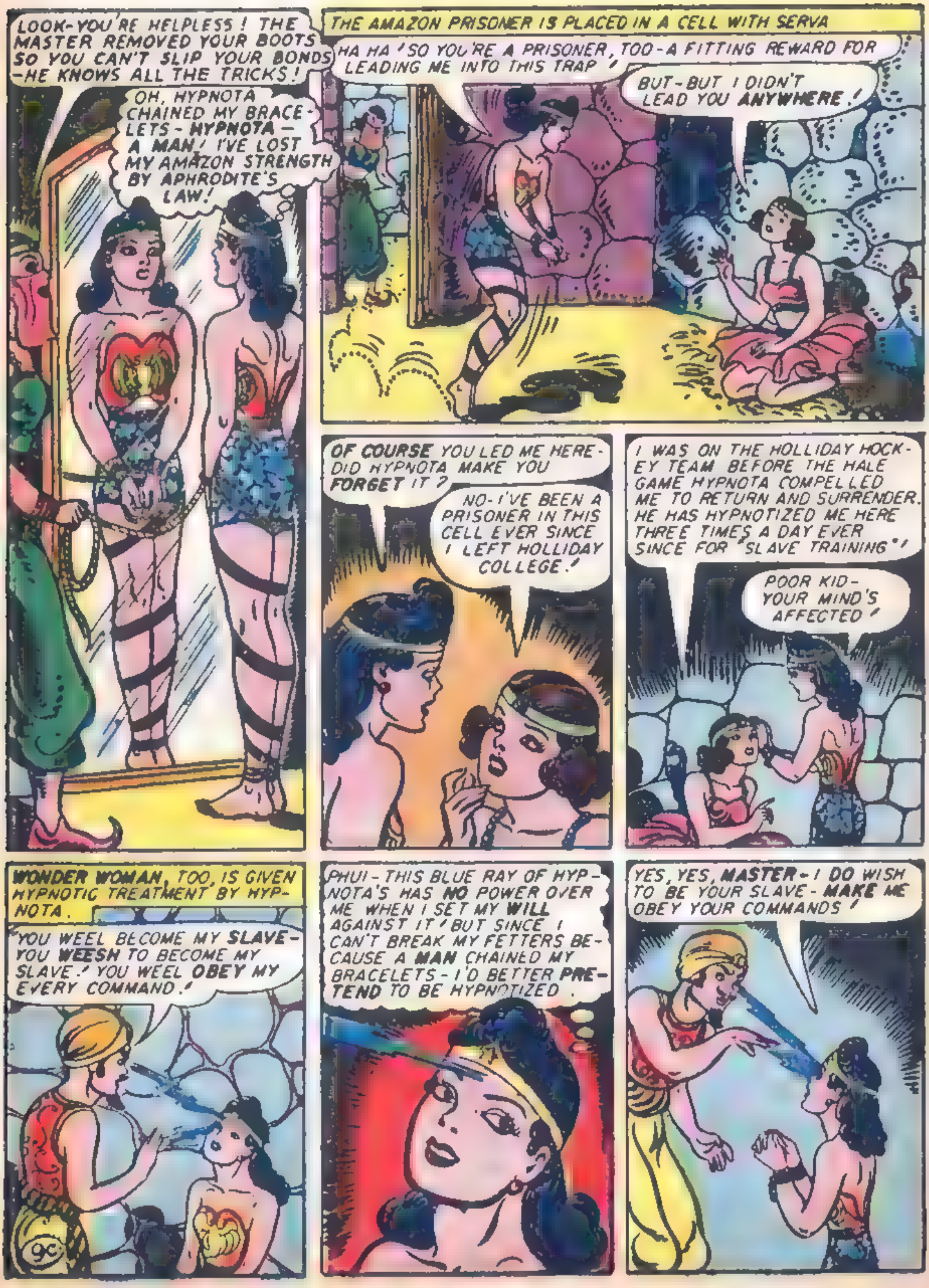

DON'T STOP, BOYS. TELL ME WHO HIRED YOU, AND WHY?
AW, HAVE A HEART, LADY! WE DUNNO WHO HIRED US, HONEST! THIS GUY TELLS US TO STEAL AN ARMY BOMBER THEN HE SAYS "FORGET EVERYTHING" AN' WE FORGOT!!
WHOEVER HIRED THESE GANGSTERS HYPNOTIZED THEM AND MADE THEM FORGET HIM - MM SOUNDS LIKE HYPNOTA! BUT WHY SHOULD HE WANT TO KILL THE SATURNIAN AMBASSADOR? I MUST HURRY BACK AND FIND OUT WHAT'S HAPPENED!
WONDER WOMAN RETURNS TO THE COLONEL'S WRECKED CAR
THERE'S TWO O' THEM UNDER THERE BUT WE CAN'T GET THE CAR OFF 'EM WITHOUT A DERRICK
THESE ARE THE THUGS WHO BOMBED THE CAR, OFFICER. YOU TAKE 'EM WHILE I PLAY DERRICK!
UNH! PHWAT TH' GOSH DANGED FURY-!?
THE POWERFUL AMAZON LIFTS THE WRECKAGE EASILY WHILE SKILLED HANDS REMOVE THE INJURED MEN
YOU'RE MARVELOUS, WONDER WOMAN! HOLD IT JUST A MINUTE LONGER
THIS WEIGHT IS NOTHING - TAKE YOUR TIME! - IS THE COLONEL ALL RIGHT?
4c
LATER, AT THE HOSPITAL -
YOU SAVED MY LIFE, PRINCESS! I SHALL REMEMBER THAT EVEN IF MY PLANET SATURN IS FORCED TO MAKE WAR ON EARTH!
MAKE WAR! WHAT DO YOU MEAN, COUNT DENDUM?

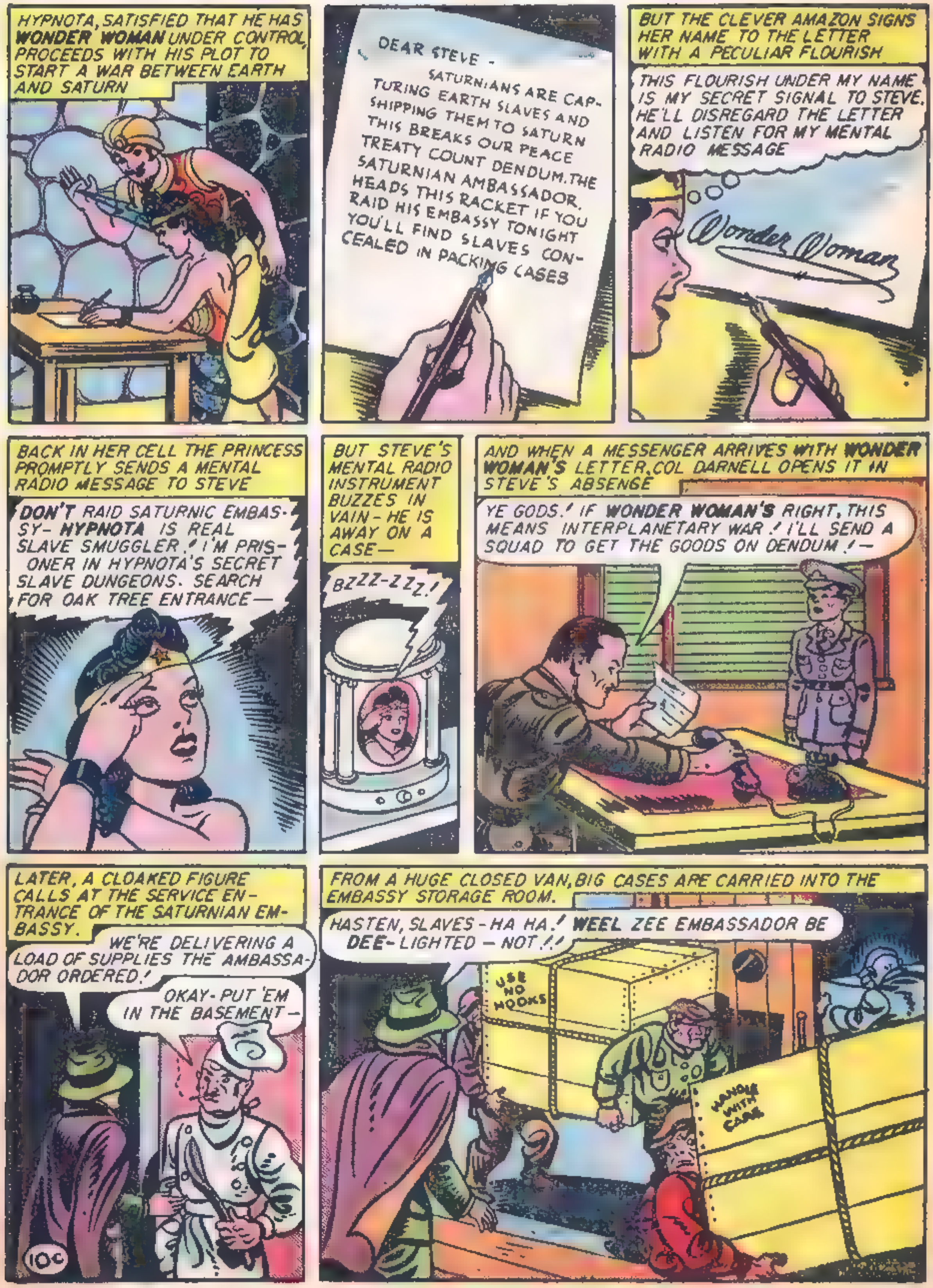

BUT CERTAINLY! YOUR ARMY PLANE ATTACKED SATURN'S AMBASSADOR! THAT'S CAUSE FOR WAR—IT BREAKS OUR INTERPLANETARY TREATY!
NO, NO, YOUR EXCELLENCY! THOSE AIR ASSASSINS AREN'T ARMY FLIERS—THEY'RE **CRIMINALS**—I'LL FIND OUT **WHY** THEY ATTACKED YOU!
HM—SO **THAT'S** IT—EARTH CRIMINALS STOLE AN ARMY PLANE AND ATTACKED ME! I'LL TELL YOU **WHY**. THEY WANT TO CREATE AN "INTERPLANETARY INCIDENT." THEY WANT TO BREAK SATURN'S TRADE TREATY WITH EARTH. THEY MUST BE **SLAVE SMUGGLERS**—
"FOR MANY YEARS BEFORE **YOU** NEGOTIATED THE PEACE TREATY WITH SATURN, **WONDER WOMAN**, SECRET SATURNIC AGENTS BOUGHT EARTH SLAVES FROM A MYSTERIOUS DEALER—"
$100,000 IN GOLD FOR 100 SLAVES, DELIVERED F.O.B. MY SPACE CRUISER!
RIGHT!
"AFTER THE TREATY WAS SIGNED THIS HOODED EARTHMAN CAME TO ME—"
THERE'S SLAVERY STILL ON YOUR PLANET. I'LL DELIVER EARTH SLAVES TO SATURN IN MY OWN SPACE SHIPS—
NO—THE TREATY FORBIDS OUR USING EARTH PEOPLE FOR SLAVES!
"DESPITE OUR UTMOST EFFORTS THIS SLAVE DEALER'S SHIPS ELUDE OUR AIR GUARD CUTTERS AND DELIVER CAPTIVE CARGOES TO BOOTLEG SLAVE DEALERS ON SATURN—"
"WHEN SATURNIC SLAVE BOOTLEGGERS ARE CAUGHT THEY'RE SEVERELY PUNISHED."
I SENTENCE YOU FOR LIFE TO THAT SAME SLAVERY YOU IMPOSED ON EARTH PEOPLE!
5
"BUT WHEN THE SATURNIC GUARDS TRY TO FREE THE EARTH SLAVES—"
HOLD OUT YOUR WRISTS, EARTHMAN! I'LL UNLOCK YOUR CHAINS AND SEND YOU HOME
NO! I WISH TO REMAIN A **SLAVE**, ON SATURN!

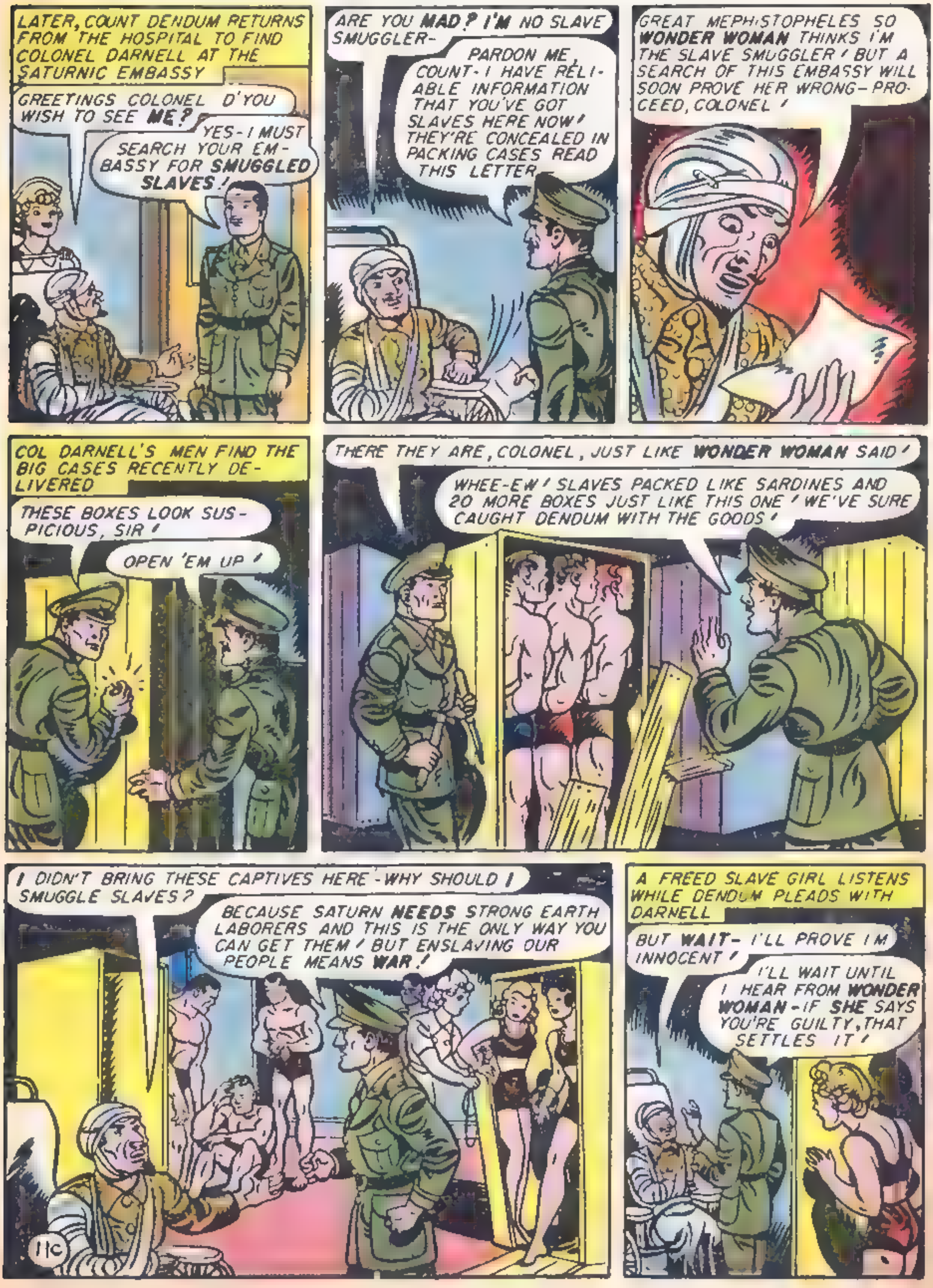

GREAT HERA! SLAVES WHO REFUSE THEIR FREEDOM AND GANGSTERS THAT FORGET WHO HIRED THEM! HUMPH! BOTH SLAVES AND GANGSTERS MUST BE HYPNOTIZED BY THIS MYSTERIOUS SLAVE-SMUGGLER! CAN HE BE HYPNOTA?
COLONEL DARNELL INTERRUPTS THE CONFERENCE
AH, COLONEL! YOU'RE JUST IN TIME TO HEAR ABOUT THIS SLAVE SMUGGLING—
NEVER MIND THAT—WHERE'S DIANA? DID THE BOMB KILL HER?
DIANA'S OKAY—YOU'LL FIND HER AT THE OFFICE. OH COLONEL—WAIT—
CAN'T WAIT—MUST BE SURE DI'S NOT HURT! I'LL TAKE A TAXI—
WONDER WOMAN PASSES THE COLONEL'S SPEEDING TAXI.
POOR COLONEL—HE'S REALLY FOND OF DIANA! WELL, I'LL HAVE HER WAITING FOR HIM WHEN HE REACHES THE OFFICE!
BUT AS WONDER WOMAN, IN DIANA'S OFFICE, STARTS TO DON HER ARMY UNIFORM, STEVE OPENS THE DOOR
SAY, DIANA, WHERE'S WONDER WOMA— HEY! OPEN THE DOOR!
NO,-STEVE-I'M-ER-DRESSING....
THE GREENLANDS SANITARIUM PHONED THEY'VE BEEN PSYCHO ANALYSING SERVA, HYPNOTA'S ASSISTANT. THEY SAY SHE'S GOT IMPORTANT INFORMATION FOR WONDER WOMAN!
OH-GOOD-I'LL FIND THE PRINCESS-TELL COLONEL DARNELL I'M OKAY!
IN HER OWN COSTUME ONCE MORE WONDER WOMAN SPEEDS TO GREENLANDS SANITARIUM WHERE SERVA IS CONFINED.
HYPNOTA COULDN'T KIDNAP SERVA FROM THIS HOSPITAL! I HOPE DR. FROOD HAS RESTORED SERVA'S MEMORY—BUT I DOUBT IT!

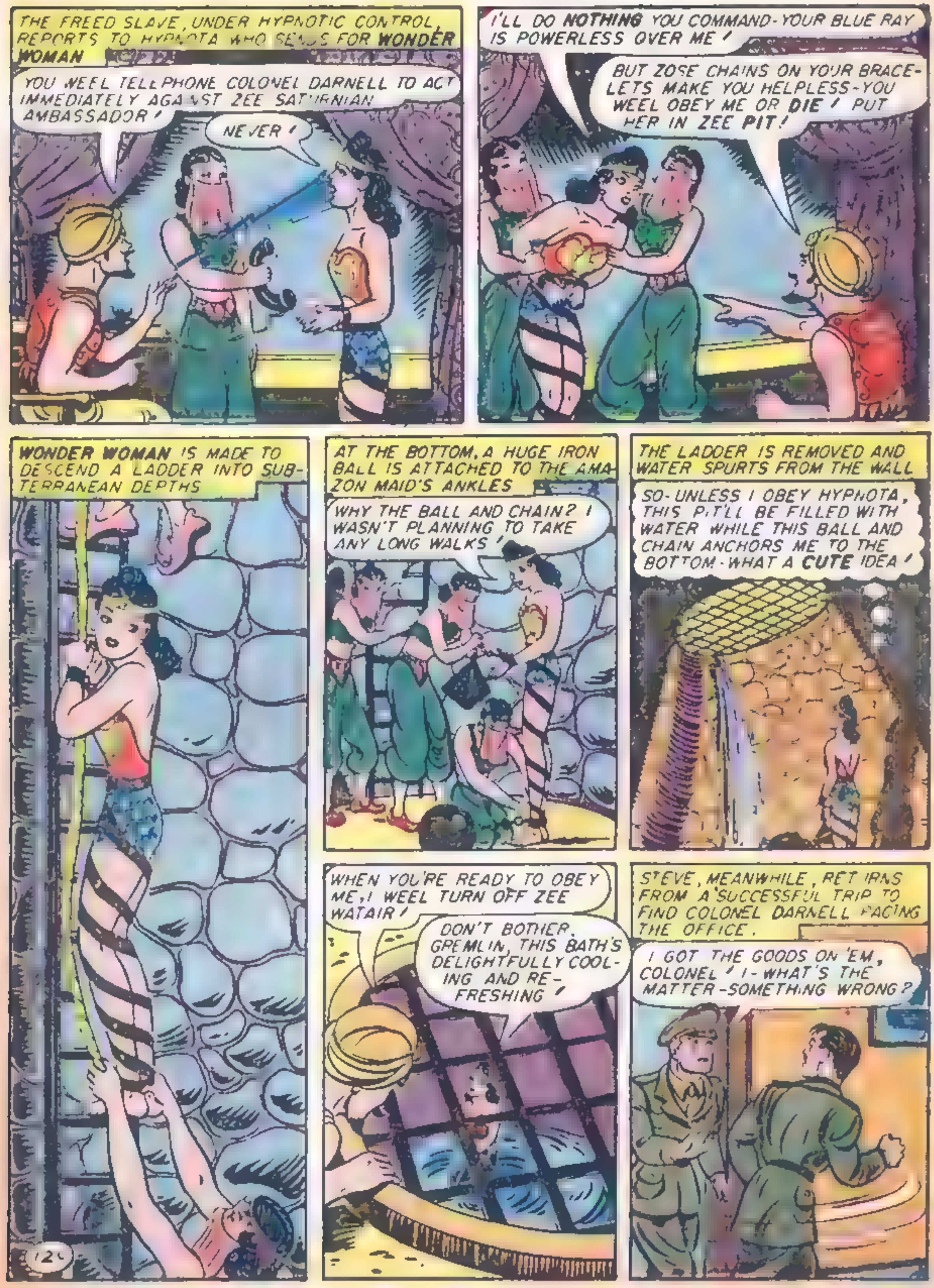

AH, THE BEAUTIFUL **WONDER WOMAN**! I'VE RE-HYPNOTIZED SERVA AND FREED HER MIND FROM HYPNOTA'S CONTROL!
REMARKABLE! I DIDN'T THINK **ANYBODY** COULD DO THAT- I MUST QUESTION SERVA **PRIVATELY**!!
SLEEP, MY PRETTY ONE - I SHALL LEAVE YOU ALONE WITH **WONDER WOMAN**- YOU MUST ANSWER ALL HER QUESTIONS!
YES - YES - I'LL TELL HER **EVERYTHING**!
DOES HYPNOTA MAKE EARTH PEOPLE SLAVES WITH THE **BLUE HYPNOTIC RAY** AND SMUGGLE THEM TO SATURN?
WELL - - HYPNOTA DOES CAPTURE PEOPLE - HE KEEPS THEM IN A SECRET DUNGEON!
WHERE **IS** THIS DUNGEON? YOU **MUST** TELL ME!
I - I CAN'T REMEMBER - - BUT I CAN **LEAD** YOU THERE!
BEFORE WE START I'D BETTER BIND YOU WITH THE MAGIC LASSO!
NO- PLEASE DON'T! IF I'M BOUND, I WON'T BE ABLE TO FEEL MY WAY THRU HYPNOTA'S SUBTERRANEAN CHAMBERS!
SERVA LEADS **WONDER WOMAN** INTO THE GROUNDS OF HYPNOTA'S ESTATE.
I PUSH THIS BRANCH - SO - AND A SECRET DOOR OPENS!
HOW CLEVER - YOU GO FIRST, MY FRIEND!
7c
IN THE UNDERGROUND TUNNEL LEADING TO HYPNOTA'S LAIR, SERVA SUDDENLY BECOMES PANIC-STRICKEN.
OH, **WONDER WOMAN** - - I - I **CAN'T** GO ON! I'M AFRAID OF HYPNOTA!
I'LL LEAD THE WAY - YOU FOLLOW!

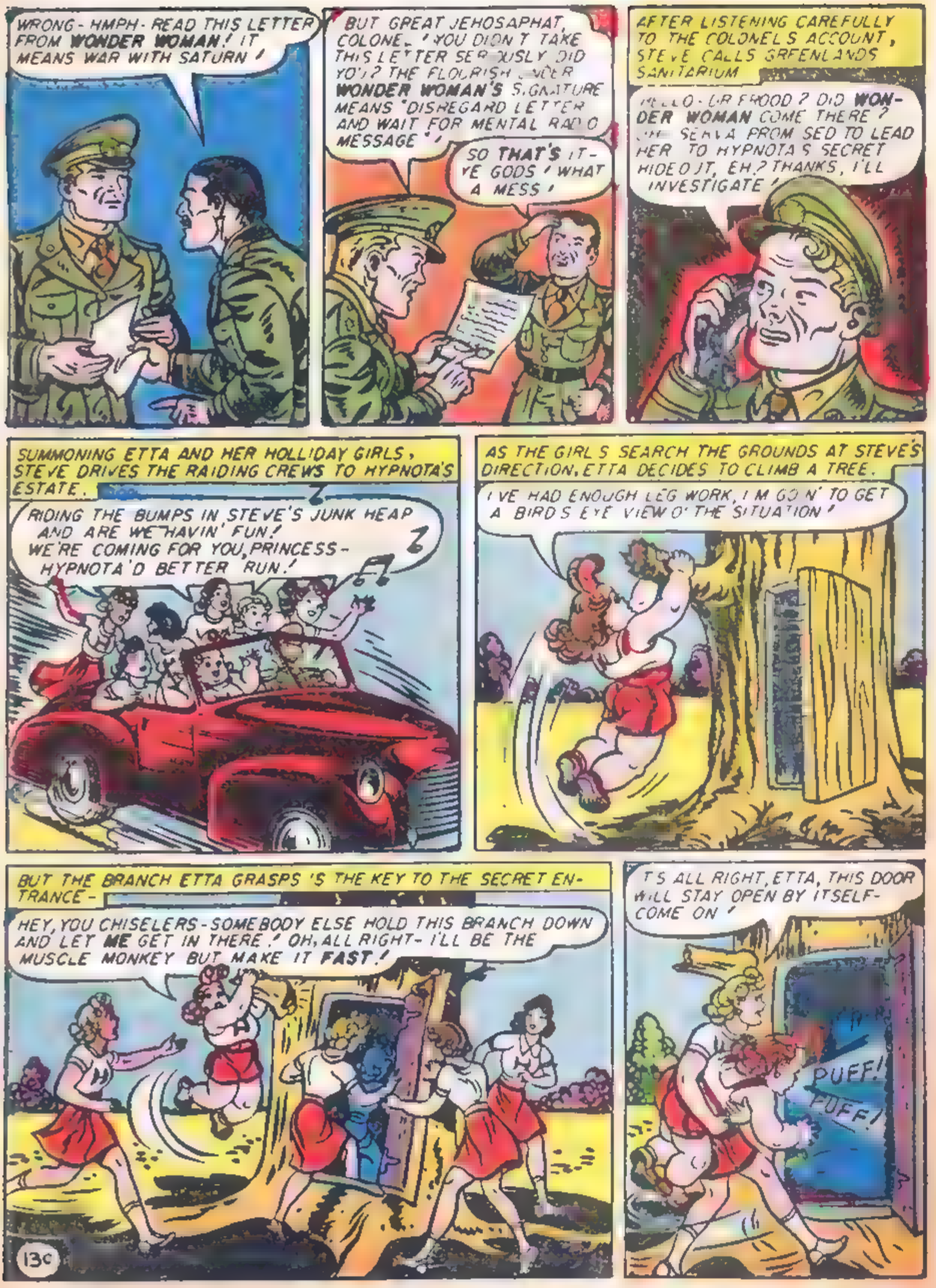

SERVA, PARALYZED WITH TERROR, SEEMS TO DISAPPEAR IN A PUFF OF SMOKE - IN HER PLACE STANDS HYPNOTA!
FROM HYPNOTA'S EYES THE **BLUE HYPNOTIC RAY** BLAZES FORTH.
STRUCK UNEXPECTEDLY FROM BEHIND BY THIS WEIRD COMPELLING INFLUENCE, THE AMAZON MAID IS STOPPED IN MIDSTRIDE
SLOWLY THE PARADISE PRINCESS CRUMPLES, HELPLESS AT HYPNOTA'S FEET.
SO! AT LAST I HAVE CONQUAIRED **WONDAIR WOMAN**!
HYPNOTA DIRECTS **WONDER WOMAN** THROUGH SUBTERRANEAN PASSAGES TO HIS HIDDEN HEADQUARTERS
YOU WEEL CRAWL BEFORE ME ON HANDS AND KNEES!
38
REACHING HIS SECRET PRISON ROOM, HYPNOTA CHAINS TOGETHER THE AMAZON'S BRACELETS.
YOU ARE HELPLESS - YOU **WEESH** TO BE MY **PREESONER**!
YES - YES - OH, THAT **BLUE RAY**! I CAN'T THINK - WHAT'S **HAPPENING** TO ME?

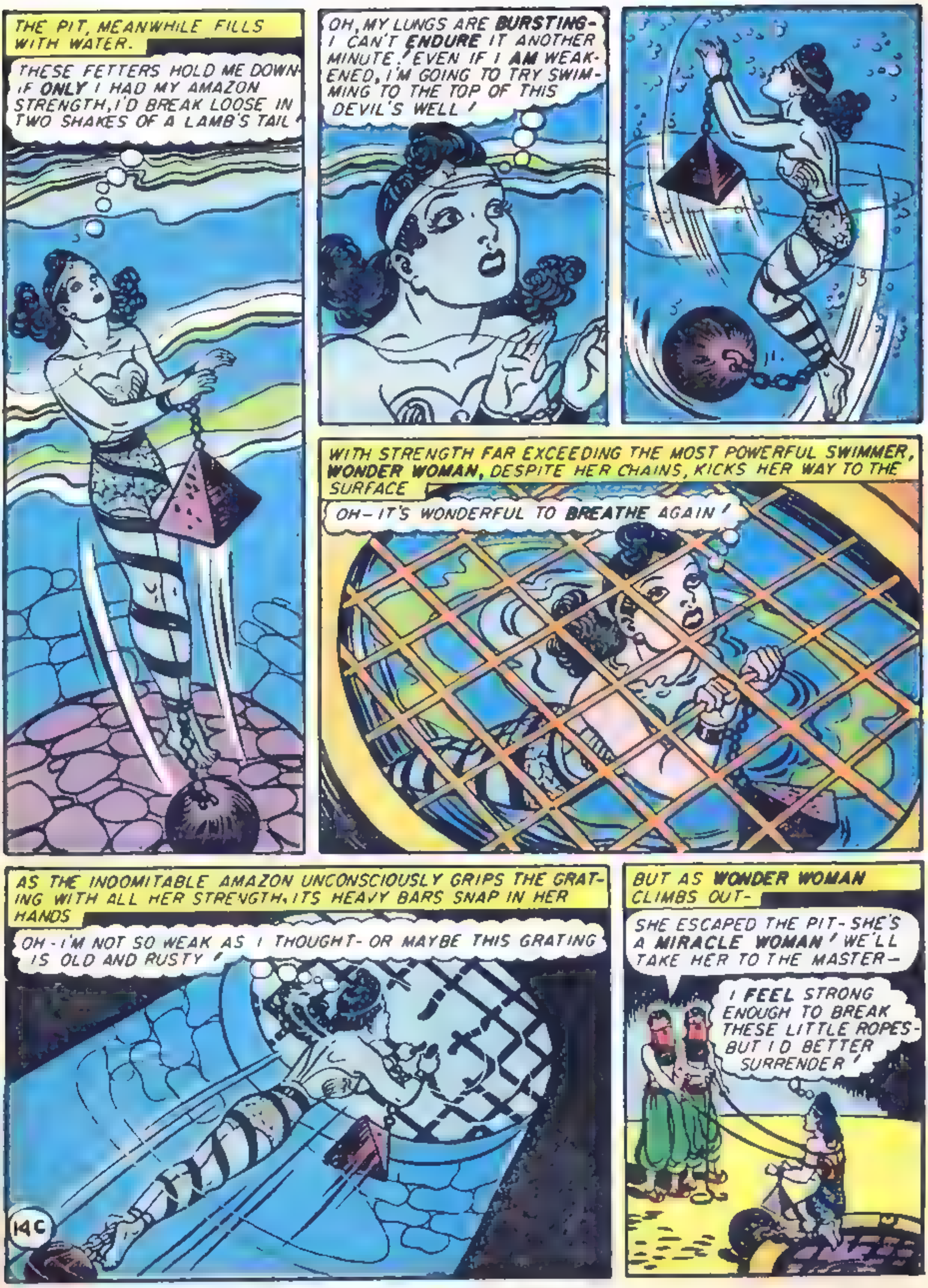

LOOK-YOU'RE HELPLESS! THE MASTER REMOVED YOUR BOOTS SO YOU CAN'T SLIP YOUR BONDS -HE KNOWS ALL THE TRICKS!
OH, HYPNOTA CHAINED MY BRACELETS - HYPNOTA - A MAN! I'VE LOST MY AMAZON STRENGTH BY APHRODITE'S LAW!
THE AMAZON PRISONER IS PLACED IN A CELL WITH SERVA
HA HA! SO YOU'RE A PRISONER, TOO - A FITTING REWARD FOR LEADING ME INTO THIS TRAP!
BUT - BUT I DIDN'T LEAD YOU ANYWHERE!
OF COURSE YOU LED ME HERE - DID HYPNOTA MAKE YOU FORGET IT?
NO - I'VE BEEN A PRISONER IN THIS CELL EVER SINCE I LEFT HOLLIDAY COLLEGE!
I WAS ON THE HOLLIDAY HOCKEY TEAM BEFORE THE HALE GAME HYPNOTA COMPELLED ME TO RETURN AND SURRENDER. HE HAS HYPNOTIZED ME HERE THREE TIMES A DAY EVER SINCE FOR "SLAVE TRAINING"!
POOR KID - YOUR MIND'S AFFECTED!
WONDER WOMAN, TOO, IS GIVEN HYPNOTIC TREATMENT BY HYPNOTA.
YOU WEEL BECOME MY SLAVE - YOU WEESH TO BECOME MY SLAVE! YOU WEEL OBEY MY EVERY COMMAND!
9C
PHUI - THIS BLUE RAY OF HYPNOTA'S HAS NO POWER OVER ME WHEN I SET MY WILL AGAINST IT! BUT SINCE I CAN'T BREAK MY FETTERS BECAUSE A MAN CHAINED MY BRACELETS - I'D BETTER PRETEND TO BE HYPNOTIZED.
YES, YES, MASTER - I DO WISH TO BE YOUR SLAVE - MAKE ME OBEY YOUR COMMANDS!

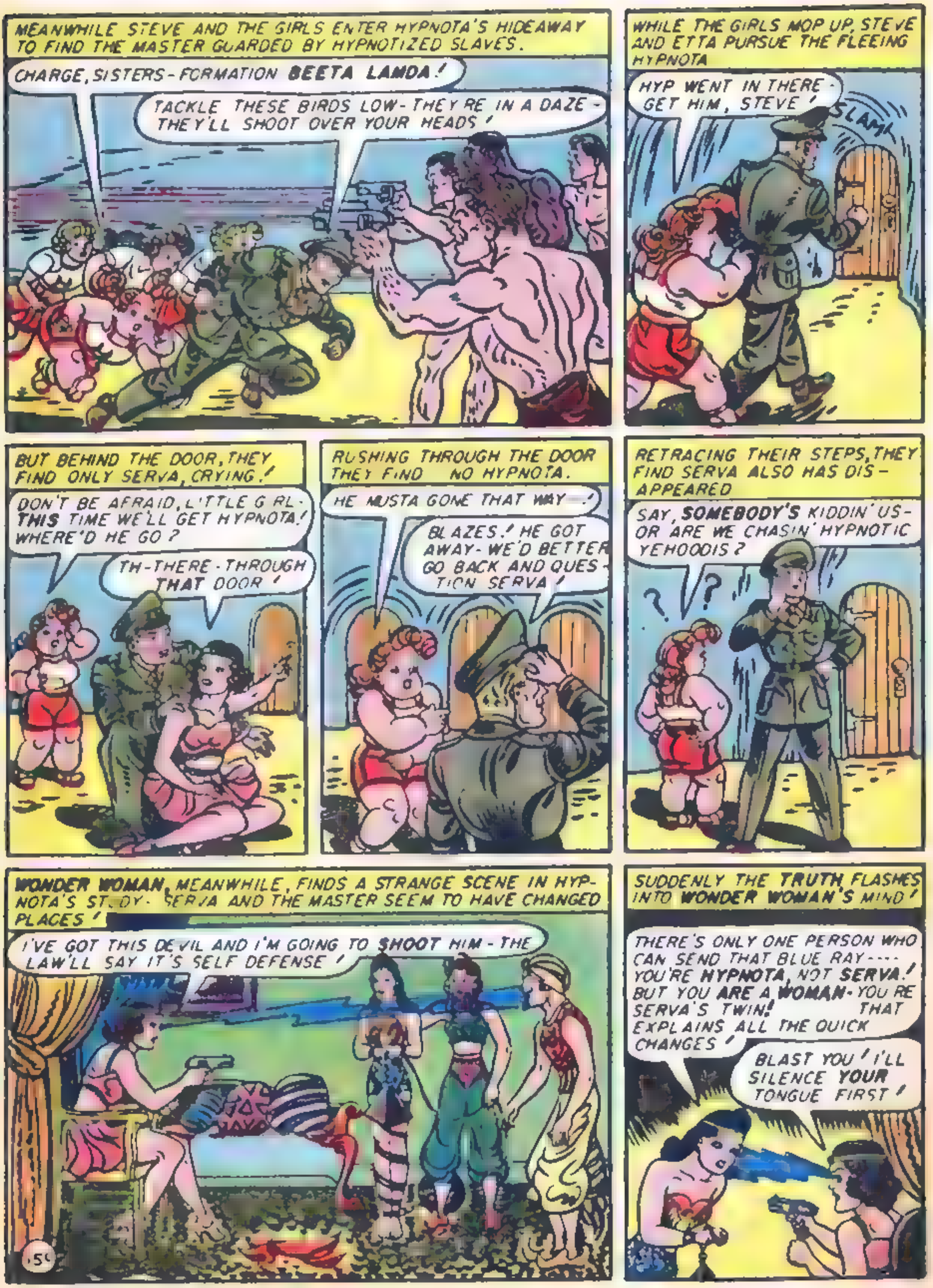

HYPNOTA, SATISFIED THAT HE HAS WONDER WOMAN UNDER CONTROL, PROCEEDS WITH HIS PLOT TO START A WAR BETWEEN EARTH AND SATURN
DEAR STEVE - SATURNIANS ARE CAPTURING EARTH SLAVES AND SHIPPING THEM TO SATURN THIS BREAKS OUR PEACE TREATY COUNT DENDUM. THE SATURNIAN AMBASSADOR, HEADS THIS RACKET IF YOU RAID HIS EMBASSY TONIGHT YOU'LL FIND SLAVES CONCEALED IN PACKING CASES
BUT THE CLEVER AMAZON SIGNS HER NAME TO THE LETTER WITH A PECULIAR FLOURISH
THIS FLOURISH UNDER MY NAME IS MY SECRET SIGNAL TO STEVE. HE'LL DISREGARD THE LETTER AND LISTEN FOR MY MENTAL RADIO MESSAGE
Wonder Woman
BACK IN HER CELL THE PRINCESS PROMPTLY SENDS A MENTAL RADIO MESSAGE TO STEVE
DON'T RAID SATURNIC EMBASSY- HYPNOTA IS REAL SLAVE SMUGGLER! I'M PRISONER IN HYPNOTA'S SECRET SLAVE DUNGEONS. SEARCH FOR OAK TREE ENTRANCE—
BUT STEVE'S MENTAL RADIO INSTRUMENT BUZZES IN VAIN - HE IS AWAY ON A CASE—
BZZZ-ZZZ!
AND WHEN A MESSENGER ARRIVES WITH WONDER WOMAN'S LETTER, COL DARNELL OPENS IT IN STEVE'S ABSENCE
YE GODS! IF WONDER WOMAN'S RIGHT, THIS MEANS INTERPLANETARY WAR! I'LL SEND A SQUAD TO GET THE GOODS ON DENDUM!—
LATER, A CLOAKED FIGURE CALLS AT THE SERVICE ENTRANCE OF THE SATURNIAN EMBASSY.
WE'RE DELIVERING A LOAD OF SUPPLIES THE AMBASSADOR ORDERED!
OKAY- PUT 'EM IN THE BASEMENT—
10C
FROM A HUGE CLOSED VAN, BIG CASES ARE CARRIED INTO THE EMBASSY STORAGE ROOM.
HASTEN, SLAVES - HA HA! WEEL ZEE EMBASSADOR BE DEE-LIGHTED — NOT!!
USE NO HOOKS
HANDLE WITH CARE

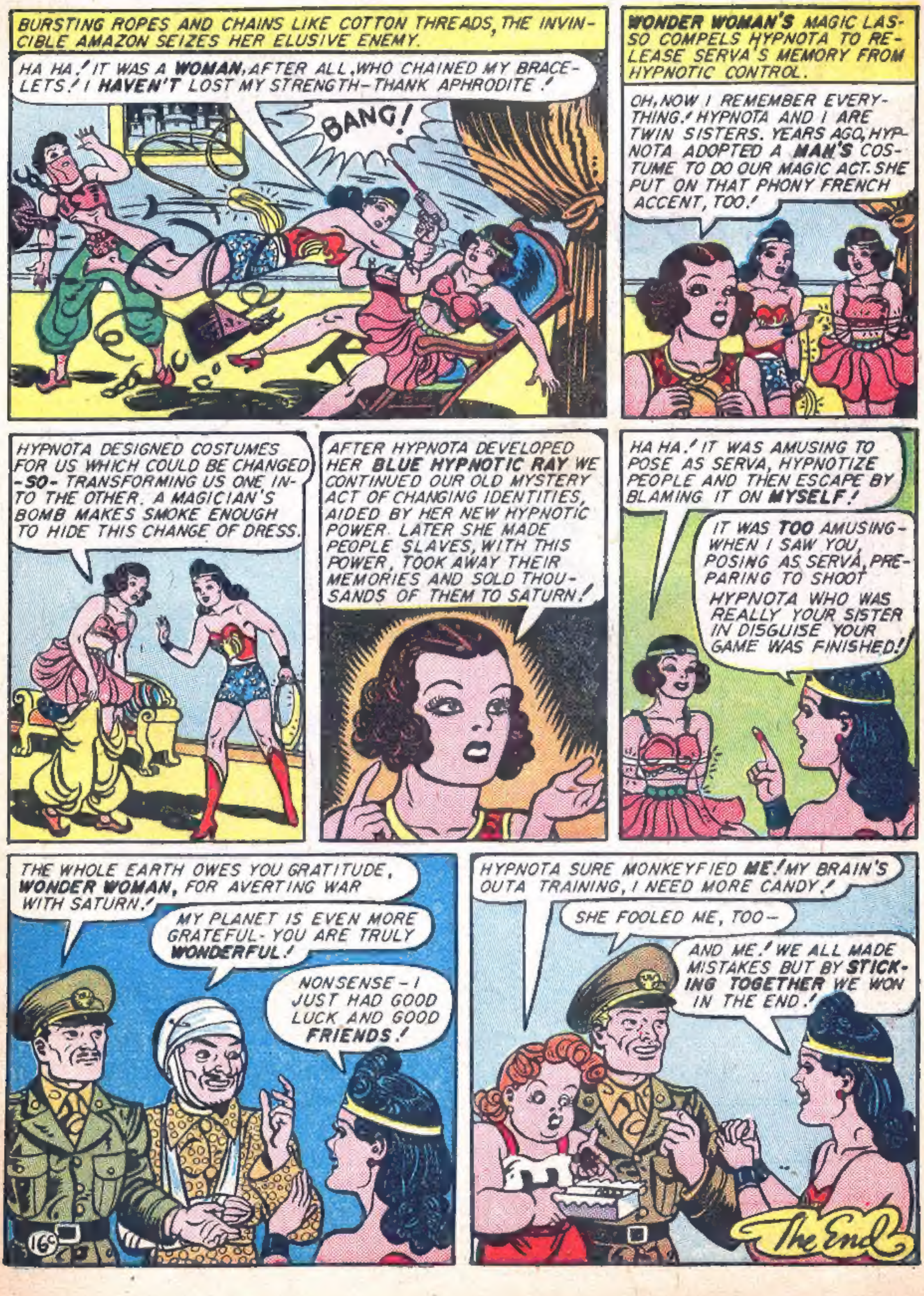

LATER, COUNT DENDUM RETURNS FROM THE HOSPITAL TO FIND COLONEL DARNELL AT THE SATURNIC EMBASSY
GREETINGS COLONEL D'YOU WISH TO SEE ME?
YES-I MUST SEARCH YOUR EMBASSY FOR SMUGGLED SLAVES!
ARE YOU MAD? I'M NO SLAVE SMUGGLER-
PARDON ME, COUNT-I HAVE RELIABLE INFORMATION THAT YOU'VE GOT SLAVES HERE NOW! THEY'RE CONCEALED IN PACKING CASES READ THIS LETTER
GREAT MEPHISTOPHELES SO WONDER WOMAN THINKS I'M THE SLAVE SMUGGLER! BUT A SEARCH OF THIS EMBASSY WILL SOON PROVE HER WRONG-PROCEED, COLONEL!
COL DARNELL'S MEN FIND THE BIG CASES RECENTLY DELIVERED
THESE BOXES LOOK SUSPICIOUS, SIR!
OPEN 'EM UP!
THERE THEY ARE, COLONEL, JUST LIKE WONDER WOMAN SAID!
WHEE-EW! SLAVES PACKED LIKE SARDINES AND 20 MORE BOXES JUST LIKE THIS ONE! WE'VE SURE CAUGHT DENDUM WITH THE GOODS!
I DIDN'T BRING THESE CAPTIVES HERE-WHY SHOULD I SMUGGLE SLAVES?
BECAUSE SATURN NEEDS STRONG EARTH LABORERS AND THIS IS THE ONLY WAY YOU CAN GET THEM! BUT ENSLAVING OUR PEOPLE MEANS WAR!
11c
A FREED SLAVE GIRL LISTENS WHILE DENDUM PLEADS WITH DARNELL
BUT WAIT- I'LL PROVE I'M INNOCENT!
I'LL WAIT UNTIL I HEAR FROM WONDER WOMAN-IF SHE SAYS YOU'RE GUILTY, THAT SETTLES IT!

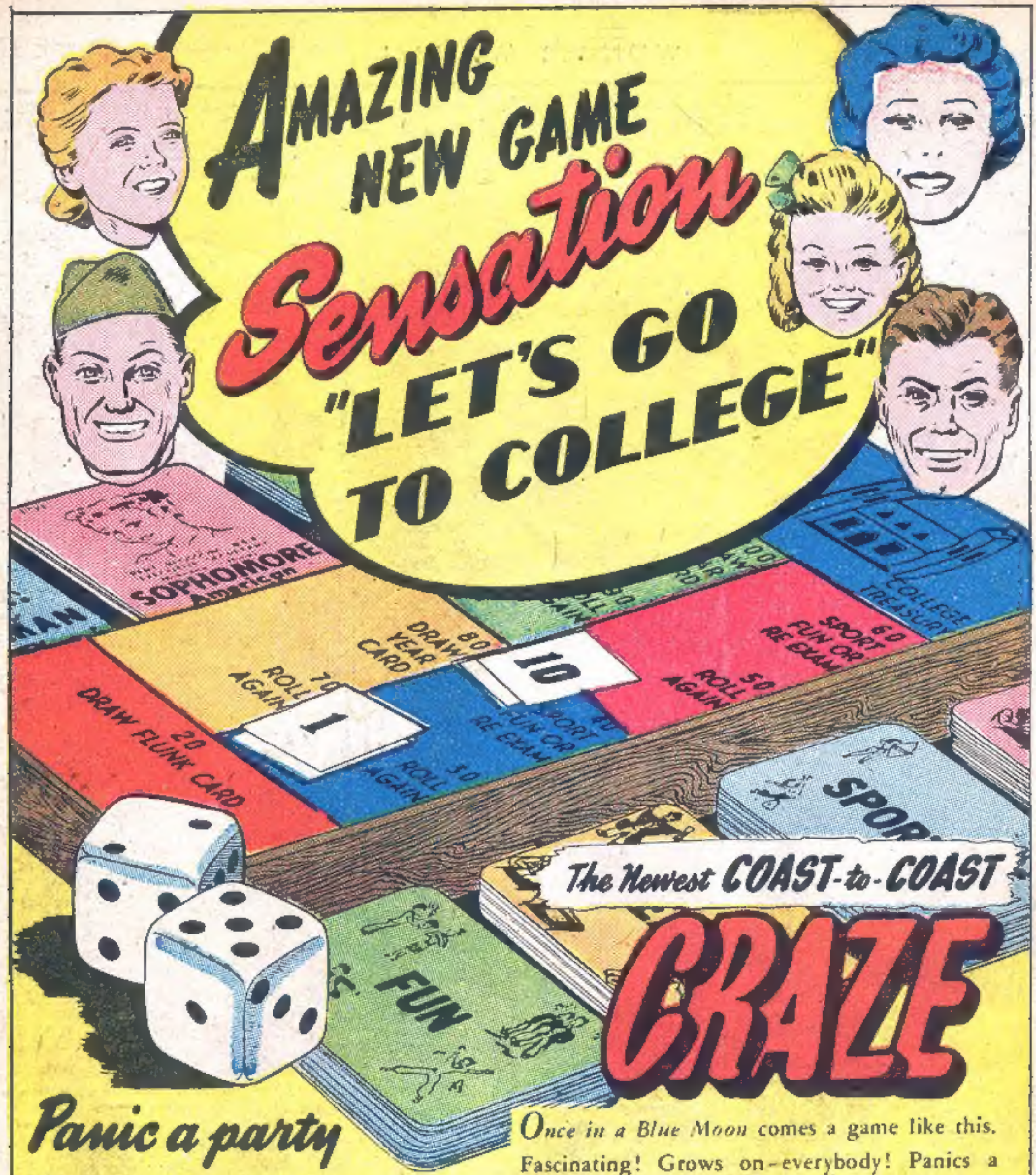

THE FREED SLAVE, UNDER HYPNOTIC CONTROL, REPORTS TO HYPNOTA WHO SENDS FOR **WONDER WOMAN**
YOU WEEL TELEPHONE COLONEL DARNELL TO ACT IMMEDIATELY AGAINST ZEE SATURNIAN AMBASSADOR!
NEVER!
I'LL DO **NOTHING** YOU COMMAND-YOUR BLUE RAY IS POWERLESS OVER ME!
BUT ZOSE CHAINS ON YOUR BRACELETS MAKE YOU HELPLESS-YOU WEEL OBEY ME OR **DIE**! PUT HER IN ZEE **PIT**!
WONDER WOMAN IS MADE TO DESCEND A LADDER INTO SUBTERRANEAN DEPTHS
AT THE BOTTOM, A HUGE IRON BALL IS ATTACHED TO THE AMAZON MAID'S ANKLES
WHY THE BALL AND CHAIN? I WASN'T PLANNING TO TAKE ANY LONG WALKS!
THE LADDER IS REMOVED AND WATER SPURTS FROM THE WALL
SO-UNLESS I OBEY HYPNOTA, THIS PIT'LL BE FILLED WITH WATER WHILE THIS BALL AND CHAIN ANCHORS ME TO THE BOTTOM-WHAT A **CUTE** IDEA!
WHEN YOU'RE READY TO OBEY ME, I WEEL TURN OFF ZEE WATAIR!
DON'T BOTHER, GREMLIN, THIS BATH'S DELIGHTFULLY COOLING AND REFRESHING!
STEVE, MEANWHILE, RETURNS FROM A SUCCESSFUL TRIP TO FIND COLONEL DARNELL PACING THE OFFICE.
I GOT THE GOODS ON 'EM, COLONEL! I-WHAT'S THE MATTER-SOMETHING WRONG?


WRONG - HMPH - READ THIS LETTER FROM **WONDER WOMAN**! IT MEANS WAR WITH SATURN!
BUT GREAT JEHOSAPHAT, COLONEL! YOU DIDN'T TAKE THIS LETTER SERIOUSLY DID YOU? THE FLOURISH UNDER **WONDER WOMAN'S** SIGNATURE MEANS 'DISREGARD LETTER AND WAIT FOR MENTAL RADIO MESSAGE'!
SO **THAT'S** IT - YE GODS! WHAT A MESS!
AFTER LISTENING CAREFULLY TO THE COLONEL'S ACCOUNT, STEVE CALLS GREENLANDS SANITARIUM
HELLO - DR FROOD? DID **WONDER WOMAN** COME THERE? THE SERVA PROMISED TO LEAD HER TO HYPNOTA'S SECRET HIDEOUT, EH? THANKS, I'LL INVESTIGATE!
SUMMONING ETTA AND HER HOLLIDAY GIRLS, STEVE DRIVES THE RAIDING CREWS TO HYPNOTA'S ESTATE.
RIDING THE BUMPS IN STEVE'S JUNK HEAP AND ARE WE HAVIN' FUN! WE'RE COMING FOR YOU, PRINCESS - HYPNOTA'D BETTER RUN!
AS THE GIRLS SEARCH THE GROUNDS AT STEVE'S DIRECTION, ETTA DECIDES TO CLIMB A TREE.
I'VE HAD ENOUGH LEG WORK, I'M GOIN' TO GET A BIRD'S EYE VIEW O' THE SITUATION!
BUT THE BRANCH ETTA GRASPS IS THE KEY TO THE SECRET ENTRANCE -
HEY, YOU CHISELERS - SOMEBODY ELSE HOLD THIS BRANCH DOWN AND LET **ME** GET IN THERE! OH, ALL RIGHT - I'LL BE THE MUSCLE MONKEY BUT MAKE IT **FAST**!
IT'S ALL RIGHT, ETTA, THIS DOOR WILL STAY OPEN BY ITSELF - COME ON!
PUFF! PUFF!


THE PIT, MEANWHILE FILLS WITH WATER.
THESE FETTERS HOLD ME DOWN-IF ONLY I HAD MY AMAZON STRENGTH, I'D BREAK LOOSE IN TWO SHAKES OF A LAMB'S TAIL!
OH, MY LUNGS ARE BURSTING-I CAN'T ENDURE IT ANOTHER MINUTE! EVEN IF I AM WEAKENED, I'M GOING TO TRY SWIMMING TO THE TOP OF THIS DEVIL'S WELL!
WITH STRENGTH FAR EXCEEDING THE MOST POWERFUL SWIMMER, WONDER WOMAN, DESPITE HER CHAINS, KICKS HER WAY TO THE SURFACE
OH-IT'S WONDERFUL TO BREATHE AGAIN!
AS THE INDOMITABLE AMAZON UNCONSCIOUSLY GRIPS THE GRATING WITH ALL HER STRENGTH, ITS HEAVY BARS SNAP IN HER HANDS
OH-I'M NOT SO WEAK AS I THOUGHT-OR MAYBE THIS GRATING IS OLD AND RUSTY!
14C
BUT AS WONDER WOMAN CLIMBS OUT-
SHE ESCAPED THE PIT-SHE'S A MIRACLE WOMAN! WE'LL TAKE HER TO THE MASTER-
I FEEL STRONG ENOUGH TO BREAK THESE LITTLE ROPES-BUT I'D BETTER SURRENDER!


MEANWHILE STEVE AND THE GIRLS ENTER HYPNOTA'S HIDEAWAY TO FIND THE MASTER GUARDED BY HYPNOTIZED SLAVES.
CHARGE, SISTERS - FORMATION **BEETA LAMDA!**
TACKLE THESE BIRDS LOW - THEY'RE IN A DAZE - THEY'LL SHOOT OVER YOUR HEADS!
WHILE THE GIRLS MOP UP, STEVE AND ETTA PURSUE THE FLEEING HYPNOTA
HYP WENT IN THERE - GET HIM, STEVE!
SLAM!
BUT BEHIND THE DOOR, THEY FIND ONLY SERVA, CRYING!
DON'T BE AFRAID, LITTLE GIRL - **THIS** TIME WE'LL GET HYPNOTA! WHERE'D HE GO?
TH-THERE - THROUGH THAT DOOR!
RUSHING THROUGH THE DOOR THEY FIND NO HYPNOTA.
HE MUSTA GONE THAT WAY - !
BLAZES! HE GOT AWAY - WE'D BETTER GO BACK AND QUESTION SERVA!
RETRACING THEIR STEPS, THEY FIND SERVA ALSO HAS DISAPPEARED
SAY, **SOMEBODY'S** KIDDIN' US - OR ARE WE CHASIN' HYPNOTIC YEHOODIS?
? ?
WONDER WOMAN, MEANWHILE, FINDS A STRANGE SCENE IN HYPNOTA'S STUDY - SERVA AND THE MASTER SEEM TO HAVE CHANGED PLACES!
I'VE GOT THIS DEVIL AND I'M GOING TO **SHOOT** HIM - THE LAW'LL SAY IT'S SELF DEFENSE!
SUDDENLY THE **TRUTH** FLASHES INTO **WONDER WOMAN'S** MIND!
THERE'S ONLY ONE PERSON WHO CAN SEND THAT BLUE RAY - - - YOU'RE **HYPNOTA**, NOT **SERVA**! BUT YOU **ARE** A **WOMAN** - YOU'RE SERVA'S TWIN! THAT EXPLAINS ALL THE QUICK CHANGES!
BLAST YOU! I'LL SILENCE **YOUR** TONGUE FIRST!


BURSTING ROPES AND CHAINS LIKE COTTON THREADS, THE INVINCIBLE AMAZON SEIZES HER ELUSIVE ENEMY.
HA HA! IT WAS A **WOMAN**, AFTER ALL, WHO CHAINED MY BRACELETS! I **HAVEN'T** LOST MY STRENGTH—THANK APHRODITE!
BANG!
WONDER WOMAN'S MAGIC LASSO COMPELS HYPNOTA TO RELEASE SERVA'S MEMORY FROM HYPNOTIC CONTROL.
OH, NOW I REMEMBER EVERYTHING! HYPNOTA AND I ARE TWIN SISTERS. YEARS AGO, HYPNOTA ADOPTED A **MAN'S** COSTUME TO DO OUR MAGIC ACT. SHE PUT ON THAT PHONY FRENCH ACCENT, TOO!
HYPNOTA DESIGNED COSTUMES FOR US WHICH COULD BE CHANGED **-SO-** TRANSFORMING US ONE INTO THE OTHER. A MAGICIAN'S BOMB MAKES SMOKE ENOUGH TO HIDE THIS CHANGE OF DRESS.
AFTER HYPNOTA DEVELOPED HER **BLUE HYPNOTIC RAY** WE CONTINUED OUR OLD MYSTERY ACT OF CHANGING IDENTITIES, AIDED BY HER NEW HYPNOTIC POWER. LATER SHE MADE PEOPLE SLAVES, WITH THIS POWER, TOOK AWAY THEIR MEMORIES AND SOLD THOUSANDS OF THEM TO SATURN!
HA HA! IT WAS AMUSING TO POSE AS SERVA, HYPNOTIZE PEOPLE AND THEN ESCAPE BY BLAMING IT ON **MYSELF!**
IT WAS **TOO** AMUSING—WHEN I SAW YOU, POSING AS SERVA, PREPARING TO SHOOT HYPNOTA WHO WAS REALLY YOUR SISTER IN DISGUISE YOUR GAME WAS FINISHED!
THE WHOLE EARTH OWES YOU GRATITUDE, **WONDER WOMAN**, FOR AVERTING WAR WITH SATURN!
MY PLANET IS EVEN MORE GRATEFUL- YOU ARE TRULY **WONDERFUL!**
NONSENSE—I JUST HAD GOOD LUCK AND GOOD **FRIENDS!**
HYPNOTA SURE MONKEYFIED **ME!** MY BRAIN'S OUTA TRAINING, I NEED MORE CANDY!
SHE FOOLED ME, TOO—
AND ME! WE ALL MADE MISTAKES BUT BY **STICKING TOGETHER** WE WON IN THE END!
The End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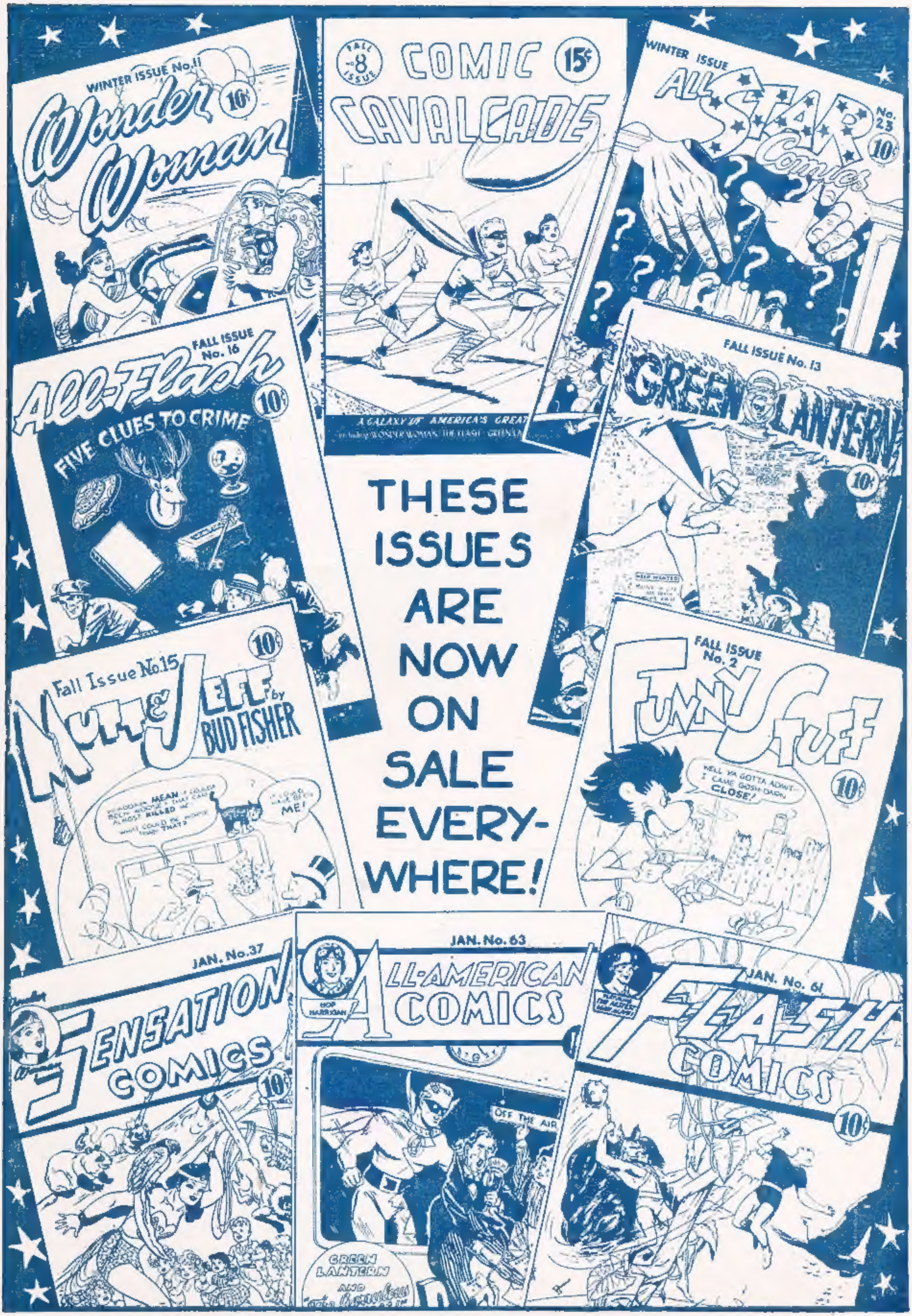
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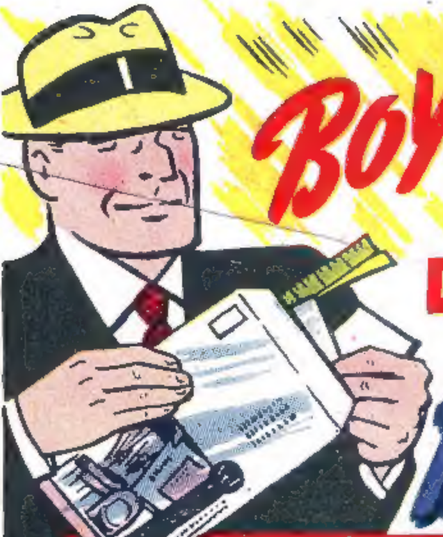


BOYS! GIRLS!

ACCEPT DICK TRACY'S DETECTIVE KIT

Complete manual and equipment to make you a real junior DETECTIVE. 7 valuable articles.

for Only 15¢ WITH NAME "TOOTSIE" from jar of **TOOTSIE V-M**

Super-charged with Vitamins and Minerals

Makes milk taste like Tootsie Rolls!

Now have all the thrills 'n' chills of playing Detective Spy, Saboteur games! Accept Dick Tracy's Detective Manual, Badge, Membership Certificate, Secret Code Dial, Suspect Wall Chart, File Cards, Tape Measure. Worth many dollars in hours of fun to you

Dick Tracy offers you his Detective Kit *almost free* so you'll try Tootsie V-M that makes milk taste like Tootsie Rolls. It's super-charged with vitamins and minerals to help you be rugged. Have Mom get Tootsie V-M Hurry! Mail coupon now

TUNE IN DICK TRACY—

See Radio Page for time and station

If your grocer cannot supply Tootsie V-M, send 70¢. We'll mail you Dick Tracy's Detective Kit and a full-pound jar of Tootsie V-M direct, all charges prepaid

AT YOUR GROCER'S NO RATION POINTS

HURRY! HURRY! SUPPLY LIMITED! MAIL COUPON TODAY!

TOOTSIE ROLLS CO., Dept. F-5
P. O. Box 16, New York 11, New York

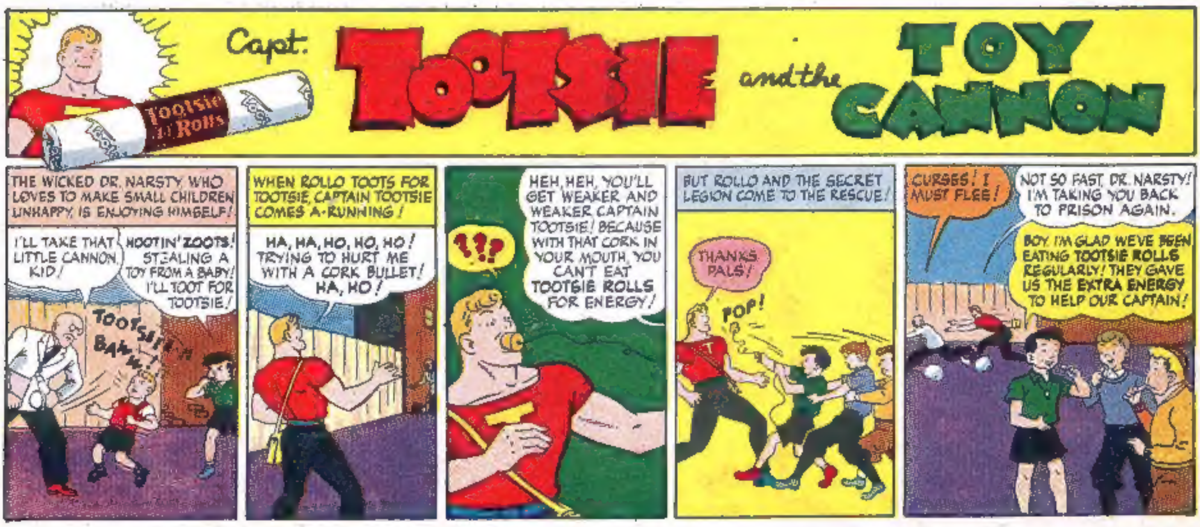
Rush me Dick Tracy's Detective Kit. I enclose 15¢ in coin and the big name TOOTSIE from jar of Tootsie V-M.

Name____________________________

Address__________________________

City____________________ State__________

PLEASE PRINT PLAINLY OFFER EXPIRES SEPTEMBER, 1945


Capt. TOOTSIE and the TOY CANNON
Tootsie Rolls
THE WICKED DR. NARSTY WHO LOVES TO MAKE SMALL CHILDREN UNHAPPY, IS ENJOYING HIMSELF!
I'LL TAKE THAT LITTLE CANNON, KID!
HOOTIN' ZOOTS! STEALING A TOY FROM A BABY! I'LL TOOT FOR TOOTSIE!
TOOTSIEE-H BAWW!
WHEN ROLLO TOOTS FOR TOOTSIE, CAPTAIN TOOTSIE COMES A-RUNNING!
HA, HA, HO, HO, HO! TRYING TO HURT ME WITH A CORK BULLET! HA, HO!
???
HEH, HEH, YOU'LL GET WEAKER AND WEAKER CAPTAIN TOOTSIE! BECAUSE WITH THAT CORK IN YOUR MOUTH, YOU CAN'T EAT TOOTSIE ROLLS FOR ENERGY!
BUT ROLLO AND THE SECRET LEGION COME TO THE RESCUE!
THANKS PALS!
POP!
CURSES! I MUST FLEE!
NOT SO FAST, DR. NARSTY! I'M TAKING YOU BACK TO PRISON AGAIN.
BOY, I'M GLAD WE'VE BEEN EATING TOOTSIE ROLLS REGULARLY! THEY GAVE US THE EXTRA ENERGY TO HELP OUR CAPTAIN!